

## **Undergraduate Audition Requirements: Vocal**

Ethan Sperry, Choral Director, (503) 725-3184 ❖ E-mail: [esperry@pdx.edu](mailto:esperry@pdx.edu)

Christine Meadows, Vocal Area Coordinator, (503) 725-5463 ❖ E-mail: [meadowsc@pdx.edu](mailto:meadowsc@pdx.edu)

Carl Halvorson, Applied Instructor, (503) 725-3180 ❖ E-mail: [carl@whalecove.com](mailto:carl@whalecove.com)

David Jimerson, Applied Instructor, (503) 725-3030 ❖ E-mail: [jimersond@pdx.edu](mailto:jimersond@pdx.edu)

Susan Hinshaw, Applied Instructor, (503) 725-3180 ❖ E-mail: [suesing1@msn.com](mailto:suesing1@msn.com)

Pam South, Applied Instructor, (503) 725-9505 ❖ E-mail: [psidaho@comcast.net](mailto:psidaho@comcast.net)

Angela Niederloh, Applied Instructor, ❖ E-mail: [aniederloh@hotmail.com](mailto:aniederloh@hotmail.com)

Richard Zeller, Applied Instructor, (503) 998-0801 ❖ E-mail: [richinfiber@yahoo.com](mailto:richinfiber@yahoo.com)

The Department of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen instrumental or vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

### **AUDITION REPERTOIRE**

The student should be prepared to sing two contrasting pieces from memory. Repertoire should be chosen from arts songs in Italian, German, French, or English. If the student is advanced, they may also choose from lighter operatic or oratorio literature.