

Calendar of Events

Fall 2008

School of Fine and Performing Arts
Barbara A. Sestak, Dean

School of Fine and Performing Arts

The mission of Portland State University's School of Fine and Performing Arts is to strengthen Portland's extended cultural community by providing outstanding professional training and education in the performing and visual arts in partnership with the region's working artists and cultural institutions.

Visit the FPA website at www.pdx.edu/fpa or call 503-725-3105.

Lincoln Hall will be closed for renovation until fall 2010. Check calendar for new venues.

Venues

Autzen Gallery

Neuberger Hall, Rm 205 / 724 SW Harrison St.
Hours: Monday - Friday, 9 am - 5 pm

MK Gallery

Art Building, Rm 210 / 2000 SW 5th Ave.
Hours: Monday - Friday, 9 am - 5 pm

Smith Memorial Student Union

1825 SW Broadway Ave.

Shattuck Hall

Corner of SW Broadway Ave. and SW Hall St.

The Cave at the Green Onion

636 SW Jackson St.

Artists Repertory Theater (ART)

1515 SW Morrison St.

Portland Center for the Performing Arts

Newmark Theater
1111 SW Broadway Ave.

Market Center Building

1600 SW Fourth Ave.

St. Mary's Academy

1615 SW Fifth Ave.

The Old Church

1422 SW 11th Ave.

Lake Oswego High School

2501 Country Club Rd.

First Congregational Church

1126 SW Park Ave.

PSU Box Office / Smith Memorial Student Union.

Located just inside the Broadway entrance. Open Monday through Friday, 9am - 5 pm / 503-725-3307



photo: Laura O'Brien

Shattuck Hall *transformed*

Historic Shattuck Hall entered a new era this fall as the home of Portland State's Master of Architecture Program. The 1915 red brick structure, originally an elementary school, has been imaginatively renovated to expose the technologies of the building as a teaching tool. The building's sustainable features include open plan design studios, radiant ceiling heating and cooling systems, and innovative daylighting strategies.

Art • **Architecture** • Music • Theater Arts

PRAXIS Lecture Series

PRAXIS is a series of informal conversations on current projects by local architects and designers. Lectures begin at 5:00 pm in the Shattuck Hall Annex and are free and open to the public.

Wednesday, October 15: Williams FIVE, PATH Architecture

Wednesday, October 29: Project and Architect: TBA

Wednesday, November 12: Federal Reserve Renovation, Hennebery Eddy Architects

Thursday, November 20, 6:30 pm: Distinguished Guest Presentation

Brigitte Shim of Shim-Sutcliffe Architects from Toronto, Canada / Shattuck Hall Annex / **Free**

Exhibitions in Shattuck Hall 3rd floor:

Through October 31 / "Show2008" - Original Furniture Designs

Through November 21 / "Rules" - steel and mixed media sculpture by Jill Torberson

Gallery hours: Monday, Wednesday, Friday / 1:00 pm - 5:00 pm / **Free**



Portland State
UNIVERSITY

Exhibitions

Autzen Gallery

October 9 - 30

Peter HappelChristian

“Near the Point of Beginning” an exhibit by the Ohio-based artist

November 7 - 27

Heidi Schwegler

Swegler earned her MFA from the University of Oregon and is presently on the faculty of the Oregon College of Art and Craft

Reception Sat., Nov. 8, 6 – 8 pm

December 8 – 20

“This Mess”

Contemporary International Video, curated by Patrick Rock



MK Gallery

October 4 – 30

Ben Killen Rosenberg

“Thank You for Having Me”, 54 paintings inspired by last year’s MFA lecture series’ guest artists

Reception Thurs., Oct. 23, 5–7 pm

November 7 – 29

“Bundt”

The work of current graduate students of the San Francisco Art Institute

Reception Sat., November 8, 6 – 8 pm

December 8 – 20

“?BZZZ? Bleep? Boop??”

The work of current Pacific Northwest College of Art students and guests

Reception Sat., December 13, 6 – 8 pm

THE MFA MONDAY NIGHT LECTURE SERIES

Portland State University’s Department of Art presents enlightening, free public lectures every Monday evening during the school year. 7:30 p.m. / Shattuck Hall Room 212

October 13: Andrea Zittel

Zittel’s sculptures and installations transform everything necessary for life—such as eating, sleeping, bathing, and socializing—into artful experiments in living.

October 20: Buster Simpson

Social and political realities, history, existing phenomenon, and ecology are the armature for Simpson’s projects.

October 27: Matt McCormick

Portland award-winning independent filmmaker. Creator of ‘The Subconscious Art of Graffiti Removal’, named one of the ‘Top 10 Films of 2002’ by both The Village Voice and Art Forum magazine.

November 3: Darren O’Donnell

The artist focuses on the dynamics that occur when strangers interact. He participated in PICA’s TBA 2007, with Haircuts by Children, where children were let loose to create their own aesthetic hair-do’s on the willing.

November 10: Courtney Fink

Bay Area writer, curator, artist, cultural reveler and the Executive Director of Southern Exposure, a non-profit, artist-run organization that presents diverse, contemporary arts, arts education and related events in an accessible environment.

November 17: Stephanie Smith

Director of Collections and Exhibitions and Curator of Contemporary Art at the University of Chicago’s Smart Museum, has developed many projects through collaboration with artists who address critical issues within contemporary culture.

November 24: Matthew Higgs

Director of White Columns in New York and Associate Director of Exhibitions at the Institute of Contemporary Arts in London. He is a regular contributor to Artforum and has written for many catalogs and other publications.

December 1: Hamza Walker

Director of Education and Associate Curator at the Renaissance Society at the University of Chicago, one of the country’s premiere exhibition spaces devoted exclusively to contemporary art.

ONLINE ART AUCTION A NEW PATH TO THE WATERFALL

Art professor Harrell Fletcher has organized an online art auction in support of the PSU Art Department. The 100 pieces of original art have been generously donated by visiting artists, faculty, MFA students and alumni. All proceeds will fund the newly developed Art and Social Practice Program, student scholarships and our popular Monday Night Lecture Series.

Check out the art and the details at www.anewpathtothewaterfall.com.

Art • Architecture • **Music** • Theater Arts

Portland State University Symphony Orchestra

Friday, November 14, 7:00 pm / Program: "AVATAR"

Ken Selden, Director

JOHANSON: Fresco (U.S. Premiere); BIRTWISTLE: Bach Measures

BEETHOVEN: Mass (with the PSU Chamber Choir and the University Choir)

St. Mary's Academy, \$10 adults, \$6 seniors, \$8 students; PSU faculty/staff/students **free** with PSU ID.



Portland State University Concert Band & Wind Symphony

Sunday, November 9, 3:00 pm / Program: "STARS AND STRIPES"

Dr. Edward Higgins, Director

A joint concert with the Portland State Wind Symphony and the Pacific Crest Wind Symphony / Lake Oswego High School / \$15 adults, \$10 students, children and seniors

November 19, 7:30 pm / PSU Jazz Ensemble and PSU Concert Band

Smith Memorial Student Union Ballroom, SMSU 335 / **Free**

Saturday, November 21, 7:30 pm / Third Annual PSU High School

Honor Band Concert, Dr. Edward Higgins, Director

Outstanding high school students will perform with PSU students in this special concert. Smith Memorial Student Union Ballroom, SMSU 335 / \$6 adults, \$3 students

Music Department Faculty Concerts

Friday, November 14, 8 pm / The Florestan Trio

PSU Music Department faculty members **Carol Sindell**, violin; **Hamilton Cheifetz**, cello; with **Janet Guggenheim**, piano

Program: **BEETHOVEN**: Sonata in D Major for Cello & Piano; **FRANCK**: Sonata in A Major for Violin & Piano; **BRAHMS**: Trio in B Major, Op. 8

The Old Church / \$25 adults, \$15 seniors, \$12 students; PSU faculty/staff/students **free** with PSU ID. Tickets available through PSU Box Office, Ticketmaster and at the door.

Friday, December 5, 7:30 pm / Portland Jazz Orchestra

Charley Gray, Director, with Norman Leyden, Guest Clarinet

This holiday season, the Portland Jazz Orchestra offers a rarely-heard pearl of the big band repertoire, Duke Ellington's virtuosic adaptation of "The Nutcracker Suite" / Portland Center for the Performing Arts Newmark Theater / \$16.00 - \$33.75

Available at the PCPA box office, Ticketmaster and at the door.

Portland State University Choral Ensembles

Tuesday, December 2, 8:00 pm / PSU Women's Chorus, Chamber Choir and University Choir

Stephen Coker, Conductor, and Kirsten Hart, Graduate Assistant Conductor

Program includes works of German, Indian and American music, with a grand finale of Daniel Pinkham's **Christmas Cantata** for chorus, double brass choir, and organ

First Congregational Church / \$10 adults, \$8 seniors, \$6 students; PSU faculty/staff/students **free** with PSU ID.

Jazz

Friday, December 5, 6:00 - 10:00 pm / PSU Jazz Combo Night

The Cave at the Green Onion / All ages event / **Free**

Tickets for all events available at the door unless otherwise noted

The Performance

Attendance Recital Series at The Old Church

Thursday lunchtime concerts featuring students, faculty, community and professional musicians. Free

October 16: Guitar

Oregon Guitar Quartet

Now in its third season, this quartet is rapidly becoming one of Portland's finest performing ensembles.

October 23: Guitar

Bryan Johanson

Joined by guest artist Barbara Heilmair, Bryan will perform solo guitar works from his latest recording "I Dreamed About You Last Night" as well as the US Premiere of his Sonata da Camera for Clarinet and Guitar.

October 30: Jazz/World Music

Julie Spencer & Gernot Blume

From gamelan to Ravi Shankar, the music of Ghana to salsa and the Caribbean, hear the world filtered through the imagination of two individualistic, creative artists.

November 6: Chamber Music

Carol Sindell & Friends

Carol will be joined by her Florestan Trio colleagues Janet Guggenheim and Hamilton Cheifetz in a performance of music by Brahms and Dvorak.

November 13: Jazz

The Andrew Oliver Kora Ensemble

Jazz ensemble featuring Kane Mathis on the 21-string Kora, a traditional harp from West Africa.

November 20: Choral

PSU Chamber Choir

The choir will perform a rich variety of choral works from around the world.

November 27

No recital-Thanksgiving

December 4: Opera

PSU Opera Workshop

Scenes from popular operas including the Barber of Seville by Rossini

Marivaux's THE TRIUMPH OF LOVE

Karin Magaldi, Director
Scenic Design by Bruce Keller
Lighting Design by Glenn Gauer

Part commedia dell'arte, part feminist fairy tale, Marivaux's *The Triumph of Love* is as sharp as a thorn and charming as a rose. In this tale of mistaken identities, an accidental princess masquerades as a young man to woo her prince charming and precipitates the ravelling and unravelling of not one, but three amours.

In its original form, *The Triumph of Love*, written in 1732, is an elegant romantic comedy that cleverly sends up the pomposities of the Age of Enlightenment as it examines the follies of romantic love and the pitfalls in store for the self-satisfied man of reason. In this sparkling new translation by Stephen Wadsworth, the play is about how love transforms those who experience it. Our PSU production is being updated to La Belle Epoch when Europe was teetering on the cliff edge of societal change. Don't miss it!

Artists Repertory Theater, Morrison Stage

Friday, November 21 - Saturday, November 29, 2008, 7:30 pm on Tuesday - Saturday, 2:00 pm on Sunday, November 23, 2008 / No performance on Thanksgiving / \$10 adults, \$8 students and seniors / Available through PSU Box Office, Ticketmaster and at the door



Dance



Monday, November 3, 6:30 pm

Post-War Japan and the Origins of Butoh and the Avant-Garde:

A lecture by Katsura Kan / Kan is a native of Kyoto and a Master Butoh artist among the ranks of Japan's first generation of Butoh.

Smith Memorial Student Union, room 237/8 / **Free**

Monday, November 17, 7:00 pm

Butoh on the Global Stage:

Integrating Cultures through a Universal Expression:

A lecture by Diego Piñón / Mexican-born Piñón offers an integrated approach to the creative process through Butoh Ritual Mexicano Dance.

Smith Memorial Student Union, room 328/9 / **Free**

Monday, December 8, 1:00 pm

Dance Improvisation Class Final Showing / **Judy Patton, Director**

Student choreographers work in collaboration with students in lighting design and music to present performances that include a wide range of dance styles and genres.

Market Center Building, room 131 / **Free**

Robert Burns Supper and Whisky Tasting

A Benefit for the School of Fine and Performing Arts

January 23, 2009 / 6:00 pm / University Place / 310 SW Lincoln

Celebrate the 250th birthday of the Scottish Bard while you support the School of Fine and Performing Arts. The rituals and pageantry of a traditional Scottish supper are combined with the writings of Scotland's most famous muse. Join us for food, poetry, and of course, bagpipes! For more information, contact Jodie A. MacLean: 503-725-5143 or macleanj@pdx.edu. Sponsored by McTavish Shortbread.

