

PROJECTED GRADUATE COURSES: FALL 2010 TO SUMMER 2013 (As of 9-22-2010)

Not all courses are offered every year & **SUBJECT TO CHANGE**—

Please note: Summer Course offerings are currently being revised and are based on prior year offerings. Check back in near future for updated listings.

Fall 2010 (Even Year)

MUS 510	Coordinate Movement
MUS 511	Music Research Methods
MUS 512	Graduate Theory Review
CI 519	Special Secondary Methods
MuED 522	Instrumental Lit & Rehearsal Tech I
MUS 524	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 565	Music History: Early 20 th Century
CI 548	Advanced Secondary Methods
MUS 571	Advanced Jazz Improvisation
MUS 574	MIDI Applications
MUS 581	Pedagogy: Piano
MUS 581	Pedagogy: Voice
MuED 584	Music with Children
MUS 585	Diction: Italian

Fall 2011 (Odd Year)

MUS 546	Coordinate Movement
MUS 511	Music Research Methods
MUS 512	Graduate Theory Review
CI 519	Special Secondary Methods
MuED 522	Instrumental Lit & Rehearsal Tech I
MUS 524	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 530	Song Literature
CI 548	Advanced Secondary Methods
MUS 566	Music History: Early 20 th Century
MUS 571	Advanced Jazz Improvisation
MUS 581	Pedagogy: Piano
MUS 581	Pedagogy: String
MuED 584	Music with Children
MUS 585	Diction: Italian

Winter 2011 (Odd Year)

MuEd 520	Choral Lit & Rehearsal Tech
MUS 522	Advanced Orchestral Arranging
MuED 523	Instrumental Lit & Rehearsal Tech II
MUS 525	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 528	Opera Production
MUS 529	Graduate History Review
MUS 533	Orchestra Literature
MUS 534	Choral Literature
MUS 537	Instrumental Lit: Jazz
MUS 538	Keyboard Literature
MUS 547	Coordinate Movement
CI 548	Advanced Secondary Methods
MUS 566	Music History: Music History Since 1950s
MUS 572	Advanced Jazz Improvisation
MUS 574	MIDI Applications
MUS 586	Diction: German

Winter 2012 (Even Year)

MuEd 520	Choral Lit & Rehearsal Tech
MUS 522	Advanced Orchestral Arranging
MuEd 523	Instrumental Lit & Rehearsal Tech II
MUS 525	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 528	Opera Production
MUS 529	Graduate History Review
MUS 533	Orchestra Literature
MUS 534	Choral Literature
MUS 537	Keyboard Literature
MUS 547	Coordinate Movement
CI 548	Advanced Secondary Methods
MUS 561	Music History: Renaissance
MUS 572	Advanced Jazz Improvisation
MUS 574	MIDI Applications
MUS 586	Diction: German

Spring 2011 (Odd Year)

CI 519	Special Secondary Methods
MUS 520	Analytical Techniques
MuEd 521	Choral Lit & Rehearsal Tech
MuEd 524	Instrumental Lit & Rehearsal Tech III
MUS 526	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 528	Opera Production
MUS 531	Chamber Literature
MUS 532	Band/Wind Literature
MUS 548	Coordinate Movement
MUS 564	Music History: Romantic
MUS 573	Advanced Jazz Improvisation
MUS 575	MIDI Applications
MUS 581	Principle of Pedagogy
MUS 587	Diction: French

Spring 2012 (Even Year)

CI 519	Special Secondary Methods
MUS 520	Analytical Techniques
MuEd 521	Choral Lit & Rehearsal Tech
MuEd 524	Instrumental Lit & Rehearsal Tech III
MUS 526	Instrumental Jazz Arranging
MUS 527	Opera Workshop
MUS 528	Opera Production
MUS 531	Chamber Literature
MUS 548	Coordinate Movement
MUS 563	Music History: Classical Period
MUS 573	Advanced Jazz Improvisation
MUS 575	MIDI Applications
MUS 581	Principle of Pedagogy
MUS 587	Diction: French

Summer 2011

Classes by Session

Summer Session One - First Four Weeks

MUS 512	<i>Music Theory Review</i>
MUS 529	<i>Music History Review</i>
MUS 532/533/534	Literature – Choral, Band or Orchestra
MUS 584	Music with Children – Pedagogy II
MUED 522/523/524	Instrumental Lit/Rehearsal Tech.
MUS 520/521	Choral Lit/Rehearsal Tech.

Summer Session Two – Second Four Weeks

MUS522/523/525	Arranging - Orchestra, Choral or Jazz
MUS 506	Exit Project

Full Eight Week Summer Session

MUS 590	Applied Music
MUS 597	Choir

Summer 2012

Classes by Session

Summer Session One - First Four Weeks

MUS 512	<i>Music Theory Review</i>
MUS 529	<i>Music History Review</i>
MUS 542	Advanced Conducting - Instrumental or Choral
MUS 575	MIDI Applications

Summer Session Two – Second Four Weeks

MUS 562	Music History
MUS 506	Exit Project
MUS 510	Classroom Management – Pedagogy III

Full Eight Week Summer Session

MUS 590	Applied Music
MUS 597	Choir

Summer 2013

Classes by Session

Summer Session One - First Four Weeks

MUS 511	Research Methods
MUS 512	<i>Music Theory Review</i>
MUED 522/523/524	Instrumental Lit/Rehearsal Tech.
MUS 520/521	Choral Lit/Rehearsal Tech.
MUS 529	<i>Music History Review</i>

Summer Session Two – Second Four Weeks

MUS 562	Music History
MUS 520	Advanced Analytical Techniques
MUS 481/581	Principles of Pedagogy

Full Eight Week Summer Session

MUS 590	Applied Music
MUS 597	Choir