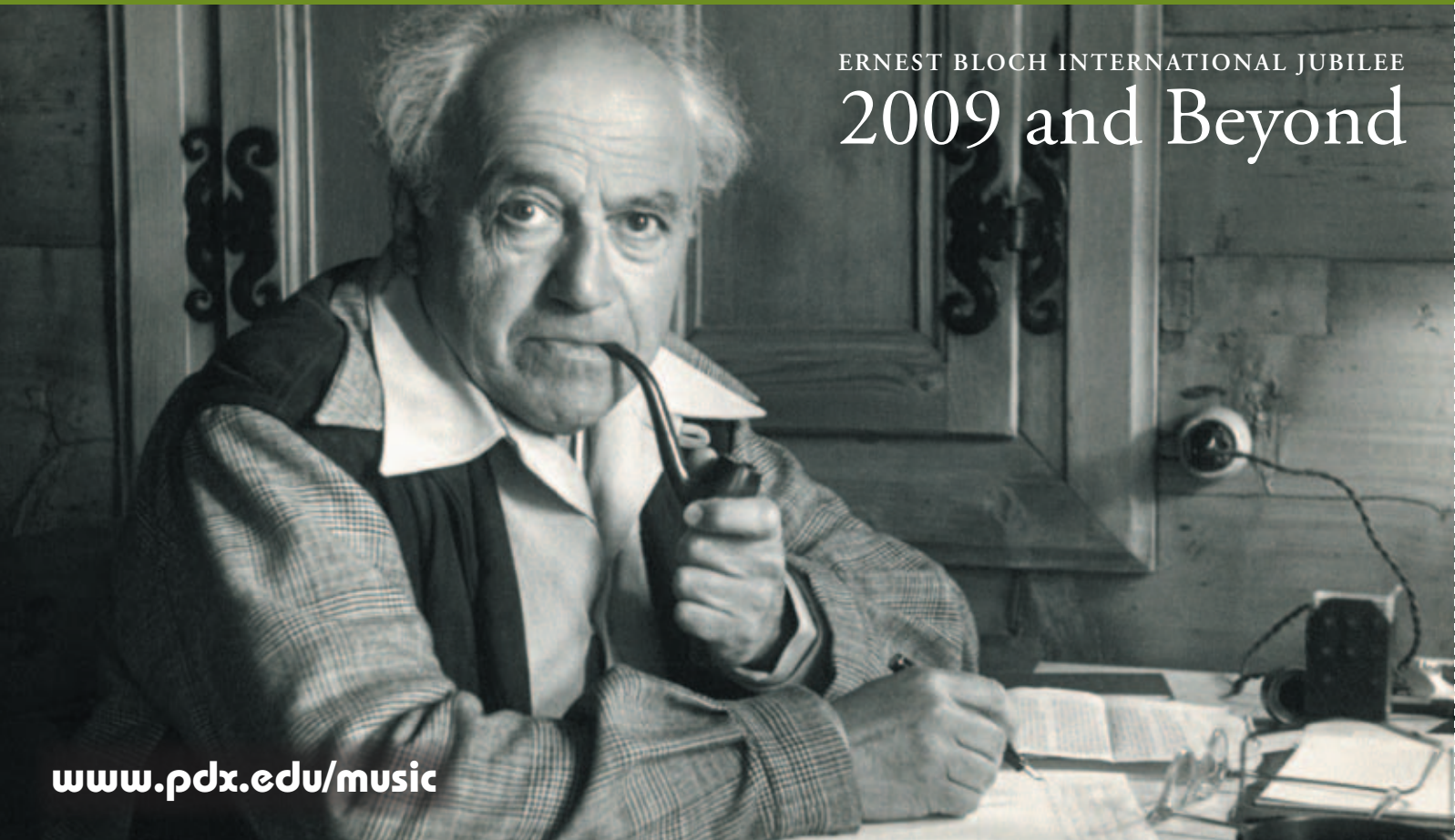


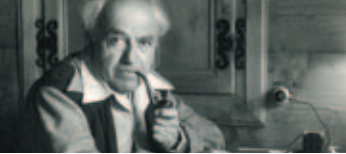
PORTLAND STATE UNIVERSITY • SCHOOL OF FINE & PERFORMING ARTS

DEPARTMENT OF
Music

ERNEST BLOCH INTERNATIONAL JUBILEE
2009 and Beyond

www.pdx.edu/music





ERNEST BLOCH INTERNATIONAL JUBILEE 2009 and Beyond

THROUGHOUT the 2009–10 school year, the Department of Music at Portland State University will celebrate the music of one of Oregon's most important and original composers, Ernest Bloch. As part of the year-long international celebration of the life and work of Ernest Bloch, the Department of Music is planning to introduce our students and the community to his music in the classroom and the concert hall.

Since our primary mission is educational, we have planned our involvement with his music first as an educational opportunity for our students, and secondly, through performances of his music that are open to the public. During the 2009-2010 academic year, the Department of Music will undertake a department-wide education program with the mission of exposing our students to as much of Bloch's music as possible.

In the instrumental area we will study chamber music and orchestral music in our ensembles and studios. There will be a number of set pieces that the students will study and perform throughout the year. These will include works for flute, violin, viola, cello, organ, and piano. We will also expose our students to the larger ensemble pieces by programming works for Concert Band, Orchestra, and Choir.

In the classroom we have selected one of his most important chamber works, *String Quartet no. 3*, written at Bloch's Agate Beach home in Newport, Oregon in 1952. In our first concert of the Thursday Noon Concert Series the Third Angle String Quartet will present the *Quartet no. 3* in recital. We will then study the score in our advanced theory and composition courses. We will also have one of our premiere student string quartets work on that composition for the year with special coaching provided by our faculty and members of the Third Angle String Quartet.

Many of our students are only vaguely familiar with the music of Bloch and we hope that this year-long program of intense exposure will enrich their musical lives both now and in the future. There will be no aspect of our 2009–2010 academic curriculum that does not touch in some way on the music of Ernest Bloch.

This year-long celebration will conclude with a performance of Bloch's *Sacred Service for Baritone, Chorus and Orchestra*. The featured baritone soloist will be the renowned soloist, Richard Zeller. Having just performed the title role in our 2009 opera production of Verdi's *Falstaff*, we are excited to have Zeller return to work with our students on presenting this thrilling masterpiece.

Curriculum Repertoire for 2009-2010

- Alex Knapp's summer lectures on Jewish Music
 - *String Quartet no. 3* performed by the Third Angle String Quartet
 - *Concerto Grosso no. 2* with the PSU Orchestra, Ken Selden Conducting
 - *Baal Shem Suite* for violin and piano is the set piece for violin students
 - *Suite for solo viola* is the set piece for viola students
 - *From Jewish Life* for cello and piano is the set piece for cello students
 - *Suite Modal for flute and piano* is the set piece for flute students
 - *Six Preludes* is the set piece for organ students
 - *Nirvana, Poems of the Sea, and Five Sketches in Sepia* are the set pieces for piano students
 - *String Quartet no. 3 for string quartet* will be the featured academic work to be studied by theory and composition students
 - *Sacred Service for baritone, choir and orchestra* will feature the PSU Chamber Choir, PSU orchestra and guest soloist Richard Zeller
 - *Prelude and March for Concert Band* is the featured large ensemble work to be presented by the PSU Wind Ensemble, Ed Higgins conducting
 - *Three Nocturnes for piano trio* will be performed by the Florestan Trio
- for more information about the Ernest Bloch International Jubilee:
www.ernestbloch.org