



Autzen Gallery, Portland State University Art Department

Autzen Gallery, Second Floor PSU Neuberger Hall, Room 205, 724 SW Harrison, Portland, Oregon 97201

Gallery Hours: Monday-Friday, 10-5 p.m., or by appointment: rockp@pdx.edu

Layered Landscapes

Nicole Penoncello

PSU MFA Candidate Graduate Exhibition

Exhibition dates: Monday, June 6, 2011 – Friday, June 17, 2011

Opening reception: Thursday, June 9, 2011, 5-7 p.m.

Autzen Gallery, Second floor, PSU Neuberger Hall, Room 205, 724 SW Harrison, Portland, Oregon 97201

MFA Thesis Lecture: Tuesday, June 7, 2011, 5-6 p.m.

Shattuck Hall Annex, 1914 SW Park Ave, Room 198, Portland, Oregon 97201

Exhibition Statement

Layered Landscapes is an exploration of Portland, Oregon dictated by born and bred residents. Steph, Hank, Andy, and Dan shared their memories of places located around the city and guided me on personalized walking tours. While I walked each individual's route, I documented the multisensory experience of moving through each place, collecting the sights, sounds and textures. The work in this exhibition refers to the visual language of cartography, while blending the physical landscape with the experiences and memories that transform spaces into places.

Biography

Nicole Penoncello, born in Torrington, Connecticut, earned a BFA in Sculpture from James Madison University and taught Art to K-8 students in Seattle, Washington for several years before deciding to pursue an MFA in Contemporary Art Practices at PSU. Her work employs a variety of media and interactive processes in order to explore individual and collective sense of place. Her interest in cultural geography, cartography and community engagement has led her to produce drawings, paintings, recycled fabric quilts, found object and soft sculpture, personalized urban-garden cookbooks, neighborhood sewing circles and mixed media installations. She has recently exhibited her work in galleries and art festivals in Portland, Seattle, and Park City, Utah.

