

Calendar of Events

Fall 2007

School of Fine and Performing Arts

Barbara A. Sestak, Dean



The School of Fine and Performing Arts

The mission of Portland State University's School of Fine and Performing Arts is to strengthen Portland's extended cultural community by providing outstanding professional training and education in the performing and visual arts in partnership with the region's working artists and cultural institutions.

Visit the FPA website at:

<http://www.pdx.edu/fpa/>

503-725-3105

BOX OFFICE

BOX OFFICE

PSU Box Office – Smith Memorial Student Union (SMSU)

Located just inside the Broadway entrance. Open Monday-Friday

9am – 5pm

503-725-3307

PSU Box Office

- Lincoln Hall lobby

Open one hour prior to curtain

FINE AND PERFORMING ARTS AT PSU WEEKEND

Sunday, October 21, 2007 4:00pm

All-Steinway Concert

Portland State's School of Fine and Performing Arts presents a gala concert in celebration of its status as an "All-Steinway School." Featuring PSU faculty members Susan Chan, Darrell Grant, Lisa Marsh, and Connie Titterington, together with advanced piano and jazz students.

Lincoln Performance Hall / LH 175 / \$15 adult, \$12 PSUAA members, \$10 seniors & students. PSU students, faculty, staff free with PSU ID.

Saturday, October 27, 2007 1:00pm

Opera Showcase

Professor Christine Meadows, PSU Opera's Artistic Director, will showcase the soaring talents of vocal performance students in repertoire ranging from the comic to romantic. A sneak preview of selections from PSU Opera's spring 2008 production *La Boheme* will be included.

Smith Memorial Student Union Ballroom / 1825 SW Broadway / Free admission

For more information about PSU weekend, visit <http://www.alumni.pdx.edu>

Art • Architecture • Music • Theater Arts

EXHIBITIONS

October 15 – 26, 2007 / Autzen Gallery

"Human Pyramid for Coexistence" A group show featuring new work by second year MFA students. Work in a variety of media will be exhibited including sculpture, installation, and video.

VENUES

Autzen Gallery
Neuberger Hall, room 205
724 SW Harrison Street
Hours: Monday - Friday,
9am-5pm

MK Gallery
Art Building, room 210
2000 SW 5th Avenue
Hours: Monday - Friday,
9am-5 pm

Unitus Building
2121 SW Fourth Avenue

5th Avenue Cinema
510 SW Hall Street

Smith Memorial Student Union
Ballroom
1825 SW Broadway, 3rd floor

Lincoln Performance Hall
1620 SW Park Avenue
Room 175

Lincoln Recital Hall
1620 SW Park Avenue
Room 75 (lower level)

Studio Theater
Lincoln Hall
1620 SW Park Avenue
Room 115

LV's Uptown Jazz Club at
University Place
310 SW Lincoln

Event information is subject to change

Calendar includes all information available at press time. Please check the calendar at <http://www.pdx.edu/fpa/> for updated information.

Please note

Many ticket purchases are subject to an additional service charge. Note that tickets to many events are available only at the door.

Art • continued



November 3 – 30, 2007 / MK Gallery
"S.I.T." by Avantika Bawa

Bawa's installations reflect the regional, cultural and geographic influences of the time and space in which she is working. The artist defines a new territory that allows for subtlety, anti-monumentality and unexpected levels of candor.

Saturday, November 3, 5:00-7:00pm – Opening reception, MK Gallery

Sunday, November 4, 4:00pm – Artist lecture, MK Gallery

November 15 – 30, 2007 / MK Gallery

An exhibition of the work of Professor Woon-Ho Baek.

THE MFA LECTURE SERIES

Portland State University's Department of Art offers free public lectures every Monday night of the school year. 7:30pm in the 5th Avenue Cinema

Oct 15th: **Allan McCollum**

Allan McCollum is a contemporary American artist who lives and works in New York City. He has spent over thirty years exploring how objects achieve public and personal meaning in a world constituted in mass production, focusing most recently on collaborations with small community historical society museums in different parts of the world.

Oct 22nd: **Steve Badanes**

As a practicing architect, Steve Badanes' commissions have included private homes, schools, public structures, and the winning entry, "The Fremont Troll," in the Hall of Giants 1990 Competition in Seattle. Badanes is a founder of Jersey Devil, an architectural firm perpetuating the traditions of medieval craftsmen.

Oct 29th: **Fritz Haeg**

Architect and social designer Fritz Haeg's ongoing project, "Edible Estates," transforms front lawns into public gardens. For each "estate", Haeg and his team of volunteers create an elaborate vegetable garden in a front lawn. These public displays disrupt the monotony of suburban landscaping and confound categories of public and private.

Nov 5th: **Brad Atkins**

Brad Adkins continues his interest in presenting familiar sights, text and objects in a wry, sleight of hand way, expanding and living in the perceptions, thoughts and conversations of the audience.

Nov 19th: **Arthur Bradford**

Arthur Bradford is the director of the documentary film series "How's Your News?", a news show which features reporters with mental and physical disabilities. It has appeared on HBO, PBS, and Channel Four England. Bradford's first book "Dogwalker" was published by Knopf. He is the recipient of an O. Henry Award and his writing has appeared in Esquire, McSweeney's, Zoetrope, Men's Journal, and Dazed and Confused.

Nov 26th: **Jay Boss Rubin**

Jay Boss Rubin is a native of Portland, Oregon. He is the founder and organizer of the annual "Portland Challenge" event—wherein participants must cross the Willamette River in downtown Portland without the use of money, motors, or bridges—as a fundraiser for the House of Peace and Love Project.

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PRAXIS LECTURE SERIES PRAXIS is an informal series of conversations on current projects by local architects and designers. Lectures are free and open to the public. Unitus Building, Third Floor, 2121 SW Fourth Avenue.

For dates and speaker information, visit the Department of Architecture website at: <http://www.pdx.edu/architecture/architecturelectures.html>

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PORTLAND STATE UNIVERSITY ORCHESTRA

Ken Selden, Director

Friday, October 19, 2007 8:00pm / Lincoln Performance Hall, LH 175

Program: "MATRIX UK"

HORNE Disembodied Instruments (U.S. Premiere)

VAUGHAN WILLIAMS Symphony No. 5

\$10 adult, \$8 students, \$6 seniors; PSU students, faculty, staff free with PSU ID

Sunday, December 2, 2007 3:00pm / Lincoln Performance Hall, LH 175

Program: "ETERNAL THEATER"

BRAHMS Tragic Overture

BERNSTEIN Three Dance Episodes from "On the Town"

BERNSTEIN Chichester Psalms

With the Portland State University Chamber and University Choirs, Stephen Coker, conductor

ADES Chamber Symphony

\$10 adult, \$8 students, \$6 seniors; PSU students, faculty, staff free with PSU ID

UNIVERSITY CHORAL ENSEMBLES

Sunday, November 18, 2007 4:00pm / Lincoln Recital Hall, LH 75

The Portland State University Choir and the Portland State University Women's Chorus

Stephen Coker and Kirsten Wald, conductors

Program: "A Choral Collage"

Sacred and secular works of Hassler, Telemann, Schumann, Faure, and Dello Joio, with American folksongs arranged by Robert Shaw and Alice Parker. \$10 adult, \$8 seniors, \$6 students; PSU students, faculty, staff free with PSU ID

Tuesday, November 20, 2007 8:00pm / St. Mary's Catholic Cathedral, 1716 NW Davis Street

The Portland State University Chamber Choir

Stephen Coker, conductor Douglas Carl Schneider, accompanist

Program: "From Cradle to Grave"

Music honoring the beginning and end of life: William Schuman's "Carols of Death," Steven Stucky's "Cradle Songs," movements from Maurice Durufle's "Requiem," lullabies and African American spirituals, "To the Mothers of Brazil: Salve Regina," a work by Gunnar Eriksson from a work of jazz pianist Lars Jansson.

\$10 adult, \$8 seniors, \$6 students; PSU Students, Faculty and Staff, Free with ID

Sunday, December 2, 2007 3:00pm / Lincoln Performance Hall, LH 175

The Portland State University Orchestra with the PSU Chamber and University Choirs

Program: "ETERNAL THEATER" See the listing above under "PSU Orchestra"

PORTLAND STATE UNIVERSITY WIND ENSEMBLE AND CONCERT BAND

Edward Higgins, director

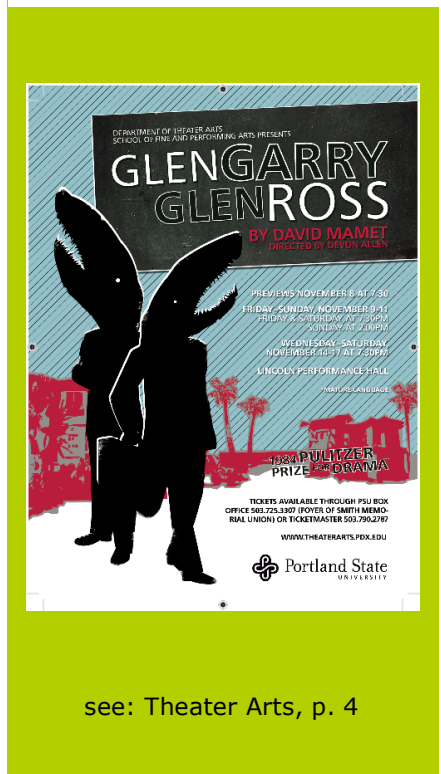
Thursday, November 29, 2007 noon / Lincoln Performance Hall, LH 175

Works by Malcolm Arnold, Mark Camphouse, Wataru Hokoyama, Robert W. Smith and Frank Ticheli. Free admission.

The PSU Concert Band will be performing at George Fox University in Newberg on Wednesday, November 7th at 7:30 PM.

The PSU Wind Symphony will be performing at George Fox University in Newberg on Friday, November 9th at 7:30 PM.

For more information, contact the Music department at (503) 725-3011.



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Music • continued

JAZZ Friday, November 30, 2007 6:30-10:00pm **OPERA Saturday, Dec. 1, 2007** 7:00pm

LV's Uptown Jazz Club at University Place
310 SW Lincoln

PSU Jazz Combo Night

Free admission
Open to all ages

Lincoln Recital Hall, LH 75

Opera Workshop

Scenes from "Rinaldo" (Handel), "The Merry Wives of Windsor" (Nicolai) and "The Elixir of Love" (Donizetti)
Free admission

THE FLORESTAN TRIO Sunday, November 18, 2007 4 PM / Lincoln Performance Hall, LH 175

BEETHOVEN Cello Sonata in g minor

BRAHMS Violin Sonata in d minor

DVORAK Trio in e minor "Dumky"

\$25 adults, \$15 seniors, \$12 students; PSU faculty, staff, students free with PSU ID

THE PERFORMANCE ATTENDANCE RECITAL SERIES

Thursday lunchtime concerts featuring student, community and professional musicians.

Free admission; Lincoln Recital Hall, LH 75, 1620 SW Park Avenue

October 18, 2007 noon

Trio Spektrum

A distinctive chamber ensemble featuring PSU Emeriti faculty musicians Marilyn

Shotola, flutist; Stan Stanford, clarinetist; and Tomas Svoboda, pianist.

Compositions by PSU composers Tomas Svoboda and Bonnie Miksch, compositions by Johann Quantz, Cesar Cui and Aram Khachaturian.

October 25, 2007 noon

The Portland State University Orchestra / Ken Selden, Director

Program: "MATRIX UK" *See the listing above under "PSU Orchestra"*

November 1, 2007 noon

Jazz Lab Band / Charles Gray, Director

Jazz literature in a big band setting. Works from the libraries of Count Basie, Wes Montgomery, Buddy Rich, and Woody Herman.

November 8, 2007 noon

Voice Students in Performance / Christine Meadows, Director

Arias, duets and trios from the classic repertoire.

November 15, 2007 noon

Portland State University Chamber Choir

Stephen Coker, conductor / Douglas Carl Schneider, accompanist

Program: "From Cradle to Grave" *See the listing above under*

"University Choral Ensembles"

November 29, 2007 noon

Portland State University Wind Ensemble and Concert Band

Edward Higgins, Director

See the listing above under "Wind Ensemble and Concert Band"

NOTE: THIS PERFORMANCE TAKES PLACE IN LINCOLN PERFORMANCE HALL, LH 175

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November 2007 – dates and times to be announced.

FESTIVAL OF NEW WORKS

Student Dramatic Writing projects in day and evening workshop performances.

Free admission Studio Theater, Lincoln Hall, LH 115

Monday, December 3, 2007 7:30pm

DANCE CHOREOGRAPHY CLASS CONCERT Judy Patton, director / Lincoln Performance Hall, LH 175

This concert marks the first showing of work by students in the new Dance minor program in the Department of Theater Arts. Student choreographers will work in collaboration with students in lighting design and in music. The concert will include a wide range of dance styles and genres. Free admission

THEATER ARTS

GLENGARRY GLEN ROSS

by David Mamet

Direction: Devon Allen

Scenic Design: Glenn Gauer

Lighting Design: Bruce Keller

Costume Design: Sandra Zodnik

Lincoln Performance Hall LH 175

Friday - Saturday, November 9 - 10, 2007 7:30pm

Sunday, November 11, 2007 2:00pm

Wednesday - Saturday, November 14 - 17, 2007 7:30pm

David Mamet's Pulitzer Prize-winning dark comedy exposes a dog-eat-dog world, where a few small-time, ruthless, real-estate salesmen scramble for their fair share of the American Dream. At once hilarious and disturbing, the play presents a Darwinian battle between men who scheme, cheat, curse, plead, steal, despair and connive in an attempt to get "on the board", each revealing a seamy side of human nature. Number one gets a Cadillac, and someone might get the ax. Winner of the 1984 Pulitzer Prize for Drama and 4 Tony Awards.

\$9.50 adult; \$8.50 seniors; \$8.50 PSU faculty, staff, students with I.D.; \$4.00 PSU Students at the door (1/2 hr before performance)