

Undergraduate Audition Requirements: Bassoon

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The Department of Music at Portland State University requires that all students wishing to declare themselves as a music major or minor must first pass an entrance audition in their chosen instrumental or vocal area. Students wishing to transfer in at higher levels (290, 390, 490) should consult the area coordinator before preparing for their audition.

TECHNIQUE

- # Chromatic scale, three octaves, starting on low B-flat.
- # Major scales through four sharps and four flats, two octaves.
- # One etude from J. Weissenborn, *Fifty Bassoon Studies*, Op. 8, Vol. II

REPERTOIRE

One movement from any of the following:

- # Mozart, *Concerto in B-flat*, K. 191
- # Telemann, *Sonata in F minor*
- # Hindemith, *Sonata*
- # Weber, *Concerto in F*
- # Vivaldi, any concerto

SIGHT-READING

Be familiar with tenor clef.