

Calendar of Events

Winter 2008

School of Fine and Performing Arts

Barbara A. Sestak, Dean

PSU Orchestra at the Newmark Theater



Saturday, January 26, 8:00 p.m.

Matt Haimovitz, cello

Sponsored by IMA

Ken Selden, Director

RIHM: Ricericare in memoriam Luigi Nono (U.S. Premiere)

SCHUMANN: Cello Concerto with Matt Haimovitz

JOHANSON: Quick as a Wink (PSU Faculty composer. U.S. Premiere)

BRAHMS: Double Concerto for violin and cello with Andy Simionescu and Matt Haimovitz

Join us for "Chat With Matt"
following the performance

"Matt Haimovitz is reinventing the classical recital to get closer to the music, closer to listeners..."

~ David Stabler, *The Oregonian*

"...Probably the greatest talent I have ever taught."

~ Leonard Rose, The Juilliard School of Music

See p. 3 "PSU Orchestra" for details.

as well as the Biennale Venice--one of the premiere international art shows in the world. In this exhibition, students will show work created from 'Art Italy'. Opening reception Friday, January 18, 5:00 - 7:00 p.m., MK Gallery

February 7 - 28, 2008 / White Gallery

Black History Month Art Exhibit - The African American Visual Arts Scholarship Committee, in cooperation with the PSU Art Committee, will show works of personal and cultural history in this special exhibition.

Reception February 7, 5:00 p.m. - 7:00 p.m., White Gallery

Department of Theater Arts School of Fine and Performing Arts Presents

Salman Rushdie's

Haroun and the Sea of Stories

Directed by Karin Magaldi

Design by Juliette C Heydenrych www.proverbialink.com

February 21 through March 1, 2008. Lincoln Performance Hall

Adapted by Tim Supple and David Tushingham for the National Theatre of Great Britain, the stage version of Salman Rushdie's acclaimed novel is an absorbing theatrical experience that will entertain and enchant. Rushdie started writing "Haroun and the Sea of Stories" as a bedtime story for his 10-year-old son, but in doing so he created a stunning allegory for story lovers of all ages.

See p. 3 "Theater Arts" for details

Art • Theater Arts • Architecture • Music

EXHIBITIONS

January 7 - February 7, 2008 / Autzen Gallery

Dan Senn - An installation of kinetic, inflatable, sound sculpture. "At a recent show in the change room of a coal mine in Kladno, the Czech Republic, a reviewer insisted that my installation was about the souls of dead miners as they rose into the heavens... Art which expresses the least is often most capable of expressing the most." Opening reception Monday, January 7, 5:00-7:00 p.m., Autzen Gallery

January 18 - 31, 2008 / MK Gallery

Art Italy is a yearly program designed for PSU Art students to explore and generate ideas for future projects while immersing themselves in the wealth of a great and unique culture. In 2007, Art Department Chair Bill LePore took students to Tuscany and Rome

Art • continued

February 18 – March 14, 2008 / Autzen Gallery

Stephanie Robison and Paula Rebsom

In Stephanie Robison's work, materials are culled from the everyday and transformed into something playful, mysterious, and evocative. Paula Rebsom's images stem from a sculptural practice, resulting in a romanticized relationship with nature and the "wild" that is unattainable. Opening reception Monday, February 18, 5:00-7:00 p.m., Autzen Gallery

February 21 – March 22, 2008 / MK Gallery

"Static/Flux" - A national, juried exhibition conceived and organized by the fall 2007 Gallery Management class.

Under the instruction of the Gallery Director, students selected 15 pieces for the exhibit from over 200 entries. Media include video, plaster, salt, oil, graphite, and photography. All address the perceptual or intellectual interpretation of the term(s) "static/flux." Opening reception Friday, February 22, 5:00 – 7:00 p.m., MK Gallery

VENUES

Autzen Gallery

Neuberger Hall, room 205
724 SW Harrison Street

MK Gallery / Art Building, room 210

2000 SW 5th Avenue

White Gallery / 289 Smith Union

5th Ave Cinema / 510 SW Hall St.

Smith Memorial Student Union Ballroom

1825 SW Broadway, 3rd floor

Lincoln Performance Hall

1620 SW Park Avenue, room 175

Lincoln Recital Hall

1620 SW Park Avenue,
Room 75 (lower level)

Studio Theater / Lincoln Hall

1620 SW Park Avenue, room 115

University Place / 310 SW Lincoln

Native American Student &

Community Ctr / 710 SW Jackson

THE MFA LECTURE SERIES

Portland State University's Department of Art offers free public lectures every Monday night of the school year. 7:30 p.m. in the 5th Avenue Cinema

Jan 7th: **Marc Fisher** from **Temporary Services** - The creators of Temporary Services collaborate with each other and others in exhibitions, events, projects and publications in order to inspire socially relevant dialogue.

Jan 14th: **Amy Franceschini** from **Future Farmers** - Franceschini works with notions of community, sustainable environments and a perceived conflict between humans and nature. Her works question or challenge the cultural, social and economic systems we live in.

Jan 21st: **Holiday (no lecture)**

Jan 28th: **Andrew Dickson** - Andrew Dickson is a West Coast artist who uses video, PowerPoint, music and audience interaction to create satirical character-based performances.

Feb 4th: **Kate Pocrass** - Pocrass is a conceptual artist and photographer. Through her Mundane Journeys project, she has used the often-overlooked as the basis for her public art.

Feb 11th: **Emily Prince** - In her ongoing project, "American Servicemen and Women Who Have Died in Iraq and Afghanistan (But Not Including the Wounded, Nor the Iraqis Nor the Afghanis)," Emily Prince offers a detailed rendering of the human cost of war.

Feb 18th: **Matthew Coolidge** from **Center for Land Use Interpretation**

CLUI's programs invite a closer examination of "humankind's interaction with the Earth's surface."

Feb 25th: **Andrea Bowers** - Andrea Bowers creates colored pencil drawings of sporting event figures, especially amateur skaters, and also does video installations.

Mar 3rd: **Julio Morales** - Julio Cesar Morales' artwork has ranged from photography, interactive media, audio, public art, and video installation. He explores issues of labor, memory, surveillance technologies, and identity strategies.

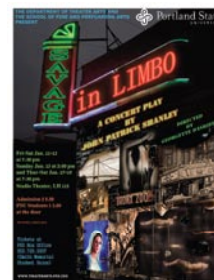
Mar 10th: **Anissa Mack** - Mack's artworks emphasize quality and relationship with the viewers, inviting people to join the dialogue while viewing her works, which are not always located in galleries.

Art • Theater Arts • Architecture • Music

SAVAGE IN LIMBO by **John Patrick Shanley** / Georgette Dashiell, Director

Limbo: a state of oblivion, confinement, or transition. Five long-lost Catholic school friends, now aged 32—a virgin, a promiscuous mother, an alcoholic would-be nun, an "Italian stallion" who wants to date ugly women, and a man named Murk—meet unexpectedly in a Bronx bar, each in his and her own state of limbo. A smart, witty look at the lives of five Irish- and Italian-Americans from the Bronx, and their search to break free of the limitations of their respective cultures and upbringings.

Friday and Saturday, January 11 – 12, 7:30 p.m. / Thursday-Saturday, January 17 – 19, 7:30 p.m. / Sunday, January 13, 2:00 p.m. Studio Theatre, LH 115 / \$5 adults, \$3 students at the door



Theater Arts continued

HAROUN AND THE SEA OF STORIES

by **Salman Rushdie** / Karin Magaldi, Director / * *See the feature article on page 1* *

Adapted from the novel by Tim Supple and David Tushingham for the National Theatre of Great Britain

Preview performance: Thursday, February 21, 7:30 p.m. / Friday - Saturday February 22 - 23, 7:30 p.m. / Sunday, February 24, 2:00 p.m. / Wednesday - Saturday, February 27 - March 1, 7:30 p.m.

Lincoln Performance Hall, LH 175 / Preview: \$4 adults, \$3.50 PSU students at the door / All other performances: \$9.50 adults; \$8.50 Seniors, PSU Staff with I.D., and non-PSU Students; \$4.00 PSU students with I.D.

February 2008, 7:30 p.m. - dates to be announced **FESTIVAL OF NEW WORKS**

Student dramatic writing projects in day and evening workshop performances.

Free admission. Studio Theater, Lincoln Hall, LH 115. *For more information, contact the Theater Arts department at 503-725-4612*

March 2008 - dates to be announced **FESTIVAL OF SHORT PLAYS**

Performances take place on Tuesdays, Wednesdays and Thursdays at noon; Friday and Saturday evenings at 7:30 p.m.

Student projects from the Directing II class: short (10-15 minute) dramatic masterworks, performed by PSU students.

Free admission. Studio Theater, Lincoln Hall, LH 115. *For more information, contact the Theater Arts department at 503-725-4612*

March 4, 2008, noon - 2:00 p.m. **DANCE**

THE TUNING GROUP: A Guest Performance - The Tuning Group, in residence at Performance Works North West, uses actions and simple verbal calls to continually tune the image, the time, and space, in order to make meaning. They will present an "Observatory", furthering a dialogue about the conventions and idiosyncrasies of performance-making/observing. Free admission. Native American Student and Community Center, 710 SW Jackson St.

Art • Theater Arts • Architecture • Music

PRAXIS LECTURE SERIES

PRAXIS is an informal series of conversations on current projects by local architects and designers. Lectures are free and open to the public. For a detailed schedule call the Department at 503-725-8405.

ARCHITECTURE DESIGN STUDIO CRITIQUES

Invited architects and designers from the professional community come to campus to view and discuss presentations of models and drawings of work by PSU Architecture students. Open to the public. Beginning March 10th, 2008. For a detailed schedule call the Department at 503-725-8405.

Art • Theater Arts • Architecture • Music

PORTLAND STATE UNIVERSITY SYMPHONY ORCHESTRA

Ken Selden, Director

Saturday, January 26, 8:00 p.m.

A special concert at the Newmark Theater

IMA presents **Matt Haimovitz, cello**

* *See program details on page one* *

\$15 adult, \$10 seniors, \$8 students; PSU faculty/staff/students free with PSU ID.

Tickets available at the PSU box office and Newmark Theatre, PCPA

Friday, March 7, 8:00 p.m. / Lincoln Performance Hall, LH 175

Program: "Elements/Abstractions"

DAUGHERTY: Flamingo

SCHUMANN: Piano Concerto with Karl Rhode, 2008 PSU Concerto Competition winner

MIKSCH: Sky Buoy (PSU Faculty composer. World Premiere)

STRAVINSKY: Symphony in Three Movements

\$10 adult, \$8 seniors, \$6 students; PSU faculty, staff and students free with PSU ID



THE ARCHITECTURE

DEPARTMENT celebrates the study of architecture in a very special place—Downtown Portland—recognized internationally as a highly innovative center of design. In this setting, a community of students and faculty explores the discipline of architecture as a cultural, humanistic, and artistic phenomenon.

ARCHITECTURE finds itself today in a world that resists easy characterization, a world that appears to be constantly buffeted by changes in the ways we conceive, make and inhabit our buildings and cities. At PSU we explore these new and exciting ideas. Four objectives permeate our explorations:

- Creative Examination of Cultural Context
- Artful Making -The Poetry of Use, the Craft of Assembly
- Creative Collaborations
- Sustainability

WE ARE COMMITTED to the belief that the profession of architecture must provide communities with places that are beneficial, memorable and meaningful for all.

Music • continued

UNIVERSITY CHORAL ENSEMBLES

Sunday, March 9, 2008, 4:00 p.m. / Lincoln Recital Hall, LH 75

Portland State University Choir / Stephen Coker, Conductor

A varied selection of sacred and secular favorites

\$10 adult, \$8 seniors, \$6 students; PSU faculty, staff and students free with PSU ID

Wednesday, March 12, 2008, 7:30 p.m. / Lincoln Recital Hall, LH 75

Portland State University Women's Chorus / Kirsten Hart, Conductor

Featuring works originally composed for treble choir

\$10 adult, \$8 seniors, \$6 students; PSU faculty, staff and students free with PSU ID

Friday, March 14, 2008, 8:00 p.m. / Lincoln Recital Hall, LH 75

Portland State University Chamber Choir / Stephen Coker, Conductor

Program: "Cradle Songs" by American composer Steven Stucky, and "lunar works" of international composers Harald Genzmer, Einojuhani Rautavaara, and R. Murray Schafer

\$10 adult, \$8 seniors, \$6 students; PSU faculty, staff and students free with PSU ID

JAZZ

Thursday, February 21, 2008, noon / Lincoln Recital Hall, LH 75 / Free admission

Darrell Grant and Friends – A performance with a visiting artist from the Portland Jazz Festival featuring jazz standards and original compositions.

Wednesday, March 12, 2008, 7:30 p.m. / Lincoln Performance Hall, LH 175

PSU Jazz Ensemble in Concert / Charles Gray, Director

Jazz Lab Bands 1 and 2, and the Guitar Orchestra performing a collection of Big Band standards and original student compositions and arrangements.

\$10 adult, \$8 seniors & students; PSU faculty, staff and students free with PSU ID

The week of March 10, date and location to be announced:

PSU Jazz Combo Night – Showcase of Portland State University Jazz students. See "Music Events" on the PSU Music Department website for details.



OPERA

Thursday, March 13, 2008, noon / Lincoln Recital Hall, LH 75 / free admission

Opera Workshop / Christine Meadows, Director

Performances to include highlights from Puccini's *La Bohème*, the Spring 2008 production by Portland State Opera, as well as scenes from other works from the classic opera repertoire.

Tickets on sale now!

THE SCHOOL OF FINE AND PERFORMING ARTS AND DEPARTMENT OF MUSIC PRESENT

LA BOHÈME

OPERA'S GREATEST LOVE STORY ~ BY GIACOMO PUCCINI / **Tito Capobianco,**

Stage Director / Christine Meadows, Artistic Director

April 25 and 30, May 2 and 3 at 7:30 p.m. / April 27 at 3:00 p.m.

Call 503-725-3307 or visit any Ticketmaster outlet

\$40 / \$25 / \$12

BOX OFFICE BOX OFFICE

PSU Box Office – Smith Memorial Student Union (SMSU)
Located just inside the Broadway entrance. Open Monday-Friday
9 a.m. – 5 p.m.
503-725-3307

Event Ticket Office – Lincoln Hall lobby.
Open one hour prior to curtain

Event information is subject to change

Calendar includes all information available at press time. Please check the calendar at <http://www.pdx.edu/> for updated information.

Please note

Many ticket purchases are subject to an additional service charge. Note that tickets to many events are available only at the door.

Music • continued

PORTLAND STATE UNIVERSITY WIND ENSEMBLE AND CONCERT BAND

Edward Higgins, Director / Elizabeth Zinger, Graduate Teaching Assistant

The ensembles will perform at the Oregon Music Educators Conference on Saturday, January 26th in Eugene, and at the College Band Directors National Conference/Northwest Division, University of Nevada Reno, on Thursday, March 20th. For more information, contact the Department of Music at 503-725-3011.

THE PERFORMANCE ATTENDANCE RECITAL SERIES / Lincoln Recital Hall, LH 75

Thursday lunchtime concerts featuring student, community and professional musicians. Free admission

January 10, 2008, noon

Carol Sindell, violin

A sampler of the world's most beloved violin music.

January 17, 2008, noon

Barbara Heilmair, clarinet with **Anna Schaum, viola**, and **Doug Schneider, piano**

POULENC: Sonata for Clarinet and Piano

SCHUMANN: Fairy Tales for Clarinet, Viola and Piano

MOZART: "Kegelstatt" Trio for Clarinet, Viola and Piano

January 24, 2008, noon

Susan Chan, piano

A multimedia lecture-recital featuring performance of selections from Chopin Preludes, Op. 28, as well as Bach/Busonii's Chaconne in D Minor accompanied by projections of works of art.

January 31, 2008, noon

Edward Higgins, tuba with **Doug Schneider, piano**

GALLIAR: Sonata #5

ALEC WILDER: Sonata for Tuba and Piano

ANTHONY PLOG: Three Miniatures for Tuba and Piano



February 7, 2008, noon

Portland State University Symphony Orchestra / Ken Selden, Director

Selections from the Orchestra's January 26 concert at the Portland Center for the Performing Arts, with a discussion and dialogue about the music.

February 14, 2008, noon

Christine Meadows and the **Portland State University Voice Faculty** in recital

February 21, 2008, noon

Darrell Grant & Friends

See listing above under "Jazz."

February 28, 2008, noon

Hamilton Cheifetz, cello

The program will include a performance of unaccompanied Bach

March 6, 2008, noon

Portland State University Chamber Choir / Stephen Coker, conductor

Program: "Cradle Songs" and "Lunar works." *See the March 14 listing above under "University Choral Ensembles"*

March 13, 2008, noon

Portland State University Opera Workshop / Christine Meadows, Artistic Director

See the listing above under "Opera"

Music • continued

THINK LINCOLN CONCERT SERIES / Lincoln Recital Hall, LH 75 / Free admission
The Department of Music, in cooperation with the Student Music Board, hosts weekly concerts every Tuesday from noon till 1:00 p.m. Performances feature student, community, and professional musicians. Visit the online Music Department event calendar for details.

MUSIC DEPARTMENT FACULTY CONCERTS

THE FLORESTAN TRIO / Sunday, February 3, 4:00 p.m.
PSU Music Department faculty members Carol Sindell, violin; Hamilton Cheifetz, cello; with Janet Guggenheim, piano, and guest artist Theodore Arm, viola

BEETHOVEN: Trio in B-flat Major, Op. 97 "Archduke"

BRAHMS: Quartet for Piano and Strings in g minor

Lincoln Performance Hall, LH 175

\$25 adult, \$15 seniors, \$12 students; PSU faculty, staff, and students free with PSU ID

FEAR NO MUSIC / Friday, March 7, 8:00 p.m.

This contemporary music ensemble is an artistic home to a number of PSU Music Department faculty.

Program: "Metal and Wood Meet Earth and Water"

STOCKHAUSEN: selections from Tierkreis for Music Boxes: Pisces, Leo, Virgo, Libra

CORIGLIANO: Sonata for Violin and Piano

BOLCOM: Suite for Violin and Cello

BURTNER: Fragments from Cold: for cello, snow, and electracoustics

STEVE RICKS: Anthology for string quartet, piano, and percussion (World premiere)

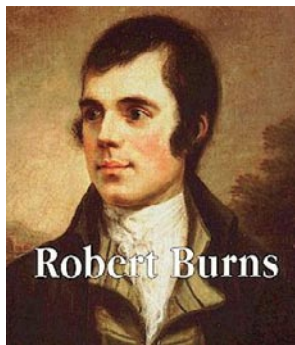
The Old Church, 1422 SW 11th Avenue

\$15 adult, \$10 seniors, \$5 students

Join Us in January

ROBERT BURNS SUPPER AND WHISKY TASTING

A Benefit for the School of Fine and Performing Arts



Friday, January 25, 6:00 p.m.

University Place, 310 SW Lincoln

Celebrate the birthday of the Scottish Bard while you support the School of Fine and Performing Arts. The rituals and pageantry of a traditional Scottish supper are combined with the writings of Scotland's most famous muse. Join us for haggis eating and toast making, poetry and dance...with a few bagpipes thrown in for good measure!

For information contact Jodie A. MacLean: 503-725-5143 / macleanj@pdx.edu

Sponsored by

McTarnahan's Brewery and Moët Hennessy Scotch Whisky

THE SCHOOL OF FINE AND PERFORMING ARTS

The mission of Portland State University's School of Fine and Performing Arts is to strengthen Portland's extended cultural community by providing outstanding professional training and education in the performing and visual arts in partnership with the region's working artists and cultural institutions.

For more information visit the FPA website
at: <http://www.pdx.edu/fpa/>
or contact the Office of the Dean at 503-725-3105