

# FOCUS 2010: AMERICAN ORIGINALS



*Pictured above are some of the artists to be featured throughout the 2010–2011 academic year in the Department of Music at Portland State University. [WWW.PDX.EDU/MUSIC/FOCUS](http://WWW.PDX.EDU/MUSIC/FOCUS)*

# FOCUS 2010: AMERICAN ORIGINALS featured throughout the 2010-2011 academic year

**T**HROUGHOUT the 2010–11 academic year the Department of Music at Portland State University will celebrate the great original music that comes from this country. The year-long program, titled *American Originals*, will present our students and community with a broad sampling of music from the rich American musical canon. This will include the study of classical compositions, improvisation, recordings, films, videos, cartoons, and new interactive music technologies.

Though this program will extend deeply into our curricular programs, it will also include many concerts, recitals, master classes and lectures that will be open to the public. Some of the highlights currently planned include:

**JOURNEY INTO JAZZ** This entertaining and highly original work for jazz quintet, narrator, and orchestra by Gunther Schuller will feature students from our award winning jazz and orchestral programs.

**THE VIOLA IN MY LIFE** This ground-breaking composition by Morton Feldman will feature our outstanding new music ensemble along with assisting guest music faculty.

**MORTEN LAURIDSON RESIDENCY** This great American choral composer has created a vast quantity of beautiful and unique choral music. Lauridson will be in residence for rehearsals, ensemble and vocal coaching, lectures, and performances of his music.

**GERI ALLEN RESIDENCY** *Musician* has described celebrated pianist & composer Geri Allen as “one of the most original stylists to emerge on the instrument in the past 25 years.” The youngest person—and the first woman—to receive the Danish Jazzpar Prize, Allen has performed and recorded with artists as diverse as Charles Lloyd, Sir Simon Rattle & the Birmingham Symphony, and Wayne Shorter. An Associate Professor of Music at University of Michigan, and a 2008-2009 Guggenheim Fellow for Musical Composition, Allen continues to expand musical boundaries as one of the most eclectic and powerful jazz artists.

**OPERA WORKSHOP** Throughout the academic year students in the Opera Workshop will present numerous selected scenes from operas and musical theater works by Aaron Copland, Leonard Bernstein, Samuel Barber, George Gershwin, and Stephen Sondheim.

**AMERICAN ORIGINALS**, our year-long focus, will also include a film series, additional residencies by composers and performers, a lecture series, and numerous performances by our students.

For an up-to-date schedule, visit our website at [WWW.PDX.EDU/MUSIC/FOCUS](http://WWW.PDX.EDU/MUSIC/FOCUS)



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