

Calendar of Events

Winter 2010

School of Fine and Performing Arts
Barbara A. Sestak, Dean

An operetta in three acts, sung in English

Franz Lehár's

The Merry Widow



Tito Capobianco, Stage Director and
2010 Jeannine B. Cowles Distinguished
Professor in Residence

Christine Meadows, Artistic Director
Ken Selden, Conductor

Prepare to be enchanted!

Franz Lehár's much loved operetta sparkles with romance, wit, sophistication and elegance. Taking place in Paris, *The Merry Widow* peeks into an effervescent world filled with musical charm and naughty fun. Presented by PSU's nationally acclaimed opera program with the PSU Symphony Orchestra. Join us as guest visiting artist, the world-renowned stage director Tito Capobianco, sets an unforgettable stage of music and delight!

St. Mary's Academy

April 16, 20, 22, 24 at 7:30 pm

April 18 (Sunday) at 3:00 pm

\$26 Adult, \$24 Senior, \$15 Student,

\$20 Group of 12 or more, \$22 PSU

Alumni Association Member. Available

through PSU Box Office (503-725-3307),

Ticketmaster, and at the door.

Art • Architecture • **Music** • Theater Arts

Portland State University Symphony Orchestra

Sunday, February 21, 3:00 pm

Ken Selden, Conductor and Music Director

IMC Presents:

"SOUNDSCAPES" with legendary

Cuban guitarist Manuel Barrueco

As Above Michael Gandolfi

Concierto de Aranjuez Joaquin Rodrigo
(with Manuel Barrueco)

Chasing Light Joseph Schwantner
(Commissioned by the
Ford Foundation)

Kaul Auditorium, Reed College. \$17 General
Admission, \$12 Seniors, \$10 Students. Free
with PSU or Reed College ID



Manuel Barrueco

Portland State University Choral Ensembles

Wednesday, March 3, 8:00 pm

PSU Women's Chorus, University Choir, and Chamber Choir

Dr. Duane Cottrell and Anne Marie Endres, Conductors

First Congregational Church. Suggested donation: \$10

Portland State University Opera Workshop

Monday, March 8, 7:00 pm (Doors open at 6:30 pm)

Grand scenes from Grand Opera!

Christine Meadows and Douglas Schneider, Directors

The Old Church Free

Music Department Faculty Concerts

Thursday, February 4, 7:00pm

The Marsh-Titterington Piano Duo

The program includes Samuel Barber's "*Souvenirs*," and Ravel's "*La Valse*."
Guest narrator Christine Meadows joins the duo for selections from Saint-Saen's "*Carnival of the Animals*."

Sherman Clay/Moe's Pianos Free

Saturday, February 20, 3:00 pm

Susan Chan, piano, with London-based Madeleine Mitchell, violinist

Program features works by Mozart, Brahms, Bridge, and pieces written for
Ms. Mitchell by MacMillan and Nyman.

Sherman Clay/Moe's Pianos Free

Exhibitions

MK Gallery

January – April 2010
Student Exhibitions

Autzen Gallery

January 4 – January 29
ROM'N TIMES: PSU Students and
Faculty Italy Exhibition

February 1 – February 26
Brendan Lott, LA, CA
Reception, Monday, February 1, 4–6 pm

March 4 – March 26
Lucas Murgida, SF, CA
Reception, Monday, March 4, 4–6 pm

New Video Gallery

January 4 – January 29
Alex Hubbard, Native Son

February 1 – February 26
George Kuchar, SF, PMMNLS | Video
Reception, Monday, February 1, 4–6 pm

March 4 – March 26
Mike Bray, Eugene, OR | Video
Reception, Thursday, March 4, 4–6 pm

Night projections dawn to dusk!

The Performance Attendance Recital Series at The Old Church

Thursday noontime concerts featuring students, faculty, community and professional musicians in a wide variety of instrumentations and genres. Free

January 7: Joel Bluestone – Percussion

January 14: Guitar Ensemble

**January 21: Graduate Students /
Scholarship Students**

January 28: Karen Strand – Oboe

February 4: Vocal Faculty

February 11: Barbara Heilmair – Clarinet

**February 18: Alan Jones and Guest
(Jazz)**

February 25: PSU Jazz Area

**March 4: Sydney Carlson – Flute
and Friends**

**March 11: PSU Orchestra Principals
Chamber Music**

PORTLAND STATE UNIVERSITY MFA MONDAY NIGHT LECTURE SERIES

Portland State University's Department of Art presents enlightening, free public lectures every Monday evening during the school year.
7:30 pm. Shattuck Hall Annex

January 25: Hasan Elahi

Hasan Elahi is an interdisciplinary artist whose work examines issues of surveillance, simulated time, transport systems, borders and frontiers. His work has been exhibited at prestigious venues across the globe. He is frequently featured by major media outlets, including The New York Times and The Colbert Report. He is an assistant professor at San Jose State University.

February 1: George Kuchar

George Kuchar ranks among the most exciting and prolific independent videomakers working today. With his homemade Super-8 and 16mm potboilers and melodramas of the 1950s, '60s, and '70s, he became legendary as one of the most distinctive and outrageous American underground filmmakers. He transitioned to the video medium in the 1980s and remains a master of genre manipulation and subversion! He teaches at the San Francisco Art Institute.

February 8: Paul Ramirez Jonas

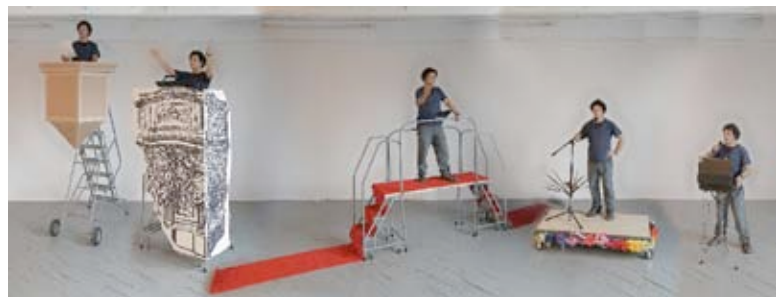
Paul Ramírez Jonas' solo exhibitions, as well as his inclusion in prestigious group exhibitions, have been presented in acclaimed galleries both nationally and internationally. He was awarded a BA from Brown University in 1987 and an MFA from the Rhode Island School of Design in 1989. He has been teaching for the past fifteen years at institutions such as NYU, Columbia, Cal Arts, and Bard College. In 2007 he was appointed assistant professor at Hunter College.

February 15: Barry Sanders

Barry Sanders retired as professor of History of Ideas and English at Pitzer College in 2005. He remains a prolific author and in 1998 was nominated for the Pulitzer Prize by Harper's magazine for his book *Alienable Rights: The Exclusion of African Americans in a White Man's Land, 1619-2000*. In 2005 Sanders won a Fulbright Senior Scholar Grant to investigate the idea of the Commons in Greece. He has recently been featured on WNYC's RadioLab and currently teaches at Pacific Northwest College of Art.

February 22: Kristan Kennedy

Kristan Kennedy began her career as an artist and arts advocate. An exhibiting artist represented by Portland's Elizabeth Leach Gallery, she is also co-founder of the artist collective Swallow Press (x2), whose printed ephemera and public art projects have been exhibited in PICA's 1999 exhibit, *CounterCanvas*, as well as internationally. Kennedy's work was included in the 2006 and 1999 Biennials at the Portland Art Museum. As PICA's Visual Art Program Director, her programming continues to have an impact on Portland's burgeoning arts community.



Paul Ramírez Jonas exhibition

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David Auburn's PROOF

Becci Swearingen, Director

In partial fulfillment of the thesis requirement for the MA in Theater Arts

Winner of the Pulitzer Prize in 2001, David Auburn's *Proof* combines elements of mystery and surprise with old-fashioned storytelling to provide a compelling evening of theater. On the eve of her 25th birthday, Catherine, who has spent years caring for her brilliant but unstable father, Robert, must deal not only with his death, the arrival of her estranged sister, Claire, but also with the attentions of Hal, her father's former student who hopes to find valuable scientific work in the 103 notebooks that Robert left behind. As Catherine confronts Hal's affections and Claire's plans for her life, she struggles to solve the most perplexing problem of all: how much of her father's madness—or genius—will she inherit? All four characters—whether loving, hating, encouraging or impeding one another—are intensely alive, complex, funny, and human.

New Studio Theater

January 8, 9, 14, 15, 16 at 7:30 pm, January 10 at 2:00 pm.

\$6 adults, \$4 students. Tickets at the door 1 hour before performance. Doors open 1/2 hour before performance. Parking is free in PSU parking structures after 7 pm on Thursday, after 5 pm on Friday and Saturday, all day on Sunday

WORKING, a musical

From the book by Studs Terkel

Adapted by Stephen Schwartz and Nina Faso. Songs by James Taylor, Craig Carnelia, Micki Grant, Mary Rodgers and Susan Birkenhead.

Sarah Andrews-Collier, Director

Mike Van Liew, Musical Director

Jeff Seats, Scenic Design

Glenn Gauer, Lighting Design

Margaret Chapman, Costume Design

The hopes, dreams, joys and concerns of the average working American are the focus of this unique and extraordinary musical. Based on Studs Terkel's best-selling book of interviews with American workers, *Working* paints a vivid portrait of the everyday lives of the "common" men and women the world so often takes for granted: the schoolteacher, the parking lot attendant, the waitress, the mill-worker, the mason, the trucker, the fireman, the housewife, among many others. The play, a highly original and inspired look at the American landscape, promises an unforgettable theatrical experience!

Artists Repertory Theatre, Morrison Stage

March 5, 6, 9, 10, 11, 12, 13 at 7:30 pm, March 7 (Sunday) at 2:00 pm

\$10 adults, \$8 students, PSU staff and seniors, (ONLY AT THE DOOR,

\$5 tickets available to PSU students for Tuesday and Wednesday shows,)

\$7 groups of 20 or more. Available through PSU Box Office, (503-725-3307), Ticketmaster, and at the door.

FESTIVAL OF NEW WORKS

Student dramatic writing projects in day and evening workshop performances in February and May.

New Studio Theater. Free.

FESTIVAL OF SHORT PLAYS

Student Projects from Directing II at Noon and 7:30 in February.

New Studio Theater. Free

Please call the Theater Arts Department at 503-725-4622 for additional information.

*Please, take a seat
in Lincoln Hall!*



Celebrate the rich history and exciting future of PSU's Lincoln Hall by naming a brand new seat in one of the newly renovated performance halls. Give this unique gift to yourself or in honor of a loved one!

Go to www.foundation.pdx.edu/seatcampaign or contact Judith Minton at 503-725-3396.

WORKING, a musical



Art • Architecture • Music • Theater Arts

Monday, February 8th, , 6:00-8:00 pm

Green Building Research Lab

The professional design community is invited to an open house to introduce the new Green Building Research Lab formed through a collaboration between the Departments of Architecture and Engineering. The lab brings together state of the art equipment for measuring all aspects of building performance and research expertise from both disciplines. The Lab just recently received \$1million from the federal Energy and Water Appropriations Bill. Please join us for a short presentation followed by tours of the Lab and refreshments. Contact 503-725-8405 for more information.

PSU Maseeh College of Engineering Building, lobby

Through Saturday, February 27th, 11:00 am – 5:00 pm

Design for the Other 90%

Associate Professor of Architecture Sergio Palleroni has work on show at this nationally touring group exhibition presenting innovative design solutions assisting disadvantaged communities around the globe.

Mercy Corps Gallery

Professional Accreditation Visit

This quarter the new Master of Architecture program will undergo its second required evaluation by the National Architectural Accrediting Board (NAAB). A team of NAAB evaluators will visit campus from February 6th through 10th to review student work, curricular structure, course syllabi, resources and accommodation.

New Digital Fabrication Technologies

The Department announces the addition of new laser-cutting and 3-dimensional printing capacities in the Shattuck Hall Materials Lab. These new fabrication devices are available to students and faculty in both Architecture and Art for creative experimentation and production.

Will Bruder, Distinguished Visiting Professor in Urban Architecture

Will Bruder continues to enhance the program by teaching his first graduate studio this quarter. Students will explore the relationship of architecture to literature and the act of writing while investigating the contemporary phenomenon of the 'mediateque'.



Student work from Professor Andrei Gheorghe's Advanced Architectural Media class utilizing the new laser cutter.



Student work from Will Bruder's Fall Term undergraduate studio, mixed use intervention in downtown Portland.

Event Venues

Lincoln Hall is closed for renovation until fall 2010. Check calendar for new venues.

Autzen Gallery

Neuberger Hall, Rm 205, 724 SW Harrison. Hours: M–F, 10 am – 5 pm

MK Gallery

Art Building, Rm 210, 2000 SW 5th. Hours: M–F, 10 am – 5 pm

New Video Gallery

Art Building, Lobby, 2000 SW 5th. Hours: M–F, 10 am – 5:00 pm

Artists Repertory Theater, Morrison Stage

1515 SW Morrison

First Congregational Church

1126 SW Park

Kaul Auditorium, Reed College

3203 SE Woodstock

Maseeh College of Engineering

1930 SW 4th Ave.

Mercy Corp Gallery

28 SW 1st Ave.

New Studio Theater

1600 SW Fourth at Market

Shattuck Hall Annex

Corner of SW Broadway at SW Hall St.

Sherman Clay/Moe's Pianos

NW 13th and Davis

St. Mary's Academy

1615 SW Fifth at Market

The Old Church

1422 SW 11th at Clay

PSU Box Office

Smith Memorial Student Union. Located just inside the Broadway entrance. M–F, 9 am – 5 pm
503-725-3307

NEW! Now purchase tickets online at: www.boxoffice.pdx.edu

Event information is subject to change. Calendar includes all information available at press time. Please check the calendar at www.pdx.edu/fpa for updated information or call 503-725-3105.