

**DEGREE COMPLETION PLAN  
MA IN ENGLISH**

**Note:** All Master of Arts (MA) in English students must submit a Degree Completion Plan to the English Department's Graduate Coordinator ([grdstudy@pdx.edu](mailto:grdstudy@pdx.edu)) at least two terms prior to their term of graduation (e.g., in fall for a spring graduation).

**Student:** \_\_\_\_\_ **PSU ID:** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Start Term:** \_\_\_\_\_

**Oral Field Exam<sup>1</sup>:** \_\_\_\_\_ **Graduation Term:** \_\_\_\_\_

**Second Language Verification<sup>2</sup>:**

I **have** completed the University's second language requirement for the Master in Arts.

Language: \_\_\_\_\_ Date: \_\_\_\_\_

I **have not** completed the University's second language requirement for the Master in Arts.

**Course Requirements:**

Work with your advisor to complete the attached Program Requirements Worksheet, listing all courses that will be used to satisfy your degree requirements.

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**Examining Committee Approval:**

The undersigned approve this student's culminating course of study proposal for the Master of Arts in English.

**Committee Chair (Advisor)**

Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Committee Member**

Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**Director of the MA in English**

Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

<sup>1</sup> [Current Oral Field Exam lists.](#)

<sup>2</sup> [How to fulfill the University's second language requirement.](#)

**PROGRAM REQUIREMENTS WORKSHEET  
MA IN ENGLISH**

**Student:** \_\_\_\_\_ **PSU ID:** \_\_\_\_\_

**Email:** \_\_\_\_\_ **Graduation Term:** \_\_\_\_\_

**Instructions:** Enter the information for each course that will be used to satisfy the following requirements. At least 32 of the 45 listed credits must be in English (subject: "ENG"); up to 13 credits outside of English may be applied with advisor approval.

**1. English 500: Problems and Methods of Literary Study (4 credits)**

| Term | Subject | Number | Title | Grade | Credits |
|------|---------|--------|-------|-------|---------|
|      |         |        |       |       |         |

**2. One graduate seminar (4 credits)**

| Term | Subject | Number | Title | Grade | Credits |
|------|---------|--------|-------|-------|---------|
|      |         |        |       |       |         |

**3. One course in pre-1800 British or American literature (4 credits)**

| Term | Subject | Number | Title | Grade | Credits |
|------|---------|--------|-------|-------|---------|
|      |         |        |       |       |         |

**4. One course in literature or rhetoric before 1900 (4 credits)**

| Term | Subject | Number | Title | Grade | Credits |
|------|---------|--------|-------|-------|---------|
|      |         |        |       |       |         |

**5. One critical theory course (4 credits)**

| Term | Subject | Number | Title | Grade | Credits |
|------|---------|--------|-------|-------|---------|
|      |         |        |       |       |         |

**6. Electives (minimum of 25 credits)**

| Term | Subject | Number | Title | Grade | Credits |
|------|---------|--------|-------|-------|---------|
|      |         |        |       |       |         |
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|      |         |        |       |       |         |

**Total Credits (minimum of 45):** \_\_\_\_\_

**Advisor Name:** \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**COURSEWORK REQUIREMENTS  
MA IN ENGLISH**

The MA in English requires 45 credits of graduate coursework, which must include:

1. ENG 500: Problems and Methods of Literary Study (only offered fall term) – 4 credits
2. One graduate seminar (ENG 507) – 4 credits
3. One course in pre-1800 British or American literature (a seminar on a pre-1800 topic, e.g., ENG 507: Sem: Shakespeare, can fulfill both the 507 and the pre-1800 requirement) – 4 credits

*Examples include:*

ENG 511: English Drama  
ENG 517: Middle English  
ENG 526: Topics in Medieval Literature  
ENG 530: Topics in Sixteenth Century Literature  
ENG 532: Old English  
ENG 533: Old English  
ENG 534: Old English  
ENG 540: Topics in Seventeenth Century Literature  
ENG 541: Topics in Renaissance Literature and Culture  
ENG 550: Topics in Eighteenth Century Literature  
ENG 560: Topics in American Literature to 1800

4. One course in literature or rhetoric, whether Anglophone or in translation, before 1900 – 4 credits

*Examples include:*

ENG 511: English Drama  
ENG 517: Middle English  
ENG 526: Topics in Medieval Literature  
ENG 530: Topics in Sixteenth Century Literature  
ENG 532: Old English  
ENG 533: Old English  
ENG 534: Old English  
ENG 540: Topics in Seventeenth Century Literature  
ENG 541: Topics in Renaissance Literature and Culture  
ENG 550: Topics in Eighteenth Century Literature  
ENG 558: Topics in Romanticism  
ENG 560: Topics in American Literature to 1800  
ENG 561: Topics in American Literature to 1900  
ENG 575: Advanced Topics in Victorian Literature

5. One critical theory course – 4 credits

*Examples include:*

ENG 590: Advanced Topics in Rhetoric and Composition Studies  
ENG 591: History of Literary Criticism and Theory I  
ENG 592: History of Literary Criticism and Theory II  
ENG 593: Advanced Topics in Feminist Literary Theory  
ENG 594: Topics in Critical Theory and Methods

6. Electives – minimum of 25 credits

**Credit Limitations:**

Each of these topics classes may be taken only twice (maximum of 8 credits per course number):

ENG 511: English Drama

ENG 517: Middle English  
ENG 526: Topics in Medieval Literature  
ENG 530: Topics in Sixteenth Century Literature  
ENG 540: Topics in Seventeenth Century Literature  
ENG 541: Topics in Renaissance Literature and Culture  
ENG 549: Advanced Topics in Cultural Studies  
ENG 550: Topics in 18th Century Literature  
ENG 558: Topics in Romanticism  
ENG 560: Topics in American Literature to 1800  
ENG 575: Advanced Topics in Victorian Literature  
ENG 580: Advanced Topics in Twentieth Century British  
ENG 590: Advanced Topics in Rhetoric and Composition Studies  
ENG 593: Advanced Topics in Feminist Literary Theory  
ENG 594: Topics in Critical Theory and Methods

By-arrangement coursework: Students are restricted to 12 combined credits of 501, 502, and 505; 9 combined credits of 504, 508, and 509; and 9 credits of 503.

Courses that do not qualify for use toward a degree include: Courses that are more than seven years old at the time of graduation, courses graded C+ or below, and courses graded I, M, or X.