

Calendar of Events

Spring 2009

School of Fine and Performing Arts
Barbara A. Sestak, Dean

The mission of Portland State University's School of Fine and Performing Arts is to strengthen Portland's extended cultural community by providing outstanding professional training and education in the performing and visual arts in partnership with the region's working artists and cultural institutions.

Event Venues

Lincoln Hall is closed for renovation until fall 2010. Check calendar for new venues.

Autzen Gallery

Neuberger Hall, Rm 205, 724 SW Harrison. Hours: M-F, 9 am - 5 pm

MK Gallery

Art Building, Rm 210, 2000 SW 5th. Hours: M-F, 9 am - 5 pm

Cramer Hall

1721 SW Broadway

Smith Memorial Student Union

1825 SW Broadway

Shattuck Hall

Corner of SW Broadway at SW Hall St.

Winningstad Theatre, PCPA

1111 SW Broadway

New Studio Theater

1600 SW Fourth at Market

St. Mary's Academy

1615 SW Fifth at Market

The Old Church

1422 SW 11th at Clay

Disjecta

8371 N Interstate

Lake Grove Presbyterian Church

4040 Sunset Drive, Lake Oswego

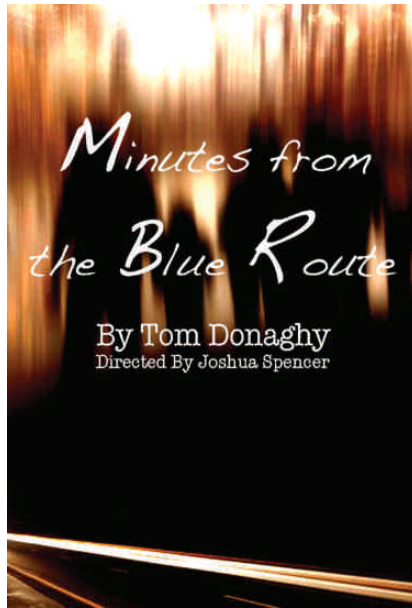
Portland Art Museum

1219 SW Park

PSU Box Office Smith Memorial Student Union. Located just inside the Broadway entrance. M-F, 9 am - 5 pm. 503-725-3307

NEW! Now purchase tickets online at: www.boxoffice.pdx.edu

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Minutes from the Blue Route

An atmosphere of panic, deprivation, mortality, and loneliness saturates *Minutes from the Blue Route*. The story unfolds over one weekend as this sad, funny family packs and unpacks their home. They fill the silences with mundane chatter about weddings, microwaved meals, and childhood memories as they wrestle with their fears and defend their definition of home.

NY Times' Ben Brantley praises Tom Donaghy's skillful use of language, calling it "naturalistic," but also "a collision course of evasions, non sequiturs and spastic monologues that only occasionally connect in ways an outsider would perceive as rational conversation." The play will strike a chord in all people who have sought solace but found desperation in the most intimate of institutions: the family.

New Studio Theater. April 10-11, 7:30 pm, April 12, 2:00 pm, April 16-18, 7:30 pm \$5 Adults, \$3 PSU Students, available at the door

Molière's The Imaginary Invalid

In a new translation by Constance Congdon
Glenn Gauer, Director

Ms. Congdon's new version of *The Imaginary Invalid* is a prickly adaptation that performs some clever surgery on Molière's original -- a little nip here, a little tuck there. The result is a gassy comedy that will leave you with doubts about your own health care regimen. Molière's irreverent satire on the world of medicine - the questionable cures and costs - is a whirl of romantic triangles, double entendres and mistaken identities. Constance Congdon gives this Molière classic a double dose of devilishness sure to cure whatever ails you with a laugh.

Winningstad Theatre, PCPA. May 29-30, 7:30 pm, May 31, 2:00 pm, June 2-6, 7:30 pm \$10 Adults, \$8 Seniors and PSU Students. Available through the PSU Box Office, Ticketmaster and at the door

Metamorphoses

by Mary Zimmerman
Carolyn Holzman, Director

Metamorphoses is a modern retelling of stories by Ovid. Ms. Zimmerman is a MacArthur Genius Grant recipient, and won a Tony for directing *Metamorphoses* in 2002.

New Studio Theater. June 6-7, 7:30 pm, \$5 Adults, \$4 PSU Students at the door

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Giuseppe Verdi's **Falstaff**

April 13, 15, 17 at 7:30 pm
April 19 at 3:00 pm
April 11 at 2:00 pm (open dress rehearsal)
St. Mary's Academy

Tito Capobianco, Stage Director and 2009 Jeannine B. Cowles Distinguished Professor in Residence
Christine Meadows, Artistic Director, **Ken Selden**, Conductor
Richard Zeller, Guest Artist, as Falstaff

A comic opera in three acts, sung in Italian with projected English surtitles.

\$26 Adults, \$24 Seniors, \$13 Students, Faculty and Staff;
\$15 April 11 rehearsal. Tickets are available at the PSU Box Office, Ticketmaster, and at the door.

Students of the Portland State University award-winning opera program will be joined by Portland's own opera star Richard Zeller in the title role and directed by internationally acclaimed stage director Tito Capobianco in Giuseppe Verdi's final comic masterpiece. Written when Verdi was nearly 80, *Falstaff* fairly sparkles with originality, wit and revelry. Adapted from Shakespeare's play *The Merry Wives of Windsor*, here's the story of a lovable scoundrel and rogue who is running out of money and looking for a quick fix. He sets his sights on two rich women and writes them identical love letters. But he doesn't fool anyone, and ultimately learns his lesson!



The Performance Attendance Recital Series at The Old Church

Thursday noontime concerts featuring students, faculty, community and professional musicians in a wide variety of instrumentations and genres. Free

April 2: Percussion

April 9: Brass

April 16: Woodwinds

April 23: Voice

April 30: Piano

May 7: Guitar

May 14: Strings

May 21: New Compositions

May 28: Jazz

June 4: Convocation

Enjoy!



Brown Bag Concert Series at The Old Church

Tuesday noontime concerts sponsored by the PSU Music Committee. Free

April 14: Oregon Symphony Woodwinds

David Buck, Jung-Wan Kang (flutists) and Evan Kuhlman (bassoon)

April 21: Mixed Medleys

The works of Ohio composer Rick Sowash

April 28: Brass and Winds

234th Army Brass Quintet and Woodwind Quintet

May 12: TBD

May 19: Jazz

Dave Friesen Trio

May 26: Oregon Symphony Brass

Principal Bass Trombonist Charles Reneau

June 2: Guitar and Bass

The jazz continues with Jeff Putterman and Dave Captein

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Portland State University Choral Ensembles

June 1, 8:00 pm Women's Choir (Les Sirènes), Kirsten Hart, Conductor
"Altes und Neues" (Old and New), Pre-20th century works and new compositions by PSU students and faculty. **The Old Church Free**

June 5, 8:00 pm Chamber Choir, Stephen Coker, Conductor
Selections from Ernest Bloch's *Sacred Service* and Andrzej Koszewski's *Muzyka Fa-re-mi-do-si* as well as a selection of folk songs, spirituals and gospel numbers. **Lake Grove Presbyterian Church Free**

June 7, 4:00 pm University Choir, Stephen Coker Conductor
"A Spring Fling" The "U Choir" performs a variety of the sacred and secular music of many countries and historical periods. **Cramer Hall Room 453 Free**

Portland State University Concert Band & Wind Symphony

May 19, 7:30 pm Dr. Edward Higgins, Director
Smith Memorial Student Union Ballroom Free

Portland State University Jazz Ensembles

June 5, 7:30 pm PSU Jazz Combo Night. Venue: TBD Free

Portland State University Symphony Orchestra

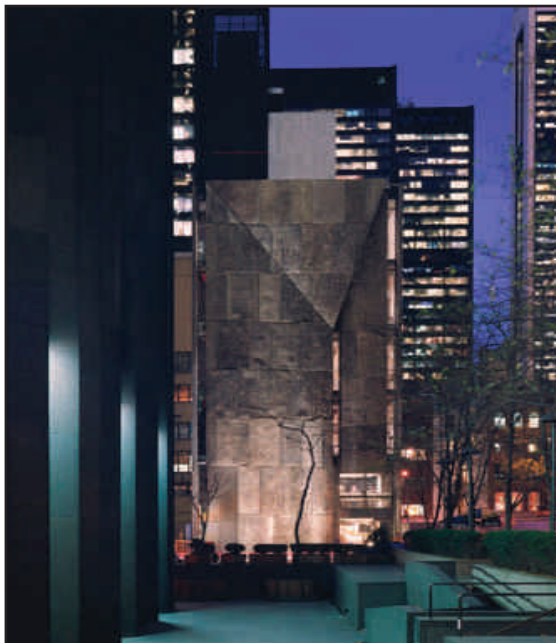
May 31, 3:00 pm Ken Selden, Conductor Music Director
Hamilton Cheifetz, cello, Guest Artist

The "Encounters" concert features the West Coast premiere of Golijov *Zizi's Dream*, Saint-Saens' *Cello Concerto No. 1* (with Hamilton Cheifetz), Franck's *Symphony in D minor* and the PSU Composition Competition winning piece.

St. Mary's Academy. \$10 Adults, \$8 Seniors, \$6 Students
Free with PSU or St. Mary's ID



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The American Folk Art Museum,
New York City, 2002
Tod Williams Billie Tsien Architects, NYC

2009 Loacker Architecture Lecture

Tod Williams Billie Tsien Architects, NYC
'What Lasts'

"We see architecture as an act of profound optimism. Its foundation lies in believing that it is possible to make places on the earth that can give a sense of grace to life, and in believing that that matters."

April 16, 6:30 pm Shattuck Hall Annex Free

Special Presentation

Professor Sergio Palleroni, Fellow of the PSU Center for Sustainable Processes and Practices

'Architecture: Rethinking Practices and Boundaries in the Education of Architects'

May 14th, 6:30 pm Shattuck Hall Annex Free

Event information is subject to change. Calendar includes all information available at press time. Please check the calendar at www.pdx.edu/fpa for updated information or call 503-725-3106.

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THE MFA MONDAY NIGHT LECTURE SERIES

Portland State University's Department of Art presents enlightening, free public lectures every Monday evening during the school year. 7:30 pm. Shattuck Hall Annex

March 30: MK Guth

A Portland based multidisciplinary artist working in video, sculpture and performative social exchange projects. Her project titled "Ties of Protection and Safe Keeping," was included in the 2008 Whitney Biennial.

April 6: Michael Rakowitz

The artist gained international attention for *paraSite*, an ongoing project initiated in 1998. Inflatable shelters are custom built for homeless people and attached to exterior out-take vents of a building's heating, ventilation, or air conditioning system.

April 13: Larry Sultan

A Bay area photographer best known for such projects as "Pictures from Home" featuring photographs of his father and family spanning the '70s and '80s, and "The Valley," a study of the pornographic film business in the San Fernando Valley.

April 20: Neighborhood Public Radio

Neighborhood Public Radio is a guerilla radio broadcast group who share their moniker, NPR, with the station they critique through community-based, noncommercial programming.

April 27: Doug Blandy

The director of the Institute for Community Arts Studies at the University of Oregon which sustains and strengthens arts and culture through community engagement, research and education.

May 4: Mark Dion

Appropriating archaeological and other scientific methods of collecting, ordering, and exhibiting objects, Dion's often fantastical curiosity cabinets, modeled on Wunderkabinetts of the 16th Century, exalt atypical orderings of objects and specimens.

May 11: Frances Stark

The Los Angeles based artist's drawings, collages, sculptures, and textual commentary have been exhibited at the Museum of Contemporary Art Los Angeles, SFMOMA, and the Whitney Museum of Contemporary Art as part of the 2008 Whitney Biennial.

May 18: Mierle Laderman Ukeles

A New York based artist known for her feminist and service oriented artwork. In 1969 she wrote "Maintenance Art - Proposal for an Exhibition," challenging the domestic role of women and proclaiming herself a "maintenance artist".

Artist Talks at the Portland Art Museum

May 14 at 6:00 pm, Hoffman Lobby Entrance

Join PSU Faculty member Pat Boas for a discussion about art that delights, puzzles, or inspires her. The conversation continues afterward during happy hour in the Hoffman Lobby until 8:00 pm.

\$10 general, \$9 students, free for museum members

Exhibitions

Autzen Gallery

March 2 – March 30
Everett Beidler

April 10 - April 23
Damien Gilley (MFA Thesis Exhibition)
Reception Saturday, April 11, 6-9 pm

April 30 - May 13
Rebecca Shelly (MFA Thesis Exhibition)
Reception Saturday, May 2, 6-9 pm

May 18 - May 29
Bethany Hayes (MFA Thesis Exhibition)
Reception Saturday, May 23, 6-9 pm

MK Gallery

March 2 – March 27
Alicia McDaid

April 27 - May 8
Steve Baggs (MFA Thesis Exhibition)
Reception Saturday, May 2, 6-9 pm

May 18 - May 29
Vanessa Calvert (MFA Thesis Exhibition)
Reception Saturday, May 23, 6-9 pm

Disjecta

June 13 - July 12
PSU MFA Exhibition
Reception Saturday, June 13, Time: TBA

2009 Portland Undergraduate Art History Symposium

May 1 at 7:00 pm, Portland Art Museum, Whitsell Auditorium

Keynote: Meredith Clausen, architectural historian at the University of Washington will present "Belluschi vs. Graves and the Postmodernist Breakthrough"

May 2 from 10:00 am to 5:00 pm Stevens Room

Participating students from PSU, Lewis and Clark and Reed College present original research in art history