

Calendar of Events

Winter 2009

School of Fine and Performing Arts
Barbara A. Sestak, Dean

The mission of Portland State University's School of Fine and Performing Arts is to strengthen Portland's extended cultural community by providing outstanding professional training and education in the performing and visual arts in partnership with the region's working artists and cultural institutions.

The Performance Attendance Recital Series at The Old Church

Thursday noontime concerts featuring students, faculty, community and professional musicians. Free

January 8: PSU Graduate Students

Voice, trumpet, piano, and marimba solo works will be performed

January 15: TBA

January 22: Winds and Guitar Sydney Carlson and Friends

PSU faculty performs Bach, Tedesco and Piazzolla

January 29: Guitar

Jesse McCann

PSU faculty member performs contemporary works by Bryan Johanson, Andrew York, and others

February 5: Chamber Music Trio Spektrum

The trio's wind and piano repertoire ranges from baroque to contemporary

February 12: Piano and Chamber Music Susan Chan and Friends

PSU faculty perform works by Beethoven, Weber and Debussy

February 19: Voice Carl Halvorson

PSU faculty performs works by Schoenberg and Poulenc

February 26: Bluegrass

The Main St. Ramblers with PSU faculty Jon Newton

March 5: Piano

Connie Titterington and Lisa Marsh, PSU faculty

March 12: PSU Scholarship Winners in Concert!

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Orli Shaham, pianist

A consummate musician recognized for her grace, subtlety and vitality, Orli Shaham has established an impressive international reputation as one of today's most gifted pianists. Hailed by critics on four continents, Ms. Shaham is in demand for her prodigious skills and admired for her interpretations of both standard and modern repertoire.

PSU Symphony Orchestra Wednesday, February 4, 8:00 pm

Program: "SUPERNATURAL" Ken Selden, Conductor
Crossing II Ali Zadeh (Oregon Premiere)
Oiseaux Exotiques Messiaen (with Orli Shaham)
Italian Symphony Mendelssohn

Kaul Auditorium, Reed College, \$15 General Admission, \$10 Seniors, \$8 Students. Free with PSU or Reed College ID

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Event Venues

Lincoln Hall is closed for renovation until fall 2010. Check calendar for new venues.

Autzen Gallery

Neuberger Hall, Rm 205 / 724 SW Harrison
Hours: Monday - Friday, 9 am - 5 pm

MK Gallery

Art Building, Rm 210 / 2000 SW 5th Ave.
Hours: Monday - Friday, 9 am - 5 pm

Littman Gallery

Smith Memorial Student Union / Room 250
Hours: Monday - Friday, 12 pm - 4 pm

Smith Memorial Student Union

1825 SW Broadway

Shattuck Hall

Corner of SW Broadway at SW Hall St.

The Cave at the Green Onion

636 SW Jackson at SW Broadway

Artists Repertory Theater (ART)

1515 SW Morrison St.

New Studio Theater Market Center Building

1600 SW Fourth at Market St.

St. Mary's Academy

1615 SW Fifth Ave.

The Old Church

1422 SW 11th Ave.

Kaul Auditorium at Reed College

3203 SE Woodstock Blvd.

Bullseye Gallery

300 NW 13th Ave.

PSU Box Office Smith Memorial Student Union. Located just inside the Broadway entrance. M-F, 9 am - 5 pm. 503-725-3307
NEW! Now purchase tickets online at:
www.boxoffice.pdx.edu

Opera

Giuseppe Verdi's Falstaff

April 13, 15, 17 at 7:30 pm

April 19 at 3:00 pm

St. Mary's Academy

Tito Capobianco, Stage Director
and 2009 Jeannine B. Cowles
Distinguished Professor in Residence

Christine Meadows, Artistic Director

Ken Selden, Conductor

An opera in three acts, sung in Italian
with projected English surtitles.



Artist: Eduard von Grutzer, 1919

Vive La Femme *or* We're All Fools!

Falstaff is a wild comedic romp performed by PSU's nationally acclaimed opera program. Baritone Richard Zeller plays the title role as he joins a talented student cast. In this, the crowning glory of Verdi's work, the composer reveals to us, with charm, maturity and wisdom, the intimate essence and passions of man. With a contagious smile inspired by the genius of Shakespeare, Verdi shows us the perpetual human frailty and plays with the virtue that succumbs to the smallest temptation: the eternal feminine. In his farewell opera, the octogenarian Verdi seems to tell us: Doubt, but let your wife reign. In the end you will love and laugh longer.

Portland State University Choral Ensembles

Monday, March 9, 8:00 pm PSU Women's Chorus (Les Sirènes), Kirsten Hart, Conductor

PSU's women's chorus sings "Altes und Neues" (Old and New)--a program beginning with pre-20th century works followed by the original compositions of PSU students and faculty. The Old Church Free

Friday, March 13, 8:00 pm PSU Chamber Choir, Stephen Coker, Conductor

The Chamber Choir performs a wide variety of sacred and secular music including that of Mendelssohn, Morten Lauridsen, and William Bolcom Venue TBA. \$8 General, \$6 Seniors, \$4 Students; PSU students, faculty and staff free with ID

Sunday, March 15, 4:00 pm University Choir and Les Sirènes, Stephen Coker and Kirsten Hart, Conductors

The "U Choir" sings the secular music of many diverse countries and eras; Les Sirènes performs music originally composed for treble voices. Venue TBA. \$8 General, \$6 Seniors, \$4 Students; PSU students, faculty and staff free with ID

Portland State University Concert Band & Wind Symphony

Thursday, March 5, 7:30 pm Dr. Edward Higgins, Director

Smith Memorial Student Union Ballroom

Jazz

Friday, March 13, Time: TBA. PSU Jazz Combo Night. The Cave at the Green Onion. All ages, free.

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2009 PRAXIS Lecture Series

PRAXIS is a series of informal conversations on current projects by local architects and designers. Lectures begin at 5:30 pm in the Shattuck Hall Annex and are free and open to the public. Guests and topics to be announced.

Three Wednesdays: January 21, February 4, and February 18



ARCHITECTURE DESIGN STUDIO CRITIQUES

Invited architects and designers from the professional community come to campus to view and discuss presentations of models and drawings by PSU Architecture students from the Architecture Design Studios. Open to the public, beginning the week of March 9, 2009, from 6:00 pm to 9:00 pm in Shattuck Hall. For a detailed schedule, call the Department at 503-725-8405, or visit the department website at www.pdx.edu/architecture/finalreviewschedule.

The PSU Project January 6 - February 28 Bullseye Gallery

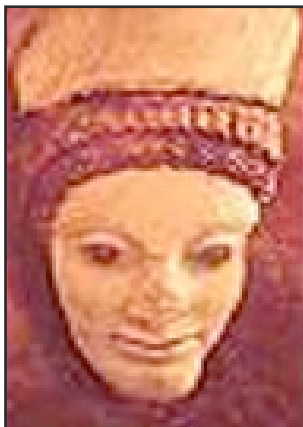
"Waiting for Godot," a mixed media installation based on the play by the same name, features large panels of fused glass. Led by instructors Jeff Schnabel and Susan Harlan, in conjunction with Ted Sears from the Bullseye Glass Company, the project is the collaboration of PSU's architecture and fine art students. The exhibition will also feature the student design process through drawings, models and glass samples. Free

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BURN THIS by Lanford Wilson

Set in the bohemian art world of New York, this vivid drama explores the spiritual isolation of Anna and Pale, two outcasts who meet following the accidental drowning death of a mutual friend. Their determined struggle toward emotional honesty and liberation exemplifies the strength, humor, and complexity of Lanford Wilson's work and confirms his standing as one of America's greatest living playwrights. The production is the thesis project in acting by Sarah MacGregor and William Goblerisch in partial fulfillment of requirements for a Master's Degree in Theater Arts.

**New Studio Theater. January 9-10, 7:30 pm, January 11, 2 pm, January 15-17, 7:30 pm
\$5 Adults, \$3 PSU students, available at the door**



Sophocles' ELECTRA

The Northwest premiere of a new adaptation by Frank McGuinness
Devon Allen, Director

A story as old as time and as shocking as today's headlines, Sophocles' Electra is a larger-than-life tragedy of family betrayal, cold-blooded murder, civil war, and political intrigue. In Frank McGuinness' terse, tense, and vibrant English adaptation, this ancient Greek revenge play exposes the pain of emotional loss and crippling, obsessive sorrow.

Artists Repertory Theater- Morrison Stage

March 6-7, 7:30 pm, March 8, 2:00 pm, March 10-14, 7:30 pm

\$10 adults, \$8 Seniors and PSU Students. Available through the PSU Box Office, Ticketmaster and at the door

Event information is subject to change. Calendar includes all information available at press time. Please check the calendar at www.pdx.edu/fpa for updated information or call 503-725-3106.

THE MFA MONDAY NIGHT LECTURE SERIES

Portland State University's Department of Art presents enlightening, free public lectures every Monday evening during the school year. 7:30 pm. Shattuck Hall

January 5: Lucky Dragons

Currently based in Los Angeles, "Lucky Dragons" means any recorded or performed or installed or packaged or shared pieces made by Luke Fischbeck, Sarah Rara, and other collaborators.

January 12: Daniel Bozhkov

A Bulgarian-born artist now living in New York, Bozhkov is a classically trained artist whose skills in Old Master techniques provide an unlikely foundation for his wide-ranging conceptual projects.

January 19: Holiday (no lecture)

January 26: Michael Brophy

Brophy's often desolate paintings of the Northwest landscape have earned him the praise of Art in America, as "a painter of anti-heroic subject matter on a heroic scale, wittily and effectively chronicling the fate of our environment."

February 2: Edgar Arceneaux

A multi-disciplinary artist from Los Angeles, Arceneaux explores the origins and laws of our physical reality using strategy in which linear logic is subverted and destabilized to create a space of experimentation.

February 9: Julie Ault

Ault works as an artist, curator, and editor and was one of the co-founders of Group Material, a New York-based artists collaborative that has produced over fifty exhibitions and public projects exploring relationships between politics and aesthetics.

February 16: Mark Beasley

A London based artist, Beasley is a curator and producer at Creative Time, an organization founded to "initiate a dynamic conversation among artists, sites, and audiences in projects that enliven public spaces."

February 23: Althea Thauberger

An artist based in Vancouver, BC, her video and photographic work involves collaboration with its subjects and invites both sympathetic and critical reflection.

March 2: Modou Dieng

Born in Senegal, West Africa, Dieng now lives in Portland and recently assumed the position of assistant professor at the Pacific Northwest College of Art. He has exhibited in galleries and museums in Los Angeles, Brussels, Paris, New York, Madrid and others.

March 9: J. Morgan Puett

Widely known for her distinctive fashion design and installations, Puett's projects ambitiously engage communities, localized culture, and historical sites, drawing from their rich traditions.

Robert Burns Supper and Whisky Tasting

January 23, 6:00 pm. University Place, 310 SW Lincoln

Come celebrate the 250th birthday of the Scottish Bard! The rituals and pageantry of a traditional Scottish supper are combined with the poetry of Scotland's most famous muse. Join us for a festive evening including, of course, bagpipes! For more information, contact Jodie A. MacLean: 503-725-5143 or macleanj@pdx.edu. A benefit for the School of Fine and Performing Arts, generously sponsored by McTavish Shortbread.

Exhibitions

Autzen Gallery

January 5 - January 30

Micah Malone is the Executive Editor of the Boston-based art journal *Big Red & Shiny*
Reception Saturday, January 10, 6-8 pm

February 2 - February 26

Mike Bray is a graphics designer at the University of Oregon
Reception Monday, February 7, 6-8 pm

March 2 - March 30

Lucas Murgida is a performance artist based in San Francisco
Reception Saturday, March 7, 6-8 pm

MK Gallery

January 5 - January 30

Jason Traeger "Firewood: New Paintings"
Reception Saturday, January 10, 6-8 pm

February 2 - February 27

Julie Perini is a filmmaker, writer and arts educator
Reception Saturday, February 7, 6-8 pm

March 2 - March 27

Everett Beidler
Reception Saturday, March 7, 6-8 pm

Littman Gallery

March 5 - 25

Rita Robillard, Professor of Art
Lookout/Outlook: Forest Fire Lookout Towers: A mixed media exhibit featuring screenprint and digital photography in a constructed space simulation of the 360 degree views of a lookout tower.
Reception Thursday, March 5, 5-7 pm



Michael Brophy, Day, 2007, oil on canvas, 74 x 80 in., courtesy of the artist and Laura Russo Gallery. Mr. Brophy is the MFA Lecture Series speaker on January 26.