

WORKSHOP/PRACTICUM CREDIT

A student may fulfill the workshop/practicum requirements by consulting the production's director for Stage Management or Technical Director or Costume Manager for technical involvement. After identifying an assignment, the student must go to the appropriate office (director, costume shop, scene shop, etc.), with the workshop/practicum form filled out, get a signature from the faculty member, and return the form to the TA Office Coordinator. It will be forwarded to Sarah Andrews-Collier, Practicum Coordinator for approval. The student is then notified that s/he is registered. Students may earn additional workshop/practicum credits which may be applied to the requirement for electives. *Practicum credit may not be retroactively awarded.*

TA 253 Workshop Theater: Acting. For PSU Theater Department productions. Offerings include acting in Mainstage productions, Studio productions, New Plays series, and Short Play series. Participants are required to audition or interview for Main Stage and/or Studio productions. Information about auditions/interviews is provided on the Theatre Call Board outside of LH127. The number of credits is (1) minimum, and meeting times depend upon the assignment registered for, but usually include daytime, evening, and/or weekends. Technical rehearsal for mainstage productions require a full weekend technical schedule.

TA 333 Workshop Theater: Directing/Stage Management/Dramaturgy. For PSU Theater Department productions. Offerings include stage manager, assistant director, dramaturg, choreography, and music direction. Participants are required to audition or interview for Main Stage and/or Studio productions. Information about auditions/interviews is provided on the Theatre Call Board outside of LH 127. The number of credits is (1) minimum, and the meeting times are arranged by the director. Most performances and rehearsals are in the evening; therefore, evening classes will usually conflict. Technical rehearsal for mainstage productions require a full weekend technical schedule.

TA 334 Workshop Theater: Scenery & Lighting Production. For PSU Theater Department productions. Offerings include scene construction and painting, costume construction and crew, stage/run crews, props, sound design and crew, lighting design and crew. The number of credits is (1) minimum, and meeting times depend upon the assignment registered for, but usually include daytime, evening, and/or weekends. Technical rehearsal for mainstage productions require a full weekend technical schedule.

TA 335 Workshop Theater: Management/Publicity. For PSU Theater Department productions. Offerings include house management, public relations, audience development, publications, educational outreach, graphic design, and display. This course meets each term for one hour per week as a group, with the remaining meeting times depending upon the specific assignments for the term in question. The number of credits is (1) minimum and meeting times depend upon the assignment registered for, but may include daytime, evening, and/or weekends.

TA 336 Workshop Theater: Costume Production. For PSU Theater Department productions. Offerings include wardrobe crew head, wardrobe crew, makeup head/crew, wigs head/crew, assistant to the designer, cutter/drapper, dyer, costume artisan, and/or milliner, and stitcher.

Reminders:

- Certain sections of Workshop must be taken pass/fail (student-directed Studio Theater shows), as no student is allowed to grade another student. Pass/no pass credit may not apply toward major requirements.
- **No retroactive credits will be allowed.**
- *Practicum credit of 1 is awarded for approximately 50 hours, minimum.*