

**BACHELOR OF MUSIC IN COMPOSITION (MCMP)**

2009 – 2010 Bulletin

REQUIRED MUSIC COURSES			CREDITS
†	MUP 190, 290, 390 & 490	Applied Music (12 credits of MUP 190 & 290 in Instrumental or Vocal; 12 credits of MUP 390 & 490 in Composition)	24
	MUS 046	Piano Proficiency Exam	0
	MUS 048	Junior Composition Recital (30 minutes in length)	0
	MUS 049	Senior Composition Recital (50 minutes in length)	0
	MUS 111, 112 & 113	Music Theory I	9
	MUS 114, 115 & 116	Sight-Singing/Ear Training (Concurrent enrollment in MUS 111, 112 & 113 is required.)	3
*	MUS 188	Performance Attendance	0
	MUS 191, 192 & 193	Class Piano	6
†	MUS 195, 196, 197 or 198	Large Ensembles: Band, Orchestra, Choir or Jazz Lab Band	6
	MUS 203	Music in the Western World	4
	MUS 211, 212 & 213	Music Theory II (Prerequisites: Successful completion of MUS 111-116 and passing MUS 046.)	9
	MUS 214, 215 & 216	Sight-Singing/Ear Training & Keyboard Harmony (Concurrent enrollment in MUS 211, 212 & 213 is required.)	3
	MUS 240, 241, 242	Music Composition I	6
	MUS 304, 305 & 306	Music History	12
	MUS 311, 312, 313	Music Theory III: Formal Analysis, Orchestration, Counterpoint	9
	MUS 320	Fundamentals of Conducting	2
	Four Credits selected from the following		4
	MUS 355	Jazz History	
	MUS 374, 375	World Music	
	MUS 376	American Music Traditions	
†	MUS 395, 396, 397 or 398	Large or Small Ensemble	3
	MUS 420	Analytical Techniques	3
	MUS 421	Analysis of Contemporary Music	3
	MUS 474 and 475	Midi Applications	4
	<b>Music Electives to be chosen by student in consultation with advisor:</b>		13
	Music History, Music Literature, Music Technology, Music Theory, World Music, Applied Music, Pedagogy, Practicum, Conducting, Ensemble Performance, Instrumental Techniques		

**TOTAL MUSIC CREDITS: 123**
**REQUIRED GENERAL EDUCATION COURSES**

Freshman Inquiry	15
One yearlong course that must be taken in sequence (UNST 101, 102 & 103).	
Sophomore Inquiry	12
Students are required to choose three Sophomore Inquiry courses, each in a different University Studies cluster for a total of 12 credits.	
Upper Division (Junior and Senior Years)	12
Students are required to select three courses (for a total of 12 credits) from an upper-division cluster which is directly linked to one of the three Sophomore Inquiry classes previously taken. Upper-division cluster courses may not be used to fulfill a student's major or program requirements.	
Senior Capstone Experience	6
This six-credit capstone course is the culminating general education experience for seniors. Students join an interdisciplinary team, develop strategy to address a problem/concern in the community, and implement this strategy over one, two, or three quarters of work.	
General Education or Music Electives	12

**TOTAL BACHELOR OF MUSIC IN COMPOSITION CREDITS: 180**

\* MUS 188 must be taken concurrently with Applied Music each term through the completion of MUP 390 (for a total of 9 terms).

Students attend eight Noon Concerts each term.

† Music majors must enroll in Applied Music and the related Large Ensemble each term. The credits in Applied Music are divided 6 credits at each level. With departmental approval, the distribution of Applied Music credits may be altered; however, a minimum of 12 of the 24 credits must be completed at the upper-division level. A minimum of 3 of the 9 Large Ensemble credits must be completed at the upper-division level.

‡ Music majors must enroll in the related Chamber Music Ensemble.

**NOTE:** Applied Music performance (instrumental or vocal) through MUS 290 with 12 accumulated credits is required. Interested students will submit a portfolio of compositions for acceptance as a Composition Major after the MUS 240, 241, 242 sequence. Transfer students may be admitted on the basis of their portfolio of compositions and their transcript. A limited number of applicants will be accepted, based on the quality of portfolios submitted. Portfolio review begins in the Spring for the following academic year. 72 upper-division credits are required for the Bachelor of Music in Performance degree.

## Bachelor of Music in Composition 4 Years Plan

(Subject to Change)

### Freshman Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Freshman Inquiry (UnSt 101)	5	5	5
Music Theory 1 (Mus. 111, 112, 113)	3	3	3
Sight-Singing/Ear Training (Mus. 114, 115, 116)	1	1	1
Performance Attendance (Mus. 188)	0	0	0
Class Piano (Mus. 191, 192, 193)	2	2	2
(Spring Quarter: Piano Proficiency Mus. 46 – 0 credits)			
Large Ensemble (Mus. 195, 196 or 197)	1	1	1
Applied Music (Mus. 190)	2	2	2
	14	14	14

Other suggested courses are Jazz and/or Chamber Music.

### Sophomore Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Sophomore Inquiry (UnSt)	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music Theory II (Mus. 211, 212, 213)	3	3	3
Sight-Sing/Keyboard Harmony (Mus. 214, 215, 216)	1	1	1
Music History (Mus. 203)			4
Music Composition I (Mus. 240, 241, 242)	2	2	2
Large Ensemble (Mus. 195, 196 or 197)	1	1	1
Applied Music (Mus. 290)	2	2	2
	13	13	17

Other suggested courses are Jazz and/or Chamber Music.

### Junior Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Junior Cluster	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music Theory III (Mus. 311, 312, 313)	3	3	3
Music History (Mus. 304, 305, 306)	4	4	4
Midi (Mus. 474, 475)		2	2
Small or Large Ensemble (Mus. 394, 395, 396 or 397)	1	1	1
Applied Music Comp. (Mus. 390)	2	2	2
Junior Composition Recital (Mus. 48)			0
	14	16	16

### Senior Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Senior Capstone (6 Credits)	-	-	-
World Music or Jazz History (4 Credits)	-	-	-
Fundamentals of Conducting (Mus 320)	2		
Analytical Techniques (Mus. 420)			3
Analysis of Contemporary Music (Mus 421)			3
Applied Music Comp. (Mus. 490)	2	2	2
Senior Composition Recital (Mus. 48)			0
	-	-	-