

PROJECTED GRADUATE COURSES: FALL 2009 TO SUMMER 2011 (As of 9-18-2009)

 Not all courses are offered every year & **SUBJECT TO CHANGE**—

Please note: Summer Course offerings are currently being revised and are based on prior year offerings. Check back in near future for updated listings.

Fall 2009 (Odd Year)

MUS 546	Coordinate Movement
MUS 510	World Music: Africa
MUS 511	Music Research Methods
MUS 512	Graduate Theory Review
CI 519	Special Secondary Methods
MUS 524	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 530	Song Literature
CI 548	Advanced Secondary Methods
MUS 566	Music History: Early 20 th Century
MUS 571	Advanced Jazz Improvisation
MUS 581	Pedagogy: Piano
MUS 581	Pedagogy: String
MUS 584	Music with Children
MUS 585	Diction: Italian

Fall 2010 (Even Year)

MUS 546	Coordinate Movement
MUS 510	World Music: Africa
MUS 511	Music Research Methods
MUS 512	Graduate Theory Review
CI 519	Special Secondary Methods
MUS 524	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 566	Music History: Music Since 1950
CI 548	Advanced Secondary Methods
MUS 571	Advanced Jazz Improvisation
MUS 581	Pedagogy: Piano
MUS 581	Pedagogy: Voice
MUS 584	Music with Children

Winter 2010 (Even Year)

MUS 510	World Music: Asia/Middle East
MuEd 520	Choral Lit & Rehearsal Tech
MUS 522	Advanced Orchestral Arranging
MuEd 523	Instrument Lit & Rehearsal Tech II
MUS 525	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 528	Opera Production
MUS 529	Graduate History Review
MUS 533	Orchestra Literature
MUS 534	Choral Literature
MUS 537	Keyboard Literature
MUS 547	Coordinate Movement
CI 548	Advanced Secondary Methods
MUS 561	Music History: Renaissance
MUS 572	Advanced Jazz Improvisation
MUS 574	MIDI Applications
MUS 586	Diction: German

Winter 2011 (Odd Year)

MUS 510	World Music: Asia/Middle East
MuEd 520	Choral Lit & Rehearsal Tech
MUS 522	Advanced Orchestral Arranging
MUS 525	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 528	Opera Production
MUS 529	Graduate History Review
MUS 533	Orchestra Literature
MUS 538	Piano Literature
MUS 547	Coordinate Movement
CI 548	Advanced Secondary Methods
MUS 562	Music History: Baroque
MUS 572	Advanced Jazz Improvisation
MUS 574	MIDI Applications

Spring 2010 (Even Year)

MUS 510	American Musical Traditions
CI 519	Special Secondary Methods
MUS 520	Analytical Techniques
MuEd 521	Choral Lit & Rehearsal Tech
MuEd 522	Instrument Lit & Rehearsal Tech I
MUS 526	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 528	Opera Production
MUS 531	Chamber Literature
MUS 548	Coordinate Movement
MUS 563	Music History: Classical Period
MUS 573	Advanced Jazz Improvisation
MUS 575	MIDI Applications
MUS 581	Principle of Pedagogy
MUS 587	Diction: French

Spring 2011 (Odd Year)

MUS 510	American Musical Traditions
CI 519	Special Secondary Methods
MUS 520	Analytical Techniques
MuEd 521	Choral Lit & Rehearsal Tech
MuEd 523	Instrument Lit & Rehearsal Tech II
MUS 526	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 528	Opera Production
MUS 531	Chamber Literature
MUS 532	Band/Wind Literature
MUS 548	Coordinate Movement
MUS 564	Music History: Romantic
MUS 573	Advanced Jazz Improvisation
MUS 575	MIDI Applications
MUS 581	Principle of Pedagogy

Summer 2010 (Even Year)

MUS 512	Graduate Theory Review
MUS 513	Score Reading
MUS 520	Analytical Techniques
MUS 523	Advanced Choral Arranging
MuEd 524	Instrument Lit & Rehearsal Tech III
MUS 529	Graduate History Review
MUS 532	Band/Wind Literature
MUS 541	Advanced Instrumental Conducting
MUS 560	Music History: TBA
MUS 588	Choral Methods

Summer 2011 (Odd Year)

MUS 512	Graduate Theory Review
MUS 520	Analytical Techniques
MuEd 524	Instrument Lit & Rehearsal Tech III
MUS 529	Graduate History Review
MUS 534	Choral Literature
MUS 542	Advanced Choral Conducting
MUS 562	Music History: TBA
MUS 589	Advanced Instrumental Methods