

MASTER OF SCIENCE IN TEACHING (MUS)
2009-2010 Bulletin

ADMISSION

All students who expect to receive the Master of Arts in Teaching or Master of Science in Teaching degree must apply for admission both to the Music Department and the Office of Registration and Records. The applications must be made for the term in which the student wishes to be admitted. The student may transfer no more than 15 credits into the program. These credits include all credits taken at PSU before formal admission to the graduate program.

ADMISSION EXAMINATION

All students must take the Departmental Graduate Diagnostic Entrance Examination at the beginning of the first term of graduate work. This examination is given on Mondays, one week prior to the first day of Fall, Spring, and Summer terms. Master of Arts in Teaching candidates must also pass a language examination.

REQUIRED COURSES

	CREDITS	
Two of the following:	4	
MUS 560 Music History: Medieval		
MUS 561 Music History: Renaissance		
MUS 562 Music History: Baroque		
MUS 563 Music History: Classical		
MUS 564 Music History: Romantic		
MUS 565 Music History: Early 20 th Century		
MUS 566 Music Since 1950		
One of the following:	3	
MUS 532 Band Literature		
MUS 533 Orchestral Literature		
MUS 534 Choral Literature		
One of the following:	3	
MUS 521 Band Arranging		
MUS 522 Orchestral Arranging		
MUS 523 Advanced Choral Arranging		
One of the following:	3	
MUS 541 Advanced Conducting (Instrumental)		
MUS 542 Advanced Conducting (Choral)		
All of the following:		
MUS 506 Exit Project	2	
MUS 511 Research Methods (Music)	3	
MUS 520 Analytical Techniques	3	
MUP 590 Applied Music	2	
MUP 591 Applied Music (Secondary Instrument: May substitute 590 with advisor approval)	2	
Ensemble:	3	
Chosen with the advice of graduate faculty		
Education/Pedagogy:	9	
Chosen with assistance of advisor		
Elective Studies in Supportive Areas:	8	
Music electives are determined in conjunction with the advisor and are chosen from the following areas: applied music, theory, arranging, composition, music history, world music, music literature, pedagogy, education, conducting, or additional ensemble performance.		
TOTAL NUMBER OF CREDITS:		45

EXIT EXAMINATION

6-hour comprehensive examination covering Arranging, Education/Pedagogy, Literature, and Score Identification relating to student's program of study. The exam is given twice yearly on the third Saturday of May and July. Students must be enrolled for at least 1 credit during the term in which the Exit Exam is taken.

STUDENTS SHOULD CONSULT WITH THEIR ADVISORS AND REFER TO THE BULLETIN OFTEN.

