

Calendar of Events

Fall 2010

School of Fine and Performing Arts
Barbara A. Sestak, Dean

Lincoln Hall, *revealed!*

Portland State University's School of Fine and Performing Arts Dean's Office and the Departments of Music and Theater Arts have returned to Lincoln Hall, "Old Main," the first building occupied by PSU on the South Park blocks.

In 2007, the Oregon Legislature authorized \$29.2 million for a deferred maintenance project to upgrade the building systems (HVAC, electrical, plumbing, etc.) to perform seismic upgrades, and to meet accessibility standards. The overall renovation strategy was to maximize the use of existing space for academic programs. By installing a new highly-efficient HVAC system on the roof, the former basement mechanical spaces were turned into essential new academic spaces: an acting studio and music practice rooms. When the seismic upgrade required that 60 foot tall steel columns be placed in the center of the building, the former light and ventilation shafts of the original Lincoln High School were reopened. Perhaps the most dramatic of the many renovations, these light wells now flood interior spaces with natural daylight at every level.

In 2009, the State Legislature authorized \$1.5 million economic stimulus funding to replace 324 existing single-paned, inefficient exterior windows. Because the new windows are so energy efficient, the air handling capacity of the new HVAC systems now handles the needs of the main performance hall thus eliminating its old, noisy mechanical system. A new 25 station MIDI computer lab for the Department of Music now occupies the old mechanical space.



Original light wells reopened



Lincoln Hall as envisioned

New energy efficient chilled beams and fin-tube radiators provide a quieter, more energy efficient cooling and heating system. Additional strategies, including water use reduction fixtures, water efficient and native landscaping, and thermal comfort monitoring, among others, have taken the Lincoln Hall project to the top of the LEED Gold range. With a generous donor recently committing funds to place solar panels on Lincoln Hall's roof, PSU is now positioned to submit an application in December 2010 to obtain LEED Platinum Certification. If successful, Lincoln Hall will be the first Platinum certified building on campus!

Current plans include adding an entry lobby on SW Broadway and creating a stunning glass tower which will not only serve as a dramatic front door to Lincoln Hall and to the PSU campus, but provide additional studio space as well. The fundraising goal for this next phase is \$4 million and we invite the community to support our efforts to see Lincoln Hall as envisioned!

To help realize this vision, please go to
www.pdx.edu/fpa/contribute. Thank you!

Art • Architecture • Music • Theater Arts

Exhibitions

Autzen Gallery

Neuberger Hall, Room 205
724 SW Harrison
Hours: M – F, 9 am – 5 pm

Through October 15
Trust Falls
PSU Returning MFA's Exhibition

November 6 – 24
2010 PSU Art Alumni Exhibition
*I Found This, This That Had Already
Been Found*
Curated by Chris Johanson and
featuring the work of 15 artists
Reception Saturday, November 6
6 – 9 pm

December 6 – 10
PSU Art Students Holiday Bazaar

MK Gallery

Art Building, Room 210
2000 SW 5th
Hours: M – F, 9 am – 5 pm

Through October 15
Robin Corbo – *Under the Influence*
Drawings from the Monday Night
Lecture Series

November 1 – 24
Gunwoo Kim – *New Work*
Reception Thursday, November 4
4 – 6 pm

AB Lobby

Art Building, Lobby
2000 SW 5th
Hours: M – F, 9 am – 5 pm

Through October 15
Warren Hatch – *Microscopy –*
c/o The People's Bicentennial
Co-curated by Harrell Fletcher and
Jens Hoffman

November 1 – November 24
PSU Design Department
Reception November 4
4 – 6 pm

October 15, 6:00 pm – 12:00 am

Shine a Light Portland Art Museum

Again this year, artists from PSU's Art and Social Practice concentration present six lively hours of performances, installations, tours, workshops, and games centered on artist and audience participation. Join us and experience the Museum's spaces and collections in a new way!

PORTLAND STATE UNIVERSITY

MFA Monday Night Lecture Series 2010 – 2011

Portland State University's Department of Art presents enlightening, free public lectures every Monday evening during the school year. 7:30 pm. Shattuck Hall Annex, Corner of SW Broadway and SW Hall.

October 11: Mel Chin

In *Revival Field*, one of Mel Chin's best known projects, he worked with scientists in some of the most polluted sites in the world to create sculpted gardens of hyperaccumulators—plants that can draw heavy metals from contaminated areas. In 1975, Chin received a BA from Peabody College in Nashville and fellowships from the National Endowment for the Arts in 1988 and 1990.

October 18: Clare E. Rojas

Clare E. Rojas has had solo exhibitions in such galleries as the Galleri Nicolai Wallner (Copenhagen) and Stuart Shave/Modern Art (London), and in museums including the Ulrich Museum of Art (Wichita), the Art Rose Museum (San Francisco), and Deitch Projects (New York). She has also taken part in collective exhibitions, among them the touring exhibition: *Beautiful Losers: Contemporary Art, Skateboarding and Street Culture*, which originated at the Contemporary Art Center in Cincinnati.

October 25: Natalie Jereminenko

Ms. Jeremijenko directs the xdesign Environmental Health Clinic. Previously she was on the Visual Arts faculty at UCSD, and the Engineering faculty at Yale. Her work was included in the 2006 and the 1997 Whitney Biennial of American Art, as well in the Cooper Hewit Smithsonian Design Triennial 2006–07. Her work is described as experimental design, hence xdesign, as it explores the opportunity that new technologies present for non-violent social change.

November 1: Chris Johanson

Chris Johanson currently lives and works in Portland and Los Angeles. He was included in the 2002 Whitney Biennial and has exhibited extensively in group and solo shows nationally and internationally, including solo shows at Jack Hanley Gallery in San Francisco and Deitch Projects in New York. His most recent solo show, *Backwards Towards Forwards*, opened at Chicago's Kavi Gupta gallery in September. Johanson operates "Awesome Vistas," a record label that produces limited-edition vinyl in collaboration with musicians and artists.

November 8: Tom Marioni

For over forty years Tom Marioni has been experimenting at the boundaries of art. His first art action—*One Second Sculpture* (1969) in which he released a coiled metal tape measure into the air and allowed it to fall to the ground—encapsulated Marioni's desire to eradicate the distinctions between sculpture, music, drawing, and performance by embodying all of the genres at once. A key figure in the invention of Conceptual Art in the 1960s, Marioni's identity as artist, writer, and curator also defies categorization.

November 15: Jon Raymond

Jon Raymond attended Swarthmore College in Pennsylvania. He was an editor at *Plazm Magazine* and received his M.F.A. from New School University in New York. He is the author of *Livability*, a book of short stories, *The Half Life*, a novel, and the movies *Old Joy* and *Wendy and Lucy*. He lives in Portland, Oregon.

Event information is subject to change. Calendar includes all information available at press time. Please check the calendar at www.pdx.edu/fpa for updated information or call 503-725-3105.

Art • Architecture • **Music** • Theater Arts

Portland State University Symphony

October 30, 3:00 pm

Ken Selden, Conductor and Music Director

MYSTERIES and ADVENTURES

VERDI . . . Overture to La forza del destino

DAVID DEL TREDICI . . . Dracula

SCHUBERT . . . Unfinished Symphony

Lincoln Recital Hall 75

\$17 Adults, \$10 Seniors, \$10 Students. Free with PSU ID

December 4, 3:00 pm

Ken Selden, Conductor and Music Director

STORYTELLERS

JOHN ADAMS . . . Scratchband

GUNTHER SCHULLER . . . Journey into Jazz

TCHAIKOVSKY . . . Pathetique Symphony

Lincoln Performance Hall 175

\$17 Adults, \$10 Seniors, \$10 Students. Free with PSU ID



PSU Chamber Choir and University Choir

November 19, 8:00 pm

Dr. Ethan Sperry, Conductor

CHORAL CLIMATE CHANGE

Music of American Originals: Morten Lauridsen, Eric Whitacre, Phillip Glass and Valerie Naranjo, as well as Johannes Brahms, Claudio Monteverdi, Jaako Maantajarvi, Veljo Tormis, and Ola Gjeilo.

First United Congregational Church, 1127 SW Park Ave.

Suggested Donation: \$10 general/\$5 students

THE FLORESTAN TRIO

November 21, 4:00 pm

Janet Guggenheim, piano

Carol Sindell, violin

Hamilton Cheifetz, cello

BEETHOVEN . . . Sonata in A Major for Cello and Piano

BRAHMS . . . Sonata in d minor for Violin and Piano

MENDELSSOHN . . . Trio in d minor

Lincoln Performance Hall 175

\$25 General; \$20 Seniors; \$15 Students



PSU Student Chamber Music Recital

November 22, 7:00 pm

String Quartets, Woodwind Quintets, Brass Quintets, Piano Trios, and more!

Lincoln Recital Hall 75

Free

Vocal Master Classes

October 25, 3:40 pm—Richard Poppino

November 1, 3:40 pm—Susan Hinshaw

Lincoln Hall Room 326

Free and open to the public

The Performance Attendance Recital Series Lincoln Recital Hall, Room 75

Thursday noontime concerts feature students, faculty, community and professional musicians in a wide variety of instrumentations and genres. Free

October 14 Oregon Guitar Quartet

October 21 Darlene Cusick, Pianist

October 28 Michael Partington, Guitar

**November 4 Julia Lee –
Pianist and Friends**

November 11 Jazz – Charley Gray

**November 18 Chamber Choir –
Ethan Sperry**

**December 2 Opera Workshop –
Christine Meadows**

Art • Architecture • Music • Theater Arts

Fridays@4

Join us for informal conversations inspired by guest presenters from within and beyond the Department of Architecture. Shattuck Hall Annex. Free and open to the public.

- October 15 Ladakh 2010. Students report on the northern India Ladakh summer program
- October 22 Anne Schopf, FAIA, Partner, Director of Design at Mahlum discusses current work
- October 29 Nora Wendl, new faculty member discusses her research and creative interests
- November 5 Kurt Schultz, Sera Architects reports on the PSU College Station Housing Project
- November 12 Rudy Barton, faculty member discusses the status of the Columbia River Crossing
- November 19 Juan Heredia, new faculty member discusses his research and creative interests



Visitors pass through the Sweet Tea House, designed and built by students and faculty member Nora Wendl in conjunction with Dr. Jose Gamez and Theaster Gates in 2009.

Shattuck Hall % for Art Installation Celebration

October 14, 5:00 pm

New creative work by seven local artist/craftspeople has been installed into the hallways of the re-modeled Shattuck Hall. Six of the works invite the participation of your body, and a seventh makes reference to the undeniable presence of gravity. Join us for artist talks, refreshments, and an informal meander from piece to piece. Free and open to the public.

Art • Architecture • Music • Theater Arts

*The House of
Blue Leaves*
by John Guare

Lincoln Performance Hall 175

Friday – Saturday, November 12 – 13 at 7:30 pm

Sunday, November 14 at 2:30 pm

Wednesday – Saturday, November 17 – 19 at 7:30 pm

\$10 Adults, \$8 Seniors and PSU Students, \$7 Groups of 20 or more. Available through the PSU Box Office, Ticketmaster and at the door.

\$6 Special low-cost Preview
Wednesday, November 11 at 7:30 pm

Directed by Glenn Gauer
Featured Guest Artist Jim Caputo

The House of Blue Leaves is a heartbreakingly human comedy that explores the lengths people will go to in their quest for the American Dream. Declared by the *New York Times* as “enchantingly zany and original” *The House of Blue Leaves* fuses comedy, gritty drama and cultural commentary into an explosion of absurdity that pits disarmingly funny lines against the tragic circumstances of unfulfilled lives. With his comic examination of the pursuit of fame, John Guare depicts the destructive nature of the media on people’s dreams and personal lives, and sets in motion a collision between fantasy and reality that explodes traditional theatrical convention.