

Calendar of Events

Fall 2009

School of Fine and Performing Arts
Barbara A. Sestak, Dean

The mission of Portland State University's School of Fine and Performing Arts is to strengthen Portland's extended cultural community by providing outstanding professional training and education in the performing and visual arts in partnership with the region's working artists and cultural institutions.

Exhibitions

MK Gallery

September 28 – October 23
IN SPACE, A Sculpture Co-op

November 2 – November 27
PSU Graphic Design Group
Reception Thursday, November 5, 4–6 pm

December 3 – January 1
To Be Announced
Reception Thursday December 3, 4–6 pm

New Video Gallery

September 28 – October 23
PSU Social Practice Professor
Harrell Fletcher | Video

November 2 – November 27
Current PSU Faculty, Adjunct, Staff |
Video & Images
Reception, Thursday November 5, 4–6 pm

December 3 – January 1
PSU Art Department Auction |
Video & Images
Reception, Thursday December 3, 4–6 pm

Night projections dusk to dawn!

Autzen Gallery

September 28 – October 23
REPLY ALL: Returning PSU
MFA Exhibition

November 2 – November 27
OUTLOOK: PSU Art Graduates,
2005 to 2009
Reception, Thursday November 5, 4–6 pm

December 3 – January 1
Oregon Painting Society
Reception, Thursday December 3, 4–6 pm

Art • Architecture • Music • Theater Arts

THE MFA MONDAY NIGHT LECTURE SERIES

Portland State University's Department of Art presents enlightening, free public lectures every Monday evening during the school year. 7:30 pm. Shattuck Hall Annex

October 5: Léonie Guyer

Ms. Guyer's drawings, paintings, and site responsive installations are exhibited nationally and internationally. Her work explores the interconnection between idiosyncratic shapes and the spaces they inhabit.

October 12: Mel Ziegler

Currently Chair of the Art Department at Vanderbilt University, Professor Zeigler's work has received numerous prestigious national awards and includes permanent public projects in Seattle, Chicago and Cleveland.

October 19: Joseph Park

Park's rich and imaginative paintings possess a distinct style that simultaneously evokes illustration, photography and painting. This new painting methodology, which he calls Prizmism, has won him widespread acclaim.

October 26: Kenneth Goldsmith

A widely published American poet, Goldsmith is the founding editor of the experimental audio archive UbuWeb. He teaches Poetics and Poetic Practice at the University of Pennsylvania and hosts a weekly experimental radio show on WFMU.

November 2: The Journal of Aesthetics and Protest

The Los Angeles based artists collective whose magazine sits at the discursive juncture of fine art, media theory and anti-authoritarian activism. Co-founder Marc Herbst and other members of the collective will present a theoretical retrospective of the project's past seven years.

November 9: Laurel Nakadate

An American video artist and photographer, Ms. Nakadate's work has been exhibited at museums world wide. Her first feature-length film, *Stay The Same Never Change*, premiered at the Sundance Film Festival and was featured at The Museum of Modern Art and Lincoln Center in 2009.

November 16: James Yood

An educator, contemporary art critic, essayist and media commentator on visual arts, Yood lectures widely and is a consultant to Encyclopedia Britannica and a regular contributor to WBEZ National Public Radio in Chicago.



Untitled by Joseph Park, 16" x 20". 2008.

Art • Architecture • **Music** • Theater Arts

Portland State University Symphony Orchestra

November 27 and 28, 2:30 and 7:30 pm

Ken Selden, Conductor and Music Director

La Boutique Fantasque – “The Enchanted Toyshop”

In its first collaboration, The Portland Ballet and the PSU Orchestra join together to usher in the holiday season with this beloved and delightful production for all ages! Newmark Theater. \$15 – \$40 Adults, \$12 – \$30 Seniors, \$10 – \$20 Child, Student (20% Discount through November 14) Ticketmaster, www.ticketmaster.com, and at the door.

December 4, 7:30 pm

The *Destinies and Destinations* concert features Goebbles’ *Surrogate Cities*, Bloch’s *Concerto Grosso No. 2* with the Third Angle String Quartet and Elgar’s *Cello Concerto* with Helen Yang. St. Mary’s Cathedral \$12 – General, \$10 – Seniors, \$8 – Students Free with PSU ID

PSU Wind Symphony and Concert Band

November 8, 3:00 pm

Dr. Edward Higgins, Director

Smith Memorial Student Union Ballroom Free

November 20, 7:30 pm

Third Annual PSU Honor Band

Smith Memorial Student Union Ballroom \$5

Portland State University Choral Ensembles

Friday, November 6, 8:00 pm

PSU Women’s Chorus, University Choir, and Chamber Choir
Dr. Duane Cottrell and Anne Marie Endres, Conductors
First Congregational Church. Suggested donation: \$10

Music Department Faculty Concerts

Sunday, October 25, 4:00 pm

Susan Chan, piano with the Sunnyside Symphony Orchestra perform *Mozart’s Concerto No. 23 in A Major, K. 488*
Sunnyside SDA Church. Donations welcome

Sunday, November 15, 7:00 pm

The Florestan Trio and Friends

Janet Guggenheim, piano, Carol Sindell, violin, and Hamilton Cheifetz, cello, with guest artists Theodore Arm, viola and Jeff Johnson, bass. Program: Handel/Halvorsen, *Passacaglia for Violin & Cello*; Schubert, *Quintet in A Major / “Trout”*; Faure, *Piano Quartet in c minor*. The Old Church \$25 General; \$20 Seniors; \$15 Students Available at PSU Box Office, Ticketmaster and at the door.

Event information is subject to change. Calendar includes all information available at press time. Please check the calendar at www.pdx.edu/fpa for updated information or call 503-725-3105.

The Performance Attendance Recital Series at The Old Church

Thursday noontime concerts featuring students, faculty, community and professional musicians in a wide variety of instrumentations and genres. Free

October 8: Third Angle Contemporary Music Ensemble Featuring String Quartet no. 3 by Ernest Bloch

October 15: Jazz Trio

October 22: Julie & Janet Coleman – Violin and Piano

October 29: Felix Olishofka – Violin

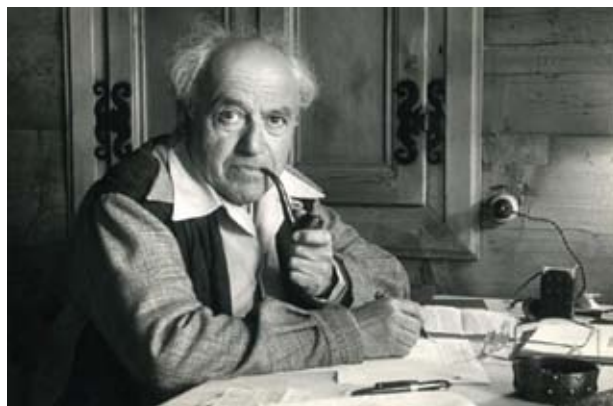
November 5: Susan Chan – Piano

November 12: PSU Jazz

November 19: PSU Chamber Choir

December 3: PSU Opera Workshop

Ernest Bloch International Jubilee 2009 and Beyond



Ernest Bloch, 1949

In celebration of one of Oregon’s most important and original composers, the Department of Music will present a year-long program on the life and work of Ernest Bloch. Both in the classroom and in the concert hall, students will be immersed in the many vibrant facets of Bloch’s unique musical contributions. The community is invited to experience a rich array of upcoming performances highlighting the composer’s work. Please visit www.ernestbloch.org or www.pdx.edu/music for event information.

Art • Architecture • Music • Theater Arts

William Shakespeare's THE TEMPEST

William Tate, Director

Bruce Keller, Scenic and Lighting Design

Part dream, part nightmare, *The Tempest* creates a world in which nothing can be taken for granted, where nothing is as it seems. The play begins with a terrifying storm, moves through acts of treachery and romance, and ends in forgiveness and reconciliation. Or does it?

Ethereal and earthbound at once, Prospero's enchanted isle is a laboratory in which the full capacity of human beings for good and ill is put under the theatrical microscope. An exiled duke, his daughter, his servants, a spirit and a savage slave, encounter a diverse set of castaways—among them a king, his son, Prospero's treacherous brother, two lowlifes, a drunken butler and a disreputable court jester.

The island is suspended between spirit and beast, between Ariel and Caliban, between magic and the aspiration for freedom on the one hand, and conspiracy and a desire for vengeance, on the other. *The Tempest* reveals a poet and theatrical giant at the height of his powers.

Artists Repertory Theater, Morrison Stage

Friday, November 20 through Saturday, November 28, 2009 at 7:30 pm. Sunday, November 22 at 2:00 pm.

No performances on Monday, November 23 or Thursday, November 26

\$10 adults, \$8 students, PSU staff and seniors, (\$5 tickets available to PSU students on Tuesday and Wednesday shows ONLY), \$7 groups of 20 or more. Available through PSU Box Office, 503-725-3307 or www.boxoffice.pdx.edu, Ticketmaster, and at the door.



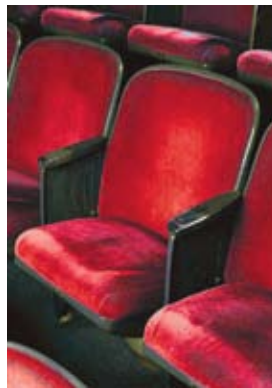
Robert Burns Supper & Whisky Tasting

A Benefit for the School of Fine and Performing Arts

January 23, 2010, 6:00 p.m.
Smith Memorial Student Union Ballroom

Lads and Lassies: Join us for the spirited Fourth Annual Celebration of the Scottish Bard's birthday. Enjoy the rituals and pageantry of a traditional Scottish supper, the writings of Scotland's most famous muse, the Rose in the Heather Band, highland dancers, and, among other delights, bagpipes!

Tickets (\$40, if purchased before October 31, \$45 thereafter) available through the PSU Box Office. For more information, contact Jodie A. MacLean: 503-725-5143 or check out our new website: www.pdx.edu/fpa/robert-burns-supper.



Artwork is representational

Historic Lincoln Hall Seat Campaign

A seat with your name on it!

The School of Fine and Performing Art's "Name a Seat" Campaign gives alumni, faculty, staff, students, family and friends an affordable and meaningful way to support the rich array of performing arts to be presented in our beautifully transformed theaters in Lincoln Hall. Please, take a seat!

Attach your own name to this unique opportunity, or dedicate a seat in honor or memory of someone who has illuminated your life. Seats are \$500 each in the two main performance halls, and \$250 each in the two small studio theaters. Gifts are, of course, tax-deductible. For additional information, please contact Judith Minton at 503-725-3396 or jminton@pdx.edu

Art • Architecture • Music • Theater Arts

Processions: An Elaborative Cartography

by: Maggie Casey, Zack Davis, Josh Pavlacky, Ben Young

October 1 – October 30, 2009

Shattuck Hall Recess Gallery

A two part installation, the exterior piece emerges from a critical mapping of the terrace and then capturing the spatial understanding with line-work. The interior piece is a study in movement along a line. Both are three-dimensional works comprised primarily of wire, rope, and thread that possess a delicate sketch-like quality. Please join us for an Artists' Talk, Friday October 23rd at 4:00 pm, Shattuck Hall Annex



Nevada Museum of Art, will bruder+PARTNERS

The Department of Architecture welcomes Will Bruder as Distinguished Visiting Professor in Urban Architecture. Bruder, of willbruder+PARTNERS, Phoenix, Arizona, brings over 40 years of creative practice experience and award winning architectural design to the Department. He will teach four design studios over the next two years, including the first group of students entering the new Master of Architecture program this Fall. His design work is remarkable for its many qualities, including sculptural response to light, sensual engagement with materials, and innovative attitude to building program and client expectations.



The School of Fine and Performing Arts proudly welcomes its first students to our new Masters of Architecture program!

Event Venues

Lincoln Hall is closed for renovation until fall 2010. Check calendar for new venues.

Autzen Gallery

Neuberger Hall, Rm 205, 724 SW Harrison. Hours: M-F, 10 am – 5 pm

MK Gallery

Art Building, Rm 210, 2000 SW 5th. Hours: M-F, 10 am – 5 pm

New Video Gallery

Art Building, Lobby, 2000 SW 5th. Hours: M-F, 10 am – 5:00 pm

Smith Memorial Student Union

1825 SW Broadway

Shattuck Hall

Corner of SW Broadway at SW Hall St.

St. Mary's Academy

1615 SW Fifth at Market

The Old Church

1422 SW 11th at Clay

Portland Center for the

Performing Arts,

Newmark Theater

1111 SW Broadway

Sunnyside SDA Church

10501 SE Market

First Congregational Church

1126 SW Park

St. Mary's Cathedral

NW 17th and Davis

PSU Box Office

Smith Memorial Student Union. Located just inside the Broadway entrance. M-F, 9 am – 5 pm
503-725-3307

NEW! Now purchase tickets online at: www.boxoffice.pdx.edu