

WS 399, Sec 001: Women, War & Journalism  
CRN 64203 \* 1 credit  
Spring Quarter, 2009  
April 4, 5:30-9:10 p.m. and April 5, 9 a.m.-3 p.m.

Instructor: Patricia MacAodha, M.A.  
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### Course Description

Examines the stories and experiences of women who were war correspondents: primarily focuses on the World War II era. What changes did this experience have for women in journalism, and women who chose careers reporting on war? A look at some major women journalists who reported on this war, what risks they took, what barriers they encountered, and how their journalistic efforts compared and contrasted with their male colleagues.

### Suggested References

Mills, Eleanor with Kira Cochrane, Editors; *Journalistas: 100 Years of the Best Writing and Reporting by Women Journalists*. Carroll & Graf: New York, 2005.

Caldwell Sorel, Nancy; *The Women Who Wrote the War*. Arcade Publishing: New York, 1999.

Newspaper archives online or in the library featuring women journalists covered in class, as well as those uncovered by students.

Handouts will be available in class.

### Course Requirements

It is your responsibility to attend all class meetings, or, if you require an excused (noted) absence, to obtain notes and assignments from another classmate or the instructor if you miss any part of this weekend class. Excessive tardiness and or leaving before the end of class time may lead to losing points toward grades. Attendance is 30% of your final grade.

You are responsible for all assigned reading, to participate in all in-class assignments, and to turn in written work (both in and out of class) by the end of the class period or, in the case of papers or other media items, two weeks before the term ends. Class participation is 20% of your final grade.

Students should be prepared to write three to four penses (thought pieces) during classes. These will be examined for your ability to examine an idea, not for grammar (though good grammar is encouraged). These will total 20% of your final grade.

You will be expected to turn in a 3-5-page research paper on a subject relevant to this course. In addition, your paper requires a bibliography of at least 5 sources. (Please do

not quote Wikipedia in your bibliography. Its informants cannot be trusted for accuracy. This doesn't mean you can't look at that site, just verify material through more trustworthy sites.)

Please consult the instructor regarding your paper's theme. This paper will be 30% of your final grade.

### Honor Code

You are expected to uphold the Student Honor Code of Portland State University. The code prohibits cheating, fraud, and dishonesty, and ... any practices commonly understood to be academically dishonest. Any assignments found to be in violation of the code will automatically receive a failing grade, and all participants in dishonesty subject to disciplinary actions. Contact the Office of Student Affairs, Smith Memorial Student Union for further information about this code.

### Accessibility

Students with disabilities who may need disability-related classroom accommodations for this course are encouraged to contact Disability Services (503-725-4150) and to notify your instructor.

For all other matters, please contact the instructor, or call the PSU Women's Studies office (503) 725-3516.