Graduate Flowchart: What you need to know

MMPerformance | MM JAZZ | MM Conducting | MAT/MST

Apply to the Department and to the University. See the Yellow "Notice to Graduate Applicants" Sheet for required materials.

Schedule an Entrance Audition with the appropriate area coordinator.
Submit GM1.

Once admitted, sign up for and take the Placement Test given twice yearly. (Tuesday before classes start in Summer and Fall terms)

If you did not pass any area of the Exam, sign up for the appropriate Review class and notify the Graduate Coordinator when your review classes have been passed. (B or better as with all Grad classes)

See Advisor, obtain committee, Submit GM2 (Two Year Plan) by the Specific Deadline

PERFORMANCE RECITAL (MUS 506-2 cr.)
1. Obtain recital packet in the Music Office to register.
2. After recital re-submit pink Recital form.

CONDUCTING RECITAL (MUS 506-2 cr.)
1. Obtain recital packet in the Music Office to register.
2. After recital re-submit pink Recital form.

MAT/MST Exit Project (506-2cr.)
Choose One:
1. One-hr. Lecture-recital
2. Treatise with Oral Defense
3. One-hr. research presentation
Submit pink Recital Form one month prior to recital.

Submit Jury and Oral Form

All students must complete the GO-12 form and submit it one term before taking the Exit Exam.
Submit GO-12 to the Music Graduate Studies Coordinator, Dr. Joel Bluestone.

**You Must Apply to Graduate during the first week of the term in which you plan on graduating.

MM ORAL EXIT EXAM (SUBMIT GM4)
The oral examination must be held during the regular term, and at least two weeks before the end of the term.

MAT/MST WRITTEN EXIT EXAM

Faculty submits GO17

IMPORTANT REMINDERS

**You Must Have a B or better for any course to apply to your degree.
**Theory Review and History Review do not count toward your degree. (However, you still must have a B or better to pass.)