

DEPARTMENT OF THEATER ARTS

**PLAY PROPOSAL FORM FOR THE 2011-12 MAINSTAGE SEASON**

To propose a play for consideration, submit this form with one copy of the play (if not in the TA collection) to the Theater Arts Office Coordinator as soon as possible but no later than March 15, 2008.

Submitted by:

Contact info:

**PLAY TITLE:**

PLAYWRIGHT(S):

TRANSLATOR(S)/ADAPTOR(S):

GENRE AND PERIOD:

**PREFERRED SLOT IN SEASON** (circle):

Fall

Winter

Spring

APPROACH TO PRODUCTION (A few words on how you see the production being presented—continue on reverse if needed):

**CASTING REQUIREMENTS**

Total Cast Size (including chorus and/or crowds):

**GENDER BREAKDOWN BY NUMBER**

Women’s leading and major supporting roles:

Other female speaking roles:

Men’s leading and major supporting roles:

Other male speaking roles:

**SCENIC REQUIREMENTS**

Type of Set(s):

Number:

Special Requirements (turntables, traps, flying, etc):

**COSTUME REQUIREMENTS**

Types of Costumes (circle one):

Contemporary

Period (specify)

Number of Costumes:

Number of Specialty/Fantasy:

Specify:

Number of Wigs:

Specify:

Special Make-up:

Specify:

**LIGHTING REQUIREMENTS**

Effects:

Specify:

Projections:

Specify:

Follow Spots:

Specify:

**SCORING REQUIREMENTS**

Live and/or recorded music:

Specify:

Original Music:

Specify:

Musical and/or Vocal Director:

Specify:

Musicians:

Specify:

Amplification:

Specify:

**MEDIA REQUIREMENTS**

Slides and/or video:

Specify:

Projection Surface:

Specify

Number of Actor/Mus Mics:

Specify: