

BACHELOR OF SCIENCE IN MUSIC (MUS)

2010 - 2011 Bulletin

REQUIRED MUSIC COURSES		CREDITS	
†	MUP 190, 290, 390 & 490 MUS 046	Applied Music (<i>A minimum of six upper-division credits is required.</i>) Piano Proficiency Exam	12 0
‡	MUS 047 or 048 MUS 111, 112 & 113 MUS 114, 115 & 116	Final Project or Half Recital (30 minutes) Music Theory I Sight-Singing/Ear Training (<i>Concurrent enrollment in MUS 111, 112 & 113 is required.</i>)	0 9 3
*	MUS 188	Performance Attendance	0
†	MUS 195, 196, 197 or 198 MUS 203 MUS 211, 212 & 213 MUS 214, 215 & 216 MUS 304, 305 & 306 MUS 351	Band, Orchestra, Choir, or Jazz Lab Band Music in the Western World Music Theory II (<i>Prerequisites: Successful completion of MUS 111-116 and passing MUS 046.</i>) Sight-Singing/Ear Training & Keyboard Harmony (<i>Concurrent enrollment in MUS 211, 212 & 213 is required.</i>) Music History Accompanying (<i>Required of piano majors in lieu of 2 credits of MUS 395, 396, 397, or 398.</i>)	6 4 9 3 12 [2]
†	MUS 395, 396, 397 or 398 Four credits selected from the following: MUS 355 MUS 374/375 MUS 376	Band, Orchestra, Choir, or Jazz Lab Band Jazz History World Music American Musical Traditions	6 4
Music electives to be chosen by student in consultation with advisor:			8

TOTAL MUSIC CREDITS: 76

REQUIRED GENERAL EDUCATION COURSES

Freshman Inquiry	15
<i>One yearlong course that must be taken in sequence (UNST 101, 102 & 103).</i>	
Sophomore Inquiry	12
<i>Students are required to choose three Sophomore Inquiry courses, each in a different University Studies cluster for a total of 12 credits.</i>	
Upper Division (Junior and Senior Years)	12
<i>Students are required to select three courses (for a total of 12 credits) from an upper-division cluster which is directly linked to one of the three Sophomore Inquiry classes previously taken. Upper-division cluster courses may not be used to fulfill a student's major or program requirements.</i>	
Senior Capstone Experience	6
<i>This six-credit capstone course is the culminating general education experience for seniors. Students join an interdisciplinary team, develop a strategy to address a problem or concern in the community, and implement this strategy over one, two, or three quarters of work.</i>	
Bachelor of Science Requirements	28
<i>Students must complete a minimum of 12 credits in the science academic distribution area (excluding mathematical sciences/statistics), a minimum of 12 credits in the arts and letters and/or social sciences distribution areas, and 4 credits in mathematical sciences/statistics. A minimum of 8 of the 12 credits in the science distribution area must be in course work with integrated or associated laboratory or field work. Unless otherwise specified, only courses within the science distribution area that have an explicit indication of lab or field work as part of the catalog description will satisfy the Bachelor of Science degree requirements for lab/field work.</i>	
General Education or Music Electives	31

TOTAL BACHELOR OF SCIENCE IN MUSIC CREDITS: 180

- * MUS 188 must be taken concurrently with Applied Music each term through the completion of MUP 390 (for a total of 9 terms). Students attend eight Noon Concerts or other approved performances each term.
- † Music majors must enroll in Applied Music and the related Large Ensemble each term. The credits in Applied Music are divided 3 credits at each level. With departmental approval this distribution may be altered; however, a minimum of 6 of the 12 credits must be completed at the upper-division level. A minimum of 6 of the 12 Large Ensemble credits must be completed at the upper-division level.
- ‡ All Bachelor of Science degree candidates must complete a final project consisting of one of the following:
 1. a half recital (MUS 048)
 2. 20 minutes Noon Concert (MUS 047)
 3. a performance project (MUS 047)
 4. regular performance on area recitals (MUS 047)

NOTE: 72 upper-division credits are required for the Bachelor of Arts in Music degree.

Bachelor of Science in Music 4 Years Plan

(Subject to Change)

Freshman Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Freshman Inquiry (UnSt 101)	5	5	5
Music Theory I (Mus. 111, 112, 113)	3	3	3
Sight-Singing/Ear Training (Mus. 114, 115, 116)	1	1	1
Performance Attendance (Mus. 188)	0	0	0
Applied Music (Mus. 190)	1	1	1
Class Piano (Mus. 191, 192, 193) (Spring Quarter: Piano Proficiency Mus. 46 – 0 credits)	2	2	2
Large Ensemble (Mus. 195, 196 or 197)	1	1	1
	13	13	13

Other suggested courses are Jazz and/or Chamber Music.

Sophomore Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Sophomore Inquiry (UnSt)	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music Theory II (Mus. 211, 212, 213)	3	3	3
Sight-Sing/Keyboard Harmony (Mus. 214, 215, 216)	1	1	1
Music History (Mus. 203)			4
Large Ensemble (Mus. 195, 196 or 197)	1	1	1
Applied Music (Mus. 290)	1	1	1
	10	10	14

Other suggested courses are Jazz and/or Chamber Music.

Junior Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Junior Cluster	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music History (Mus. 304, 305, 306)	4	4	4
Large Ensemble (Mus. 395, 396 or 397)	1	1	1
Applied Music (Mus. 390)	1	1	1
	10	10	10

Other suggested courses are Jazz and/or Chamber Music.

Senior Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Senior Capstone (6 Credits)	-	-	-
World Music or Jazz History (4 Credits)	-	-	-
Large Ensemble (Mus. 395, 396 or 397)	1	1	1
Applied Music (Mus. 390)	1	1	1
Final Project (Mus. 47) or Junior Recital (Mus. 48)			0
	-	-	-

Other suggested courses are Jazz and/or Chamber Music.