



THE MASTER OF MUSIC ORAL EXIT EXAM

Final testing of the Master of Music candidates will be by means of an Oral Exit Exam.

From the PSU Bulletin on University Policy concerning final testing of Masters Students:

“The examination is not a re-examination over course-work, but rather a test of the candidate’s ability to integrate material in the major and related fields...”

“A final oral examination...may be scheduled only during the regular sessions or the eight-week summer session and no fewer that two weeks before the close of the term of graduation.”

“In case of failure of the final oral examination, the department has the option of disqualifying the candidate from the master’s program or permitting the candidate to appear for reexamination after a period of at least three months. The result of the second examination is final.”

ORAL EXIT EXAM CONTENTS:

1. Testing in general understanding of major musical concepts and styles.
2. Specific testing in detailed knowledge of specialization area, including pedagogical/methodological concepts.
3. Testing in score identification and listening identification, in general as well as specific specialization areas.

This exam is not to be confused with the Recital Orals Exam, which tests recital material and occurs at the Recital Audition time.

You **MUST** be enrolled for at least one credit during the term in which you take the MM Oral Exit Exam. You must fill out the GO 12 form (get from the Music Office), have it signed and sent to the Graduate Office early in the term prior to graduation. To take the Oral Exit Exam, arrange the date and time with your committee not fewer than two weeks before the close of the term of graduation.

(GM4 on Reverse)

MM EXIT ORAL EXAM FORM

The PSU Bulletin on University policy regarding in regard to final testing of Masters' students:

"The examination is not a re-examination over course-work, but rather a test of the candidate's ability to integrate material in the major and related fields ... "

"The final oral examination may be scheduled only during the regular sessions or the eight-week summer session and no fewer than two weeks before the close of the term of graduation."

"Candidates must be enrolled for at least one (1) credit during the term of the Exit Exam."

ORAL EXAM DATE _____

CANDIDATE NAME _____

PSU ID#: _____

Advisory Committee members must sign for EACH of the following testing areas:

1. General understanding of major musical concepts and styles:

Pass	<input type="checkbox"/>	Pass	<input type="checkbox"/>	Pass	<input type="checkbox"/>
No Pass	<input type="checkbox"/>	No Pass	<input type="checkbox"/>	No Pass	<input type="checkbox"/>

_____	_____	_____
Advisor/Committee Chair	Committee Member	Committee Member

2. Detailed, specific knowledge of specialization area, including pedagogical/methodological concepts.

Pass	<input type="checkbox"/>	Pass	<input type="checkbox"/>	Pass	<input type="checkbox"/>
No Pass	<input type="checkbox"/>	No Pass	<input type="checkbox"/>	No Pass	<input type="checkbox"/>

_____	_____	_____
Advisor/Committee Chair	Committee Member	Committee Member

3. Score identification and listening identification in general areas as well as areas of specialization.

Pass	<input type="checkbox"/>	Pass	<input type="checkbox"/>	Pass	<input type="checkbox"/>
No Pass	<input type="checkbox"/>	No Pass	<input type="checkbox"/>	No Pass	<input type="checkbox"/>

_____	_____	_____
Advisor/Committee Chair	Committee Member	Committee Member

Faculty also signs the GO17

"In case of failure of the final oral examination, the department has the option of disqualifying the candidate from the master's program or permitting the candidate to appear for re-examination after a period of at least three months. The result of the second examination is final."