

EDUCATION

MASTER'S IN URBAN STUDIES PORTLAND STATE UNIVERSITY 2023

BS IN COMMUNITY DEVELOPMENT MINOR IN REAL ESTATE DEVELOPMENT PORTLAND STATE UNIVERSITY 2021

CAD CERTIFICATE CENTRAL OREGON CC 2017

ASSOCIATES OF THE ARTS CENTRAL OREGON CC 2016

SOFTWARE

AUTODESK REVIT AUTODESK AUTOCAD SKETCHUP BLUEBEAM REVU QGIS ADOBE CREATIVE SUITE MICROSOFT OFFICE

REFERENCES

EDWARD CRONIN | ASSOCIATE

WORKS PROGRESS ARCHITECTURE edward@worksarchitecture.net 323 603 2684

LARRY WRIGHT | PRINCIPAL

TEKNEEK ARCHITECTURE larry@tekneekarchitecture.com 541 788 2006

JASON THOMPSON | DIRECT OF DEV.

ROOFING101 jason@roofing101.com 208 244 2232

EXPERIENCE

ASSOCIATE | WORKS PROGRESS ARCHITECTURE | PORTLAND, OREGON

NOVEMBER 2019 – DECEMBER 2020

I was responsible for contributing to the production 150,000+ S.F. Revit models and drawings for the Design Review and Building Permit processes. I also produce renderings, unit layouts and massing/skin studies for presentations. I mainly worked on 130 - 250 unit apartment buildings in Oregon, Washington and California that are type III construction.

BIM SPECIALIST | ASCENT ARCHITECTURE & INTERIORS | BEND, OREGON

AUGUST 2018 - JUNE 2019

I was responsible for producing highly intelligent 100,000 S.F.+ Revit models, renderings and drawings for Land Use and Construction Documents. At Ascent I gained tons of experience with smart scheduling, project parameters, linking models, modifying groups/families and using materials in Revit. I helped reach strict deadlines and tracked conflicts with other disciplines. Projects were exclusively prototypical senior living and storage facilities throughout the East Coast.

DESIGNER & DRAFTER | TEKNEEK ARCHITECTURE | BEND, OREGON

MARCH 2017 - AUGUST 2018

I was responsible for producing Revit models and construction documents. I Implemented the office transition from AutoCAD to Revit. I gained experience submitting documents on ePlans, obtaining building permits and interacting with jurisdictions. Projects consisted of single family remodels, custom homes, townhome developments and tenant improvements throughout Central Oregon.

FRANCHISE OWNER | COLLEGE PRO WINDOW CLEANING | BEND, OREGON

NOVEMBER 2010 - DECEMBER 2013

I was responsible for all aspects of business operation including marketing, sales, production, hiring, training, and leading. I completed tasks and goals quickly and efficiently with minimal to no supervision. I received the Manager of the Year Award in 2012 in recognition of sales, customer satisfaction and employee development. In my final year I had been one of five franchisees from US and Canada chosen to be coached directly by the President of College Pro Window Cleaning.

POR TFO

RYAN MARTYN

RYAN MARTYN DESIGNER + DRAFTER PORTLAND, OREGON

DESCRIPTION

INDEPENDENT RESEARCH SUPPORTED BY OGLLC | 2021

As of August 1st 2021, the city of Portland will allow up to 4 dwellings in all historically single "family" zones. The city will also expand where group living is allowed and change the number of bedrooms allowed in a single dwelling. Residents in Portland are on the way to share a lot more space.

Even though these new land use regulations significantly increase the housing types and densities allowed, they don't do much to help to provide permanent housing to lower income residents, at least in the context of new development in historically single family zones. The current market rate price points of coliving (group living) make it affordable primarily to those making 80% of area median income or more.

Read the full report <u>here</u>.

ROLE

- RESEARCHER
- MAP MAKER

CITY WIDE GROUP LIVING FEASIBILITY STUDY





RYAN MARTYN DESIGNER + DRAFTER PORTLAND, OREGON

DESCRIPTION

PORTLAND STATE | 2020

This is a future visioning artifact I created for an undergrad class with Dr. Lisa Bates. The "artifact" shown on the right is a drone image of a decolonized neighborhood. With control of the land, the indigenous groups acted fast to repair the damage colonialism and capitalism have caused to our environment. First fences on property borders were removed, then roofs on every building were replaced with vegetative roofs that collects rain water. Next, our streets have been redesigned for humans, with a narrow, gently winding path to incentivize walking and biking over driving. Our streets have also become places to gather, with benches, parks and playgrounds becoming an integral part of our public space. Additionally, urban tree canopy has been greatly increased, and edible landscape is found throughout the city.

ROLE

- STUDENT
- VISIONARY/CREATOR

DECOLONIZED NEIGHBORHOOD | ANYWHERE



RYAN MARTYN DESIGNER + DRAFTER PORTLAND, OREGON

DESCRIPTION

PERSONAL RESEARCH | 2021

After learning of the 20 Minute Neighborhood concept, I wanted to explore Portland's "completeness" by assessing what residential areas can access certain amenities and services with a 5 minute walk. The map to the right shows land zoned to allow residential in yellow, and the areas that can access amenities in blue. The darkest areas have access to the highest quantities of amenities while yellow areas cannot access any services or amenities within a 5 minute walk. The amenities I chose to explore are:

- Properties Zoned to Allow Commercial Activity
- Frequent Transit Stops
- Bike Town docks
- Parks & Open Space
- Grocery Stores
- Farmers Markets
- Elementary Schools
- Middle Schools
- High Schools

ROLE

- RESEARCHER
- MAP MAKER

NEIGHBORHOOD COMPLETENESS STUDY



RYAN MARTYN DESIGNER + DRAFTER PORTLAND, OREGON

DESCRIPTION

PERSONAL CONCEPT | 2020

Taylor Ct Grocer is the oldest remaining neighborhood grocery store in Portland. I used to a live a few doors down from the store and it's currently for sale. I have an interest in local food systems and land development and was inspired to use Taylor Ct as a concept. The lower image is my proposal for the preservation and redevelopment of the grocery store. In my proposal Taylor Ct Grocery is a zero packaging neighborhood grocer that grows produce on the roof and sells it in the store. I'm also imaging a program where the grocery store partners with neighboring land owners to grow produce on their property and share the profit.

ROLE

- VISIONARY
- CREATED CONCEPTUAL RENDERING

TAYLOR CT GROCERY | PORTLAND, OREGON





RYAN MARTYN DESIGNER + DRAFTER PORTLAND, OREGON

DESCRIPTION

WORKS PROGRESS | 2020

1402 Tacoma is located in a planed opportunity zone in Tacoma Washington. This is a residential project with 171 units, underground parking stackers and multiple rooftop amenity spaces.

I was involved in the Schematic Design and Design Development phases of the project. I helped create the Revit model, milestone document sets and provided unit floor plans, massing studies and material research.

ROLE

• DRAFTER

1402 TACOMA AVE | TACOMA, WASHINGTON





RYAN MARTYN DESIGNER + DRAFTER PORTLAND, OREGON

DESCRIPTION

WORKS PROGRESS | 2020

Analog PDX is a 134 unit apartment building located near the Broadway Bridge. The aesthetic for the building is inspired by stacks of records and references rock and roll culture throughout.

I was involved in the Design Development, Design Review, and Construction Document phases of the project. I helped create the Revit model, milestone documents, presentation documents, design review documents and construction documents.

ROLE

• DRAFTER

ANALOG PDX | PORTLAND, OREGON



RYAN MARTYN

DESIGNER + DRAFTER PORTLAND, OREGON

DESCRIPTION

TEKNEEK ARCHITECTURE | 2018

On Elm Park I provided floor plans, façade design and exterior material selections for this 30 unit town home development. I managed the project from concept to Land Use and worked closely with the Client, Principal Architect, Jurisdiction and Civil Engineer. By slightly rearranging open spaces in the original site plan we were able to add two additional units to the development.

I created land use documents for the all five buildings in Revit.

ROLE

- PROJECT MANAGER
- DESIGNER
- DRAFTER

ELM PARK | REDMOND, OREGON

ELM PARK TOWNHOME DEVELOPMENT





RYAN MARTYN DESIGNER + DRAFTER PORTLAND, OREGON

DESCRIPTION

TEKNEEK ARCHITECTURE | 2018

Forest East was an existing retail and office building. The client is a local school hoping to convert the existing spaces into classrooms and add a second floor within the existing structure. This was an extensive design process that relied on site measurements to understand if a second floor was feasible.

I created the Revit model and renderings to convey our proposed design to the client. I also created complete construction documents for this project.

ROLE

- DRAFTER
- RENDERER

FOREST EAST | REDMOND, OREGON



