

REQUIRED MUSIC COURSES		CREDITS	
†	MUP 190, 290, 390 & 490 MUS 046	Applied Music (A minimum of six upper-division credits is required.) Piano Proficiency Exam	12 0
‡	MUS 047 or 048 MUS 111, 112 & 113 MUS 114, 115 & 116	Final Project or Half Recital (30 minutes) Music Theory I Sight-Singing/Ear Training (Concurrent enrollment in MUS 111, 112 & 113 is required.)	0 9 3
*	MUS 188	Performance Attendance	0
†	MUS 195, 196, 197 or 198 MUS 203 MUS 211, 212 & 213  MUS 214, 215 & 216	Band, Orchestra, Choir, or Jazz Lab Band Music in the Western World Music Theory II (Prerequisites: Successful completion of MUS 111-116 and passing MUS 046.) Sight-Singing/Ear Training & Keyboard Harmony (Concurrent enrollment in MUS 211, 212 & 213 is required.)	6 4 9 3
	MUS 304, 305 & 306 MUS 351	Music History Accompanying (Required of piano majors in lieu of 2 credits of MUS 395, 396, 397, or 398.)	12 [2]
†	MUS 395, 396, 397 or 398	Band, Orchestra, Choir, or Jazz Lab Band	6
	Four credits selected from the following: MUS 355 MUS 374/375 MUS 376	Jazz History World Music American Musical Traditions	4
Music electives to be chosen by student in consultation with advisor:			8
		<b>TOTAL MUSIC CREDITS: 76</b>	
REQUIRED GENERAL EDUCATION COURSES			
	Freshman Inquiry	One yearlong course that must be taken in sequence (UNST 101, 102 & 103).	15
	Sophomore Inquiry	Students are required to choose three Sophomore Inquiry courses, each in a different University Studies cluster for a total of 12 credits.	12
	Upper Division (Junior and Senior Years)	Students are required to select three courses (for a total of 12 credits) from an upper-division cluster which is directly linked to one of the three Sophomore Inquiry classes previously taken. Upper-division cluster courses may not be used to fulfill a student's major or program requirements.	12
	Senior Capstone Experience	This six-credit capstone course is the culminating general education experience for seniors. Students join an interdisciplinary team, develop a strategy to address a problem or concern in the community, and implement this strategy over one, two, or three quarters of work.	6
	Bachelor of Arts Requirements	Students must complete a minimum of 12 credits in the arts and letters academic distribution area, with a minimum of 4 credits in the area of fine and performing arts; a minimum of 12 credits in the science and/or social science distribution area, with a minimum of 4 credits in the science distribution area; and 4 credits in a foreign language numbers 203 or higher (conducted in the target language).	28
	General Education or Music Electives		31
		<b>TOTAL BACHELOR OF ARTS IN MUSIC CREDITS: 180</b>	

- \* MUS 188 must be taken concurrently with Applied Music each term through the completion of MUP 390 (for a total of 9 terms). Students attend eight Noon Concerts or other approved performances each term.
- † Music majors must enroll in Applied Music and the related Large Ensemble each term. The credits in Applied Music are divided 3 credits at each level. With departmental approval this distribution may be altered; however, a minimum of 6 of the 12 credits must be completed at the upper-division level. A minimum of 6 of the 12 Large Ensemble credits must be completed at the upper-division level.
- ‡ All Bachelor of Arts degree candidates must complete a final project consisting of one of the following:
1. A half recital MUS 048 (30 minutes)
  2. 20 minutes Noon Concert (MUS 047)
  3. A performance project (MUS 047)
  4. Regular performance on area recitals (MUS 047)

NOTE: 72 upper-division credits are required for the Bachelor of Arts in Music degree.

## Bachelor of Arts in Music 4 Years Plan

(Subject to Change)

### Freshman Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Freshman Inquiry (UnSt 101)	5	5	5
Music Theory 1 (Mus. 111, 112, 113)	3	3	3
Sight-Sing/Ear TRNG (Mus. 114, 115, 116)	1	1	1
Performance Attendance (Mus. 188)	0	0	0
Applied Music (Mus. 190)	1	1	1
Class Piano (Mus. 191, 192, 193)	2	2	2
(Spring Quarter: Piano Proficiency Mus. 46 – 0 credits)			
Large Ensemble (Mus. 195, 196 or 197)	1	1	1
	13	13	13

Other suggested courses are Jazz and/or Chamber Music

### Sophomore Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Sophomore Inquiry (UnSt)	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music Theory II (Mus. 211, 212, 213)	3	3	3
Sight-Sing/Keyboard Harmony (Mus. 214, 215, 216)	1	1	1
Music History (Mus. 203)			4
Large Ensemble (Mus. 195, 196 or 197)	1	1	1
Applied Music (Mus. 290)	1	1	1
	10	10	14

Other suggested courses are Jazz and/or Chamber Music

### Junior Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Junior Cluster	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music History (Mus. 304, 305, 306)	4	4	4
Large Ensemble (Mus. 395, 396 or 397)	1	1	1
Applied Music (Mus. 390)	1	1	1
	10	10	10

Other suggested courses are Jazz and/or Chamber Music.

### Senior Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Senior Capstone (6 Credits)	-	-	-
World Music or Jazz History (4 Credits)	-	-	-
Large Ensemble (Mus. 395, 396 or 397)	1	1	1
Applied Music (Mus. 390)	1	1	1
Final Project (Mus. 47) or Junior Recital (Mus. 48)			0
	-	-	-

Other suggested courses are Jazz and/or Chamber Music.