

The HOOTER



Retirement Association of Portland State April 2003

Portland State University
PO Box 751
Portland OR 97207-0751

Simon Benson House
(503)725-3447

Campus Mail: RAPS
E-Mail: raps@pdx.edu
Office Hours: Mon. 11:30-
4:30 — Tues. 11:30-4
—Thurs. 11:30-5pm

Officers

President — Robert Volgelsang
President-Elect — Maxine

Thomas

Past President — Mary Ricks

Treasurer — Dave Krug

Secretary — Larry Sawyer
pro tem

Hooter Editor — Jerry Penk

Board Members at

Large

Mike Tichy (2003)

Sylvia Moseley (2004)

Donna Koch (2005)

Committee Chairs

Awards Charlie White/
Barbara Wiegele

Elections Mary Ricks

Membership Dave Krug/
Sylvia Moseley

Publicity Larry Sawyer

Social/Friendship Beryl
and Vic Dahl

Office Manager

Mary Ellen Haugh Rubick

RAPS slates 'a night at opera'

By Gordon A. Solie
Professor Emeritus of Music

This year's PSU opera production will continue the Mozart cycle with five performances of *Don Giovanni* (*Don Juan*). Artistic consultant for these performances will be Sherrill Milnes who received the Jeannine B. Cowles Distinguished Visiting Professor in Opera.

Performances will take place in the PSU auditorium on May 2, 6, 9 & 10 at 7:30 PM and May 4 at 3:00 PM.

RAPS members are invited to a reception in the School of Fine and Performing Arts office (349 LH) at

6:00 PM on May 6.

Reception and opera tickets are \$20 per person and must be secured through the RAPS office. Please call Mary Ellen at 503 725-3447 for more information.

Opera has been an integral part of the Music Department's offering since Portland State College rose from the ashes of the flooded Vanport Extension Center. Although our small department didn't have the voices for some of the starring roles, there were more than enough fine students for the secondary rolls, the orchestra, chorus and 'spear holders.'

Anderson's sagas delight RAPS members

By
Steve Brannan,
Professor Emeritus of Education
and

Victor C. Dahl,

Professor Emeritus of History

At the RAPS general meeting on March 20, the Andersons presented a lively autobiographical depiction of their very active domestic lives and public careers within the context of contemporary world events. Their presentation stemmed from a slide-

illustrated program using family pictures and newspaper material that they developed last year for their 34th wedding anniversary celebration.

Pauline grew up in Portland in a family that stressed social and political views then prevailing in the Pacific Northwest. She attended Portland public schools, graduated from Linfield College in 1945, and subsequently undertook graduate studies in physical therapy at Stanford and ob-

(Continued on Page 2)

President's Luncheon – April 22
Please RSVP no later than 4/16

PSU's opera advantages are envy of many

Portland provided a very large pool of fine opera singers as there were at that time *two* opera companies in Portland. The stories of those two companies would make a (comic) book unto themselves. But I digress.

Music department founder, John Stehn, could secure the services of such excellent local talent as

Andersons mix the civic and business in active lives

tained teacher certification at PSU. After working in children's physical therapy at OHSU followed by teaching in Portland public schools from 1967 to 1974, Pauline devoted herself to community service and in 1982 became the first woman to be elected as president of the Portland City Club. In 1985 she was elected Multnomah County Commissioner, serving 8 ½ years that included a brief interim stint in 2001.

After attending Seattle public schools and completing military service, Lloyd earned a civil engineering degree at the University of Washington in 1950. He spent the next three years in Washington state's King County planning administration before moving to Oregon in 1953 where he directed urban planning and research for various public agencies prior to becoming regional planning manager of Portland's CH2M-Hill consulting firm in 1964-69. In 1974 he began a 13-year stint as Executive Director for the Port of Portland, and in 1974 he was appointed adjunct professor of public administration at the PSU School of Urban Studies.

Together the Andersons reared seven children while maintaining active roles as volunteers in community public service, much of which concentrated on supporting family and children's programs for society's betterment. These undertakings have continued into their retirement life. Spiced with humor, their presentation to our group interwove some highlights of their lifetime experiences within the context of world events, and—as indicated by the ensuing question and discussion period—often evoked audience members' recollections of parallel occurrences within their own lives.

We are grateful to Pauline and Lloyd for sharing their reflections with us.

Marie Peake to bring 'divahood' to PSC. They also acted as coaches for the students. My first PSC opera job was as back-stage band conductor for *La Traviata* starring Ms. Peake.

Opera continued growing under various vocal coaches from the college and the city and under every conductor since that time. Opera from the PSC to the PSU years often focused on American operas such as *The Face on the Bar Room Floor* and *Suzanna*. Other productions included operas from Haydn to Vaughan-Williams.

In more recent years the opera department fairly exploded with the addition of Ruth Dobson and the most generous financial contributions of Jeannine Coles and James Miller. PSU formed a most beneficial alliance with the Portland Opera Association. PSU has also been able to attract the finest voices from other universities, especially graduate students. All this has resulted in opera productions that are the envy of universities much larger than Portland State University.

Operas can now be performed in their original language (English is *not* a great language in which to sing!) thanks to projected sub-titles in English. Internationally-known opera stars such as Marilyn Horne have been hired to coach these productions. The students have the rare opportunity of benefiting from the top experts in their field. This is something few universities can do.

The list of students who have gone on to make their own careers in opera are too numerous to mention in this article, but one still on our minds is former Miss America, Katie Harman, who was featured in the 2001 production of Mozart's *Magic Flute*. The production of Mozart's *The Marriage of Figaro* with a total cast and orchestra of PSU students was recognized at the national level with a First Prize in the Opera Production Competition of the National Opera Association.

Please also note . . .

Lucille S. Walker, 82, administrative secretary, died March 27; **Erin Virgil Thompson**, 50, who taught sociology, died April 1; and **Beatrice Geraldine Page**, 92, died March 7. Obituaries will be published in the May issue of *The Hooter*.