

**BACHELOR OF MUSIC IN PERFORMANCE
WITH AN EMPHASIS IN VOICE (MUVC)**

2010 – 2011 Bulletin

REQUIRED MUSIC COURSES		CREDITS	
†	MUP 190, 290, 390 & 490	Applied Music (6 credits of 390 and 6 credits of 490 required.)	24
	MUS 046	Piano Proficiency Exam	0
	MUS 048	Junior Recital (30 minutes in length)	0
	MUS 049	Senior Recital (50 minutes in length)	0
	MUS 111, 112 & 113	Music Theory I	9
	MUS 114, 115 & 116	Sight-Singing/Ear Training (Concurrent enrollment in MUS 111, 112 & 113 is required.)	3
*	MUS 188	Performance Attendance (to be taken concurrently with Applied Music)	0
	MUS 191, 192 & 193	Class Piano Instruction	6
‡	MUS 197/397	Chorus (minimum of 6 credits at the 397 level)	12
	MUS 203	Music in the Western World	4
	MUS 211, 212 & 213	Music Theory II (Prerequisites: Successful completion of MUS 111-116 and passing MUS 046.)	9
	MUS 214, 215 & 216	Sight-Singing/Ear Training & Keyboard Harmony (Concurrent enrollment in MUS 211, 212 & 213 is required.)	3
	MUS 304, 305 & 306	Music History	12
	MUS 312	Orchestration	3
	MUS 320	Fundamentals of Conducting	2
	Choose one course from the following:		4
	MUS 355	Jazz History	
	MUS 374, 375	World Music	
	MUS 376	American Traditions	
	Choose one course from the following:		3
	MUS 430	Song Literature	
	MUS 436	Opera Literature	
	MUS 481	Vocal Pedagogy	3
	MUS 485,486,487	Diction for Singers	6
	MUS 427	Opera Workshop	2
	MUS 428	Opera Production	2
	Choose two courses from the following foreign languages:		0-8
	IT 103, FR 103, GER 103	Italian, German or French (Students must demonstrate proficiency at the 103 level in two of these languages. This can be accomplished by completion of the 103 level in two of these languages or by taking a proficiency exam through the PSU Testing Center. There is a CLEP test available for the German and French languages and a FLATS test available for Italian.)	
	Music Electives to be chosen by student in consultation with advisor:		8-16

TOTAL MUSIC CREDITS: 123

REQUIRED GENERAL EDUCATION COURSES

Freshman Inquiry		15
	One year long course that must be taken in sequence (UNST 101, 102 & 103).	
Sophomore Inquiry		12
	Students are required to choose three Sophomore Inquiry courses, each in a different University Studies cluster for a total of 12 credits.	
Upper Division (Junior and Senior Years)		12
	Students are required to select three courses (for a total of 12 credits) from an upper-division cluster which is directly linked to one of the three Sophomore Inquiry classes previously taken. Upper-division cluster courses may not be used to fulfill a student's major or program requirements.	
Senior Capstone Experience		6
	This six-credit capstone course is the culminating general education experience for seniors. Students join an interdisciplinary team, develop strategy to address a problem/concern in the community, and implement this strategy over one, two, or three quarters of work.	
General Education or Music Electives		12

TOTAL BACHELOR OF MUSIC IN VOICE CREDITS: 180

- * MUS 188 must be taken concurrently with Applied Music each term through the completion of MUP 390 (for a total of 9 terms). Students attend eight Noon Concerts each term.
- † Music majors must enroll in Applied Music and the related Large Ensemble each term. The credits in Applied Music are divided 6 credits at each level. With departmental approval, the distribution of Applied Music credits may be altered; however, a minimum of 12 of the 24 credits must be completed at the upper-division level. A minimum of 6 of the 12 Large Ensemble credits must be completed at the upper-division level.
- ‡ Music majors must enroll in the related Chamber Music Ensemble.

STUDENTS SHOULD CONSULT WITH THEIR ADVISOR AND REFER TO THE BULLETIN OFTEN.

Bachelor of Music in Performance with an Emphasis in Voice
4 Years Plan
 (Subject to change)

Freshman Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Freshman Inquiry (UnSt 101)	5	5	5
Music Theory 1 (Mus. 111, 112, 113)	3	3	3
Sight-Singing/Ear Training (Mus. 114, 115, 116)	1	1	1
Performance Attendance (Mus. 188)	0	0	0
Class Piano (Mus. 191, 192, 193) (Spring Quarter: Piano Proficiency Mus. 46 – 0 credits)	2	2	2
Piano Proficiency Exam (Mus. 46)	0	0	0
Large Ensemble (Mus. 197)	1	1	1
Applied Music (Mus. 190)	2	2	2
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	14	14	14

Sophomore Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Sophomore Inquiry (UnSt)	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music Theory II (Mus. 211, 212, 213)	3	3	3
Sight-Sing/Keyboard Harmony (Mus. 214, 215, 216)	1	1	1
Music History (Mus. 203)			4
It, Ger or Fr (101, 102 and 103)	4	4	4
Large Ensemble (Mus. 197)	2	2	2
Applied Music (Mus. 290)	2	2	2
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	15	15	19

Junior Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Junior Cluster	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music History (Mus. 304, 305, 306)	4	4	4
Diction (Mus. 485, 486, 487)	2	2	2
Song Literature (Mus. 340) or Opera Literature (Mus 436)		3	3
Fundamentals of Conducting (Mus 320)		2	
Orchestration (Mus. 312)			3
Chamber Music (394) or Opera Workshop (Mus 427)	1	1	1
Opera Production			2
Large Ensemble (Mus. 397)	1	1	1
Applied Music (Mus. 390)	2	2	2
Junior Recital (Mus. 48)			0
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	19	17	16

Senior Year

<u>Classes</u>	<u>Credits</u>		
	<u>F</u>	<u>W</u>	<u>S</u>
Senior Capstone (6 Credits)	-	-	-
World Music or Jazz History (4 Credits)	-	-	-
Vocal Pedagogy (Mus. 481) (3 Credits)	-	-	-
Chamber Music (Mus. 394)	1	1	1
Opera Workshop (Mus. 427)	1	1	1
Large Ensemble (Mus. 395, 396 or 397)	1	1	1
Applied Music (Mus. 490)	2	2	2
Senior Recital (Mus. 48)			0
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