

Course Syllabus

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 Edit

Portland State University, College of Urban and Public Affairs

USP 525: URBAN DESIGN ANALYSIS - OVERVIEW



TERM: Spring 2024

MEETINGS: Wednesdays, 12:00PM-2:40PM Pacific Time

MODE: Hybrid – mostly over Zoom, some in-person meetings (with remote options)

INSTRUCTOR: [Hannah Silver](https://www.linkedin.com/in/hannah-silver-962068117/) 

OFFICE HOURS: By appointment via [Calendly \(https://calendly.com/hansil/\)](https://calendly.com/hansil/). *I strongly recommend you set up a short check-in at some point during the course! Phone calls always welcome instead of Zooms - it's nice to be able to walk and talk or lay and talk.*

EMAIL: [hsilver@holstarc.com \(mailto:hsilver@holstarc.com\)](mailto:hsilver@holstarc.com) or send me a Canvas message! *If you email, it's helpful if you put "USP 525" in the subject line.*  [\(https://www.linkedin.com/in/hannah-silver-962068117/\)](https://www.linkedin.com/in/hannah-silver-962068117/)  [\(http://www.calendly.com/hansil/\)](http://www.calendly.com/hansil/)

COURSE SUMMARY: This course covers the basic concepts and broad approaches to analyzing design issues and spatial justice in urban planning and development. Students will be introduced to the core theories and processes of urban design and learn to apply these to urban neighborhoods and public spaces. The course will also explore debates over what constitutes “good” design and the various planning tools intended to foster this design.

TEACHING METHODS

This course is taught through a once weekly, 160 minute [usually] Zoom meeting – Wednesdays from 12-2:40pm. *I will provide ample break/stretch time in this long course!*

The course is organized thematically by week with lectures, readings, discussions, exercises, and media presentations grouped around those themes. I will try to keep the class as lively, interactive, and engaging as possible, without demanding that you be stationed at your computer for hours.

Some class sessions will be “Out of Office” meetings – we will meet up outdoors in Portland, so we can check out actual urban design! **I will always offer a remote option in the case that a walking tour is not a good fit for you.**

If you would like to provide feedback about the course anonymously at any point, please use this form!

<https://forms.gle/WDVxY18oz1XbNa9w9>  [\(https://forms.gle/WDVxY18oz1XbNa9w9\)](https://forms.gle/WDVxY18oz1XbNa9w9)

COURSE OBJECTIVES

1. Learn the foundational theories, concepts, and applications of urban design;
2. Address urban design best practices through the lens of equity and community ownership;
3. Practice the basic skills of urban design analysis;
4. Gain an appreciation for both the process and product of the design of the built environment;
5. Explore the links between urban design and planning and the need for planners to learn design,
6. Practice visual, graphic and spatial literacy.

CLASS SCHEDULE / LOCATIONS

WEEK	DATE	LOCATION	TOPIC	HOMEWORK (DUE DATE)
1	April 3	ZOOM	What is urban design?	Week 1 required resources (review by 4/3) (https://canvas.pdx.edu/courses/87034/modules/459251)

WEEK	DATE	LOCATION	TOPIC	HOMEWORK (DUE DATE)
				A1: Introduction Video* (4/9) (https://canvas.pdx.edu/courses/87034/assignments/851833)
2	April 10	ZOOM	How did we get here?	Week 2 required resources (4/10) (https://canvas.pdx.edu/courses/87034/modules/459252) A2: World History Contribution* (4/16) (https://canvas.pdx.edu/courses/87034/assignments/851837)
3	April 17	ASYNCH	What is "good" design? / Human needs Read through the Asynchronous Class Page (https://canvas.pdx.edu/courses/87034/pages/week-3-asynchronous-class) at your own pace this week OPTIONAL: - meet at food carts (location TBD) 12-1:30 to chat - meet over Zoom 2-3pm to chat	Week 3 required resources (4/17) (https://canvas.pdx.edu/courses/87034/modules/459253) Week 3 required discussion* (4/23) (https://canvas.pdx.edu/courses/87034/assignments/879157) A3: Sketching Practice* (4/23) (https://canvas.pdx.edu/courses/87034/assignments/851838)
4	April 24	ZOOM	Human-centered design cont. / Design with nature	Week 4 required resources (4/24) (https://canvas.pdx.edu/courses/87034/modules/459254) A4: Cognitive Map & Analysis* (4/30) (https://canvas.pdx.edu/courses/87034/assignments/851839)
5	May 1	OOO	Walking tour (meet at the Fair-Haired Dumbbell, 390 NE Couch St.); there is an alternate remote option), monuments/memorials, Indigenous design	Week 5 required resources (5/1) (https://canvas.pdx.edu/courses/87034/modules/459255) Week 5 required discussion* (5/7) (https://canvas.pdx.edu/courses/87034/discussion_topics/885130) A5: Observation & Field Notes* (5/7) (https://canvas.pdx.edu/courses/87034/assignments/851840)
6	May 8	ZOOM	Beauty + visual communication + storytelling	Week 6 required resources (5/8) (https://canvas.pdx.edu/courses/87034/modules/459256) Week 6 required discussion* (5/14) (https://canvas.pdx.edu/courses/87034/discussion_topics/885131) A6: Public Space Video* (5/14) (https://canvas.pdx.edu/courses/87034/assignments/gfba0d271e57bc4142b4d)
7	May 15	ZOOM	Visual communication, cont.	Week 7 required resources (5/15) (https://canvas.pdx.edu/courses/87034/modules/459257) A7: Accessibility Audit (5/21)* (https://canvas.pdx.edu/courses/87034/assignments/851841)
8	May 22	ZOOM	How planning shapes design	Week 8 required resources (5/22) (https://canvas.pdx.edu/courses/87034/modules/459258) A8: Commercial Area Video* (5/28) (https://canvas.pdx.edu/courses/87034/assignments/ge502d4d613f97815c88a)
9	May 29	OOO	Urban design scavenger hunt (meet at PSU's Urban Plaza; there will also be a remote team)	Week 9 required resources (5/29) (https://canvas.pdx.edu/courses/87034/modules/459259)

WEEK	DATE	LOCATION	TOPIC	HOMEWORK (DUE DATE)
				A9: Design Analysis CHECK-IN (6/5) (https://canvas.pdx.edu/courses/87034/assignments/851842)
10	June 5	ZOOM	The FUTURE + review and wrap-up	Week 10 required resources (6/5) (https://canvas.pdx.edu/courses/87034/modules/459260) A9: Design Analysis FINAL (6/11) (https://canvas.pdx.edu/courses/87034/assignments/851843) A10: Class Participation + Media Sharing (throughout, your assess! 6/12) (https://canvas.pdx.edu/courses/87034/assignments/851836)
Finals	June 12	none	No class meeting	

"OOO" = Out of Office, i.e. we meet in person!

* = PASS/FAIL grading system applied

TEXTS AND READINGS

There are no required textbooks for this course. Instead, a variety of readings and other resources can be found in the weekly Canvas [Modules](https://canvas.pdx.edu/courses/87034/modules) (<https://canvas.pdx.edu/courses/87034/modules>). I will continue to edit/add resources, but I will make sure my updates happen at least a week in advance of the resource review due dates.

You will see resources grouped in two categories below each Week Module.

- **Required** resources should be reviewed before class meeting of that week - we will reflect on them together during class
 - "ALT" resources will be indented below the required resources - this means you can choose to review this resource instead of the required one directly above it. It's the same content but in a different format, i.e. podcast or video option.
- **Recommended** resources are for further exploration - you're always encouraged to review some of these, but you may choose to do so at a later date
- Under **Class content** you'll find the Zoom recording from class and any class activity recaps, usually within 12 hours of class

You might enjoy (but are not required to acquire) [Restorative Cities: urban design for mental health and wellbeing by Jenny Roe and Layla McCay \(link to Google Books preview\)](https://books.google.com/books?id=NlxEAAAQBAJ&printsec=frontcover#v=onepage&q&f=false) (<https://books.google.com/books?id=NlxEAAAQBAJ&printsec=frontcover#v=onepage&q&f=false>)- an excellent resource for inspiring final projects that highlight health equity and environmental justice in the built environment. Go here for [a link to order it with a slight discount here](https://www.urbandesignmentalhealth.com/book.html) (<https://www.urbandesignmentalhealth.com/book.html>).

SUPPLIES

This course involves field work, sketching, and image collection. Though you don't HAVE to have anything more than scratch paper and a writing utensil, you are encouraged to use this course to explore your artistry and graphic representation further! You may be interested in acquiring some of the following:

- Colored pencils or art markers (any kind - but I love [these ones](https://www.dickblick.com/products/prismacolor-premier-double-ended-art-markers/) (<https://www.dickblick.com/products/prismacolor-premier-double-ended-art-markers/>).
- Technical pens ([example](https://www.dickblick.com/products/sakura-pigma-micron-pen/) (<https://www.dickblick.com/products/sakura-pigma-micron-pen/>))... try a few and find out what thickness works for you best
- Trace paper
- Sketchbook
- Adobe software (InDesign as a foundation) or alternative digital design tools - [Canva](https://www.canva.com/) (<https://www.canva.com/>) is really helpful!
 - [Here's a list of other programs that may do the job](https://pdf.wondershare.com/indesign/indesign-alternative.html) (<https://pdf.wondershare.com/indesign/indesign-alternative.html>)

Let the class know if you've tried and recommend any of the above InDesign alternatives!

ASSIGNMENTS AND GRADING

Please see the Canvas [Assignments page \(https://canvas.pdx.edu/courses/87034/assignments\)](https://canvas.pdx.edu/courses/87034/assignments) for a complete list of your responsibilities and points assigned to each item. Assignments will be turned in electronically via Canvas by 11:59 on Tuesdays unless otherwise noted. Many assignments are pass/fail to keep things light (indicated with an ASTERISK* on the Assignment title). I.e. you won't be graded on how beautiful your sketching is, just that you tried your best and turned it in on time.

I often make comments on submitted writing or documents! So check your graded assignments for annotations, highlights, and notes.

The basic rubric used to grade graduate student work is as follows:

- A: Demonstrates original thought and synthesis of ideas, sophisticated, cogent analysis, and is clearly written and compellingly presented. Excellent work.
- A- or B+: Presents above average analysis with appropriate evidence to support the ideas and is clearly written or interestingly presented. Good work.
- B or B-: Shows a basic level of understanding, with analysis limited to the most obvious arguments. Writing is competent and presentation is utilitarian. Adequate work.
- C+ or below: Misunderstands or misrepresents the material. Writing is poor and presentation is confusing. Inadequate work.

Final Grades: Your final grade is based off your percentage for the class. There are 105 available points, but I grade out of 100. Your final % grade is calculated by (# of points you have total)/100. I'll input letter grades as your final, official grade. The scheme is...

- A+ = >97% (this will be an A in your final grades on Banweb, but YOU will know you got the +)
- A = >93%
- A- = >90%
- B+ = >87%
- B = >83%
- B- = >80%
- C+ = >77%
- C = >73%
- C- = >70%
- D+ = >67%
- D = >60%
- F = <59.99%

Late Assignments: If you have legitimate (preferably documented) reasons for a late assignment, you may petition for an extension. Communication is important; extensions will likely only be granted if you contact me in advance of a deadline.

Academic Integrity: All work done for the course must be your own. The work must be original and prepared for this class. Copying the work of another and not citing it; lifting text from the Internet; or even presenting ideas that are not your own without proper attribution are all examples of plagiarism. Submitting work for this class that has been done for another class also counts as plagiarism. Plagiarism will result in a zero on the assignment and could result in higher university level sanctions.

CLASSROOM/ZOOM ETIQUETTE

It is impossible for me to sit still for nearly three hours of a lecture, so I will never ask you to do that. I will include stretch/bio breaks in our Zoom meetings. I support self-care.

- If you need to stretch, go to the bathroom, lactate, eat, drink, cry, take a work call, etc. – please do, while being conscientious of other students and their learning needs.
- Know when to hide your video and be on mute, and please preserve this class time as best you can in your schedule.
- Please say hello when you initially enter a digital meeting – through chat, audio, or video.
- I **really** appreciate seeing your faces as much as possible.
- AND: You are entitled to the privacy of your home space, and under no obligation to share video through Zoom.
- You are absolutely welcome to use a digital background to obscure your setting.

Recording: I have opted to ONLY record the announcement and lecture parts of my classes so that students have a safe space to ask questions, engage in debate, and try new things. I will do my best to pause the recording when I ask the group a question. If this will be a barrier for you, please let me know ASAP so we can find a way to create an accessible and safe educational space for everyone.

TRAUMA-INFORMED TEACHING

Like any topic rooted in social history, many conversations in urban design include triggering histories of biases and abuses of power. People have used design processes, architecture, and management of space to alienate, isolate, segregate, or minimize the histories of marginalized people. To the best of my abilities, I will use my role as instructor to shape a learning environment that is safe and uses language and media that is responsive to the fact that some of these topics are painful to address. Take care of yourself – and let me know when I can do more to support you or other students in these conversations.

ACCESS AND INCLUSION FOR STUDENTS WITH DISABILITIES

I am deeply committed to creating a learning environment that is accessible and inclusive for all. If any aspects of instruction or course design result in barriers for you, please let me know.

PSU values diversity and inclusion; we are committed to fostering mutual respect and full participation for all students. The Disability Resource Center (DRC) provides reasonable accommodations for students who encounter barriers in the learning environment.

If you have, or think you may have, a disability that may affect your work in this class and feel you need accommodations, contact the Disability Resource Center to schedule an appointment and initiate a conversation about reasonable accommodations. The DRC is located in 116 Smith Memorial Student Union, +1-503-725-4150, drc@pdx.edu (<mailto:drc@pdx.edu>), <https://www.pdx.edu/drc> (<https://www.pdx.edu/drc>).

- If you already have accommodations, please contact me to make sure that I have received a faculty notification letter and discuss your accommodations.
- Please be aware that the accessible tables or chairs in the room should remain available for students who find that standard classroom seating is not useable.
- For information about emergency preparedness, please go to the Fire and Life Safety webpage (<https://www.pdx.edu/environmental-health-safety/fire-and-life-safety>) for information.

SEXUAL ASSAULT AND HARASSMENT RESOURCES

Portland State is committed to fostering a safe, productive learning environment. Title IX and our School policy prohibit discrimination on the basis of sex, which regards sexual misconduct – including gender- or sex-based harassment, domestic and dating violence, sexual assault, and stalking. We expect a culture of mutual respect and professionalism in our courses and our community. If you have experienced any form of gender or sex-based discrimination or sexual harassment, know that help and support are available.

Please be aware that as a faculty member, **I have the responsibility to report any instances of sexual harassment, sexual violence, and/or other forms of prohibited discrimination** to PSU's Title IX Coordinator. I cannot keep information confidential. If you would rather share information about these experiences with an employee who does not have these reporting responsibilities and can keep the information confidential, please contact one of the following campus resources (or visit this link):

- Women's Resource Center: Smith Memorial Student Union (SMSU), 1825 SW Broadway, 439, +1-503-725-5672 or schedule on line at <https://psuwrc.youcanbook.me>
- Center for Student Health and Counseling (SHAC): 1880 SW 6th Ave, +1-503-725-2800
- Student Legal Services: SMSU, 1825 SW Broadway, M343, +1-503-725-4556

PSU's Title IX Coordinator and Deputy Title IX Coordinators can meet with you to discuss how to address concerns that you may have regarding a Title IX matter or any other form of discrimination or discriminatory harassment. Please note that they cannot keep the information you provide to them confidential but will keep it private and only share it with limited people that have a need to know. You may contact the Title IX Coordinators as follows:

- PSU's Title IX Coordinator: via email at titleixcoordinator@pdx.edu (<mailto:titleixcoordinator@pdx.edu>) or in person at Richard and Maureen Neuberger Center (RMNC), 1600 SW 4th Ave, Suite 830
- Deputy Title IX Coordinator: Yesenia Gutierrez by calling +1-503-725-4413, via email at yesenia.gutierrez.gdi@pdx.edu (<mailto:yesenia.gutierrez.gdi@pdx.edu>) or in person at RMNC, 1600 SW 4th Ave, Suite 830
- Deputy Title IX Coordinator: Dana Walton-Macaulay by calling +1-503-725-5651, via email at dana26@pdx.edu (<mailto:dana26@pdx.edu>) or in person at Smith Memorial Union, Suite, 1825 SW Broadway, Suite 433

For more information about your obligations and resources for sex/gender discrimination and sexual violence (Title IX), please complete the required student module Creating a Safe Campus in your Canvas, if you have not already done so. You may also wish to review the PSU Student Code of Conduct (<https://www.pdx.edu/dos/psu-studentcode-conduct> (<https://www.pdx.edu/dos/psu-studentcode-conduct>)), which makes it clear that violence and harassment based on sex and gender are strictly prohibited and offenses are subject to the full realm of sanctions. If you or someone you know has been harassed or assaulted, you can find resources on PSU's Enrollment Management & Student Affairs: Sexual Prevention & Response website at <http://www.pdx.edu/sexual-assault> (<http://www.pdx.edu/sexual-assault>).

ADDITIONAL STUDENT RESOURCES

Cultural Resource Centers: The Cultural Resource Centers (CRCs) create a student-centered inclusive environment that enriches the university experience. We honor diversity, explore social justice issues, celebrate cultural traditions, and foster student identities, success, and leadership. Our centers include the Multicultural Student Center, La Casa Latina Student Center, Native American Student & Community Center, Pan African Commons, and Pacific Islander, Asian, Asian American Student Center and the Middle Eastern, North African, South Asian Initiative. We provide students with employment, volunteer, and leadership opportunities. Along with extensive programming, our spaces offer resources such as computer labs, lounge areas, and study spaces. All are welcome! More information about the CRCs can be found at www.pdx.edu/cultural-resource-centers (<http://www.pdx.edu/cultural-resource-centers>) and <https://www.facebook.com/psuculturalcenters/> (<https://www.facebook.com/psuculturalcenters/>), CRCs can be contacted at cultures@pdx.edu (<mailto:cultures@pdx.edu>) and 503-725-5351.

The CARE (Coordination Assessment Response Education) Team is available to help students experiencing distress and to assist with concerns about a fellow student. More information about the CARE Team can be found at: <https://www.pdx.edu/dos/care-team> (<https://www.pdx.edu/dos/care-team>). The CARE Team also maintains a comprehensive list of resources, both campus and community, which can be found here: <https://www.pdx.edu/dos/sites/www.pdx.edu.dos/files/C.A.R.E.%20Resource%20Guide.pdf> (<https://www.pdx.edu/dos/sites/www.pdx.edu.dos/files/C.A.R.E.%20Resource%20Guide.pdf>).

The Center for Student Health and Counseling (SHAC) provides community-based health care for students, including physical health, dental services, mental health, and testing services. You can find information about what SHAC provides and how to access them at: <https://www.pdx.edu/shac/center-for-student-health-and-counseling> (<https://www.pdx.edu/shac/center-for-student-health-and-counseling>).

The PSU Food Pantry offers supplemental food items to currently enrolled PSU students. The pantry is located in SMSU 325. For more information, you can email foodhelp@pdx.edu. For more information on food and wellness assistance for students visit: <https://www.pdx.edu/student-access-center/> (<https://www.pdx.edu/student-access-center/>).

Services are available for students with children, including childcare subsidies and family events, a lending library and clothing closet, lactation spaces, and a Family Resource Room. More information can be found at: <https://www.pdx.edu/students-with-children/our-services> (<https://www.pdx.edu/students-with-children/our-services>).

The Office of Diversity & Multicultural Student Services (Smith Memorial Union 425) provides structured, academic support service, advising, referrals, and advocacy for first-generation college students, low-income and others facing special challenges. Visit <http://www.pdx.edu/dmss/> (<http://www.pdx.edu/dmss/>) for info.

Student Legal Services provides legal advice and assistance on a range of areas of law including family, landlord/tenant, and immigration. More information can be found at: <https://www.pdx.edu/sls> (<https://www.pdx.edu/sls>).

International Student Services provides a range of assistance to international students, including help with visas and immigration status, internships and employment, and life on campus and in Portland. They also have a Student Aid Fund for international students experiencing financial difficulties. More information is available at: <https://www.pdx.edu/international-students/> (<https://www.pdx.edu/international-students/>).

The Portland State University Millar Library offers a wide range of helpful resources, databases, and tutorials to assist with coursework and research. In particular, you might find the resources that have been collated specifically for urban studies useful (<http://guides.library.pdx.edu/urbanstudies> (<http://guides.library.pdx.edu/urbanstudies>)).









The Writing Center (Cramer 188) will help you with all varieties of projects, including class assignments, resumes, application essays, presentations, and creative writing. It aims to help writers at any stage of the writing process, from brainstorming to the final draft. You can schedule an appointment online: <http://www.writingcenter.pdx.edu/> (<http://www.writingcenter.pdx.edu/>). Their website also contains resource pages that suggest ideas and strategies for completing writing projects.

The Learning Center (Millar Library 245) mission is to foster the learning process by empowering PSU students to accomplish their academic and personal goals. In addition to helping with current coursework, academic support services can assist in developing effective learning strategies. The Center also offers opportunities to volunteer as a tutor, for those that might be so inclined. See <http://www.pdx.edu/tutoring/> (<http://www.pdx.edu/tutoring/>) for more info.

Course Summary:

Date	Details	Due
Wed Apr 3, 2024	 USP 525: Design Analysis Planning, Spring 2024 (https://canvas.pdx.edu/calendar?event_id=298387&include_contexts=course_87034)	12pm to 2:40pm

Date	Details	Due
Tue Apr 9, 2024	 ASSIGNMENT 1: Introductory Video* (https://canvas.pdx.edu/courses/87034/assignments/851833)	due by 11:59pm
Wed Apr 10, 2024	 USP 525: Design Analysis Planning, Spring 2024 (https://canvas.pdx.edu/calendar?event_id=298388&include_contexts=course_87034)	12pm to 2:40pm
Tue Apr 16, 2024	 ASSIGNMENT 2: International Urban Design Image Roundup* (https://canvas.pdx.edu/courses/87034/assignments/851832)	due by 11:59pm
Wed Apr 17, 2024	 OPTIONAL Lunch Meetup (https://canvas.pdx.edu/calendar?event_id=309015&include_contexts=course_87034)	12pm to 1:30pm
Wed Apr 17, 2024	 Design Analysis Planning Spring 2024 - OPTIONAL Zoom Convo (https://canvas.pdx.edu/calendar?event_id=309001&include_contexts=course_87034)	2pm to 3pm
Tue Apr 23, 2024	 ASSIGNMENT 3: Sketching Practice* (https://canvas.pdx.edu/courses/87034/assignments/851838)	due by 11:59pm
Tue Apr 23, 2024	 WEEK 3: REQUIRED Asynchronous Class Discussion (https://canvas.pdx.edu/courses/87034/assignments/879157)	due by 11:59pm
Wed Apr 24, 2024	 USP 525: Design Analysis Planning, Spring 2024 (https://canvas.pdx.edu/calendar?event_id=298390&include_contexts=course_87034)	12pm to 2:40pm
Tue Apr 30, 2024	 ASSIGNMENT 4: Cognitive Map & Analysis* (https://canvas.pdx.edu/courses/87034/assignments/851839)	due by 11:59pm
Wed May 1, 2024	 Walking Tour (Meet at the Fair-Haired Dumbbell, i.e. Crema Coffee) (https://canvas.pdx.edu/calendar?event_id=309010&include_contexts=course_87034)	12pm to 1:15pm
Tue May 7, 2024	 WEEK 5: REQUIRED Walking tour, monuments/memorials, Indigenous design (https://canvas.pdx.edu/courses/87034/assignments/887252)	due by 11:59pm
Tue May 7, 2024	 ASSIGNMENT 5: Observation & Field Notes* (https://canvas.pdx.edu/courses/87034/assignments/851840)	due by 11:59pm
Wed May 8, 2024	 USP 525: Design Analysis Planning, Spring 2024 (https://canvas.pdx.edu/calendar?event_id=298392&include_contexts=course_87034)	12pm to 2:40pm
Tue May 14, 2024	 ASSIGNMENT 6: Public Space Video* (https://canvas.pdx.edu/courses/87034/assignments/851831)	due by 11:59pm
Tue May 14, 2024	 WEEK 6: REQUIRED What is beautiful to you? How do we give good feedback? (https://canvas.pdx.edu/courses/87034/assignments/887250)	due by 11:59pm
Wed May 15, 2024	 USP 525: Design Analysis Planning, Spring 2024 (https://canvas.pdx.edu/calendar?event_id=298393&include_contexts=course_87034)	12pm to 2:40pm

Date	Details	Due
Tue May 21, 2024	 ASSIGNMENT 7: Accessibility Audit* (https://canvas.pdx.edu/courses/87034/assignments/851841)	due by 11:59pm
Wed May 22, 2024	 USP 525: Design Analysis Planning, Spring 2024 (https://canvas.pdx.edu/calendar?event_id=298394&include_contexts=course_87034)	12pm to 2:40pm
Tue May 28, 2024	 ASSIGNMENT 8: Commercial Area Video* (https://canvas.pdx.edu/courses/87034/assignments/851835)	due by 11:59pm
Wed May 29, 2024	 USP 525: Design Analysis Planning, Spring 2024 (https://canvas.pdx.edu/calendar?event_id=298395&include_contexts=course_87034)	12pm to 2:40pm
Tue Jun 4, 2024	 ASSIGNMENT 9: Design Analysis - PART 1 (https://canvas.pdx.edu/courses/87034/assignments/851842)	due by 11:59pm
Wed Jun 5, 2024	 USP 525: Design Analysis Planning, Spring 2024 (https://canvas.pdx.edu/calendar?event_id=298396&include_contexts=course_87034)	12pm to 2:40pm
Tue Jun 11, 2024	 ASSIGNMENT 9: Design Analysis - PART 2 (https://canvas.pdx.edu/courses/87034/assignments/851843)	due by 11:59pm
Wed Jun 12, 2024	 ASSIGNMENT 10: Class Participation/Presence + Media Sharing (https://canvas.pdx.edu/courses/87034/assignments/851836)	due by 11:59pm