

Calendar of Events

Spring 2010

School of Fine and Performing Arts
Barbara A. Sestak, Dean

Art • Architecture • Music • Theater Arts

Beth Henley's CRIMES OF THE HEART

Crimes of the Heart, a dark comedy about three sisters weathering a cascade of life challenges in a small Mississippi town, was completed by Ms. Henley in 1978. Playing on Broadway in 1981, the production garnered a prestigious Pulitzer Prize and its author became the first woman in twenty-three years to win the Pulitzer for Drama. *Crimes of the Heart*, known for its compassionate look at well-meaning people whose lives have gone wrong, went on to win the New York Drama Critics Circle Award for Best New American Play, a Guggenheim Award, and a Tony nomination. Join us for a compelling theatrical experience!

Winningstad Theater, PCPA

May 27, 28, 29, June 1, 2, 3, 4, 5 at 7:30 pm, May 30 (Sunday) at 2:00 pm
\$10 adults, \$8 PSU staff, seniors, non-PSU students. Free to PSU students.
Available through PSU Box Office, 503-725-3307, Ticketmaster, and at the door.

Jean Genet's THE MAIDS

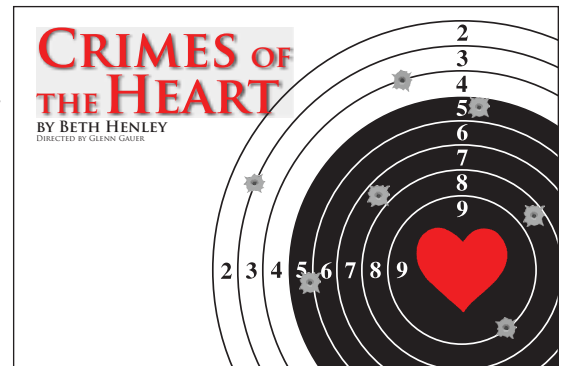
Translated from the French by Bernard Frechtman
Produced by special arrangement with Samuel French, Inc.

Mark Hayes, Director*

Kevin Crowe, Lighting Design*

Katelyn Redinger, Prop Design

*In partial fulfillment of the thesis requirement for an MA in Theater Arts



Two maids escape their doldrums by entering into a vicious game of role play and fantasy. When they attempt to transcend their position in society and overthrow their mistress, they find themselves reeling out of control. Illusion, deception, and murder collide in this, Genet's taut psychological drama.

New Studio Theater

April 9, 10 at 8pm. \$7 adults, \$5 students and seniors. Cash only at the door

MOVEMENT PERFORMANCE

Carolyn Holzman, Director

Wandering by Lanford Wilson, *Interview* by Jean-Claude van Itallie,
The Nose by Nikolai Gogol (adapted by Carolyn Holzman)

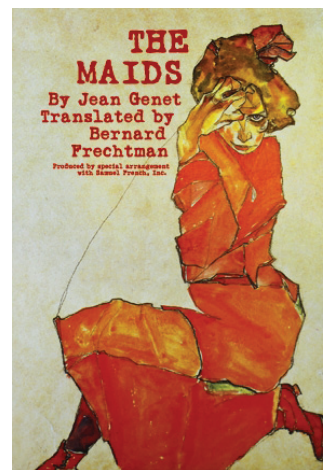
Wandering. Written in 1968 by one of the founders of the Off-off Broadway theater movement, *Wandering* is a poetic distilled play that in ten minutes covers forty years of a man's life. Wilson's Pulitzer Prize winning drama is perhaps an anti-war piece, but more than that it suggests that this unnamed everyman lives a conventional life but is suffocated by it.

Interview. The first part of a trilogy of plays called *America Hurrah*, Van Itallie's work premiered in 1966 to great acclaim. In this strongly ensemble piece, the eight actors never leave the stage. It is, at heart, a protest play but elegantly presented with a tapestry of shifting scenes and characters, all united by a sense of searching, of yearning, and confrontation with unsympathetic authorities.

The Nose. Collegiate Assessor Kovalyev wakes up without his nose. In another part of the city, a barber cuts open his morning bread and finds the missing nose. Soon the nose appears as a separate character, at first refusing to be reunited with Kovalyev. The absurdity of Gogol's mysterious story is, as one critic called it: "a rich comedy that suddenly turns into a metaphysical horror."

New Studio Theater

June 3, 4, 5, 6 at 7:30pm. Also on June 5 & 6, matinee showings at 2pm.
\$8 for Adults, \$5 students and seniors. Cash only at the door



Exhibitions

Autzen Gallery

April 1 – 15,
Ralph Pugay – PSU MFA

April 16 – 30
Miles Sprietsma – PSU MFA

May 1 – 13
Motoya Nakamura – PSU MFA

May 14 – 17
Open Engagement |
Jennifer Delos Reyes

May 18 – 31
Lori Gilbert – PSU MFA

June 1 – 14
Hannah Miami – PSU MFA

June 15 – 30
Erik Geschke (Sculpture Class)

MK Gallery

June 1 – 14
Michelle Liccardo – PSU MFA

June 15 – 30
Holly Andres (Video Class)

New Video Gallery

April 15 – 30
Helen Reed – PSU MFA

May 1 – 13
Jason Zimmerman – PSU MFA

May 8, 9, 10
Hank Willis, NYC, PMMNLS |
Evening Video Projection

May 14 – 17
Open Engagement |
Jennifer Delos Reyes

May 18 – 30
Ariana Jacobs – PSU MFA

June 1 – 14
Constance Hockaday – PSU MFA

June 15 – 30
Anna Gray & Ryan Paulsen –
PSU MFA

Night projections dawn to dusk!

PORTLAND STATE UNIVERSITY MFA MONDAY NIGHT LECTURE SERIES

PSU's Department of Art presents enlightening, free public lectures every Monday evening during the school year. 7:30 pm. Shattuck Hall Annex

April 5: Sam Durant

A multimedia artist whose work explores the varying relationships between culture and politics while engaging subjects as diverse as the civil rights movement, southern rock music, and modernism. Often referencing American history, Durant's work has been widely exhibited at prestigious museums and galleries both internationally and in the United States.

April 12: Stephanie Syjuco

A visual artist working primarily in sculpture and installation, Syjuco's objects mistranslate and misappropriate iconic symbols, creating frictions between high ideals and everyday materials. Recent work uses tactics of fictional fabrications to address issues of cultural biography, labor, and economic globalization in an attempt to revisit the moments of capitalism's supposed global triumphs

April 19: Akihiko Miyoshi

Portland-based Miyoshi explores the intersection between art and technology, frequently dealing with issues surrounding photographic representation. His works often reveal the conventions of perception and representation through tensions created by the use of computers and traditional art media. He is currently teaching photography and digital media at Reed College.

April 26: Michael Rohd of Sojourn Theatre

The founding artistic director of Portland's Sojourn Theatre, Rohd utilizes media, site-specificity, and civic-engagement practices to partner with audiences as co-authors throughout the development and production of non-traditional theatre events across the nation. In the last ten years, Sojourn has won nine Portland Drammys, toured to Australia, and been named one of the nation's twelve Animating Democracy Exemplar organizations by Americans for the Arts.

May 3: Swoon

Swoon's worlds are often populated by realistically rendered—and evocatively cut-out people. As these people traverse a cityscape of her own unique invention, bridges, fire escapes, water towers and street signs create crisscrossing shadows and spaces through which her figures move. Inspired by both historical and folk sources, ranging from German Expressionist wood block prints to Indonesian shadow puppets, SWOON is a master of using cut paper to play with positive and negative space in a conceptually driven exploration of the experience of the streets.

May 10: Hank Willis Thomas

Ads Imitate Art, Art Imitates Life, Life Imitates Ads. Thomas is a contemporary African American visual artist and photographer whose primary interests are race, advertising and popular culture. Thomas asserts that by employing the ubiquitous language of advertising in his work, he is able to talk explicitly about race, class and history in a medium that almost anyone can decode. He is the winner of the first ever Aperture West Book Prize for his 2008 monograph, *Pitch Blackness*.

May 17: Open Engagement Conference Panel with Nils Norman, Mark Dion and Amy Franceschini

An initiative of the Portland State University Art and Social Practice concentration and co-sponsored by Pacific Northwest College of Art and Portland Community College, Open Engagement is a three-day conference featuring three nationally and internationally renowned artists: Mark Dion, Amy Franceschini and Nils Norman. They conclude the conference participating in our MFA Lecture Series.

(Additional Open Engagement Conference information on next page.)

PORTLAND2010

Exhibitions through May 30

PORTLAND2010 is a biennial exhibition of contemporary work significant to Portland's art landscape. The work of eighteen Oregon visual and performance-based artists, including PSU faculty and alumni Pat Boas, Holly Andres, Damien Gilley, Shelby Davis, and Crystal Schenk, will be featured in part of a group show. Curated by Cris Moss, PORTLAND2010 will be presented by Disjecta and spread to satellite venues: **Rocksbox, IFCC, Marylhurst Art Gym, Templeton Building, Elizabeth Leach Gallery and Alpern Gallery.** Call 503-725-3334 for additional information.



PSU's graphic design professor Lis Charman and partner Brad Trost were invited to create a cover design for the March 2010 issue of Metropolis magazine. The international

publication examines contemporary life through interior, product and graphic design, crafts, planning and preservation. The duo's cover, with its beautiful starburst, emphasizes how modest ideas can create a ripple effect to become large cultural shifts. Charman is also sharing the process of working on an editorial project with her PSU students by relating the process, timeline and iterations needed to complete a professional project.

OPEN ENGAGEMENT

May 14—17



Mark your calendars for *Open Engagement: Making Things, Making Things Better, Making Things Worse*, a three-day intensive, immersive, around the clock conference experience! An initiative of PSU's Art and Social Practice concentration and co-sponsored by Pacific Northwest College of Art and Portland Community College, *Open Engagement* is directed by Jennifer Delos Reyes and Harrell Fletcher and features three nationally and internationally renowned artists: Mark Dion, Amy Franceschini and Nils Norman. Call 503-725-3515 or visit www.pdx.edu/fpa for schedule of exhibitions, performances, workshops and a panel discussion with the featured artists. All events are free and open to the public.

Art • Architecture • Music • Theater Arts

Portland State University Chamber and University Choirs

Sunday, April 11, 8:00pm
Duane Cottrell, Conductor

love is the every only god

The music of JAC Redford, Morton Lauridsen, Gabriel Fauré, W.A. Mozart, and others.

First Congressional Church
\$10 Suggested Donation

Portland State University Festival Orchestra and Chorus

Sunday, June 6, 3:00pm
Ken Selden, Conductor
Duane Cottrell, Chorus Master

Ernest Bloch's SACRED SERVICE

An International Jubilee Event with
Richard Zeller, baritone

St Mary's Academy
\$17 Adult, \$12 Seniors, \$10 Students. Free with PSU ID. PSU Box Office (503-725-3307) or at the door

An operetta in three acts, sung in English

The Merry Widow

Prepare to be enchanted!

Franz Lehárs much loved operetta sparkles with romance, wit, sophistication and elegance. Taking place in Paris, *The Merry Widow* peeks into an effervescent world filled with musical charm and naughty fun. Presented by PSU's nationally acclaimed opera program with the PSU Symphony Orchestra conducted by Ken Selden. Join us as guest visiting artist, the world-renowned stage director Tito Capobianco, sets an unforgettable stage of music and delight!

St. Mary's Academy

April 16, 20, 22, 24 at 7:30 pm
April 18 (Sunday) at 3:00 pm
\$26 Adult, \$24 Senior, \$15 Student,
\$20 Group of 12 or more. Available through PSU Box Office (503-725-3307), Ticketmaster, and at the door.



Richard Zeller, baritone

The Performance Attendance Recital Series at The Old Church

Thursday noontime concerts featuring students, faculty, community and professional musicians in a wide variety of instrumentations and genres. Free

- April 8 Percussion Area Recital
- 15 Barbara Heilmair, Clarinet
- 22 Vocal Area Recital
- 29 Piano Area Recital
- May 6 Guitar Area Recital
- 13 String Area Recital
- 20 Composition Area Recital
- 27 Jazz Area Recital
- June 3 Convocation

Art • Architecture • Music • Theater Arts

Learning Activism

Just what does an “ActivistArchitect” look like?

The American Institute of Architects (AIA) Portland Chapter, in conjunction with PSU’s Department of Architecture, and in support of Portland Public Schools, is hosting a Symposium that looks at the growing role of the citizen architect. This movement redefines the traditional practice of architecture to include tangible service to the public good. Meet the visionary leaders of this shift, take part in discussions with other community-minded designers and be an activist—if only for a day. Presentations and forums will conclude with a group design Charrette to address one of the real needs in Portland’s schools.

Forums on Friday, April 9th

PSU Shattuck Hall Annex

- Panel 1: Activism within the Profession**
8:30 – 10:00 am
Dave Otte – Holst Architecture
John Peterson – Public Architecture, San Francisco
Moderators – PSU and UO Student
- Panel 2: Learning Activism through Education**
10:15 – 11:45 am
Michael Hughes – University of Arkansas
Danny Wicke – Rural Studio, Auburn University
Moderators – UO and PSU student
- Panel 3: In the Trenches with Communities in Need**
1:00 – 3:00 pm
John Blumthal – Architects without Borders – Oregon
Margarette Leite & Sergio Palleroni – BASIC Initiative/
Adopt a School Program, PSU Professors
Moderators – PSU and UO student

Charrette on Saturday, April 10th

PSU Shattuck Hall Studio

Like many school districts, the Portland Public School District struggles with shifts in enrollment at its neighborhood schools. The most common solution for temporary enrollment increases is to install modular classrooms. While PPS invests in improvements, the products that are available and economical are lacking in the high quality learning environments our students deserve. Is there a better way to design truly modular, sustainable, beautiful and affordable temporary classrooms that also provide a great learning environment? Join us as we work together to brainstorm solutions to a problem faced by school districts across the nation.

Charrette Schedule

- 8:00 am – 3:00 pm PSU Student Research Presentation**
Modular Building Presentation – Paul McKean
Description of Charrette Options
Break into Groups
- Topic Options**
1. New Modular design options for PPS
 2. Existing Modular – What do we do with them?
 3. Permanent Modular
- Guest facilitated by Judith Heerwagen

\$50 for AIA members, \$60 for non-members.

100 free tickets are available for UO and PSU students.

Scholarships generously provided by Architects Without Borders.

Register at <http://www.aiaportland.com>

Event Venues

Lincoln Hall is closed for renovation until fall 2010. Check calendar for new venues.

Autzen Gallery

Neuberger Hall, Rm 205, 724 SW Harrison. Hours: M–F, 10 am – 5 pm

MK Gallery

Art Building, Rm 210, 2000 SW 5th. Hours: M–F, 10 am – 5 pm

New Video Gallery

Art Building, Lobby, 2000 SW 5th. Hours: M–F, 10 am – 5:00 pm

Disjecta

8371 N Interstate

First Congregational Church

1126 SW Park

New Studio Theater

1600 SW Fourth at Market

Shattuck Hall Annex

Corner of SW Broadway at SW Hall St.

St. Mary’s Academy

1615 SW Fifth at Market

The Old Church

1422 SW 11th at Clay

Winningstad Theatre, PCPA

111 SW Broadway

PSU Box Office

Smith Memorial Student Union.
Located just inside the Broadway entrance. M–F, 9 am – 5 pm
503-725-3307

NEW! Now purchase tickets online at:
www.boxoffice.pdx.edu

Event information is subject to change. Calendar includes all information available at press time. Please check the calendar at www.pdx.edu/fpa for updated information or call 503-725-3105.