

SCULPTURE (ASCP)

2007-2008 Catalog

PORTLAND STATE UNIVERSITY – DEPARTMENT OF ART
PHONE: 503-725-3515

PROGRAM ADVISOR: Erik Geschke 725-3327

FIRST YEAR 28 credits

ART 115	Two Dimensional Design (4)	4 credits
ART 116	Color Theory (4)	4 credits
ART 131, 132	Introduction to Drawing I & II (4,4)	8 credits
ART 199	Spst: Intro to 3D Design	4 credits
ARH 206	History of Western Art (4,)	4 credits
ARH 204 <u>or</u> 205	History of Western Art (4,4) (<u>Select 1 of the two</u>)	4 credits

SECOND YEAR 20 credits

Total of 16 credits distributed as follows: sequence of 8 credits of introductory courses in the sculpture concentration, plus an additional 8 credits from a selection of lower division studio courses outside the study concentration.

ART 291	Sculpture I (4)	12 credits
ART 292	Sculpture II (4)	
ART 230	Alternative Drawing (4)	

Pick two lower division elective outside of the sculpture area: 8 credits

Lower division elective refers to any 100 or 200 level course outside of sculpture. This includes studio courses in: Graphic Design, Printmaking, Painting, Photography and a few selected Architecture courses.

THIRD/FOURTH YEAR UPPER DIV. SCULPTURE REQUIREMENTS 28 credits

ART 373	Creative Sculpture (4,4)	8 credits
ART 489,488	Metal Sculpture (4,4)	8 credits
ART 494,495,496	Advanced Sculpture Topics (4,4,4)	12 credits

OTHER THIRD/FOURTH YEAR UPPER DIV. REQUIREMENTS 22 credits

Upper Division Art History (4,4) <u>2 courses</u>	One must be contemporary	8 credits
Upper Division Drawing (4,) <u>1 course</u>		4 credits
Upper Division Art Elective (4) <u>1 course</u>		4 credits
ART 485 Studio Art Seminar (2)		2 credits
ART 492 Contemp Studio Practices (4)		4 credits

TOTAL DEPARTMENTAL REQUIREMENTS: 98 credits

SPECIAL PROGRAM INFORMATION ABOUT THE SCULPTURE PROGRAM

Sculpture majors must take all art and art history courses for a grade option (A-F).

Sculpture majors must receive a C- or better in all art and art history course if the course is to be used to fulfill departmental degree requirements.

It is strongly recommended that the sequenced Art course be taken in order. See catalog for recommended sequence and prerequisites.

At least 24 credits of upper division (300 & 400) sculpture courses must be taken in residence at PSU.

Lower Division Elective (LDEL) refers to any 100 or 200 level Studio Art course, which is not in the Sculpture concentration, such as Art 261 Photography.

Upper Division Art Elective (UDEL) refers to any 300 or 400 level Studio Art course, which is not Sculpture, such as Art 350 Figure Drawing.

All prerequisites must be fulfilled.

Of the total credits in art a minimum of 36 must be upper division work.

GENERAL ART DEPARTMENT INFORMATION AND REQUIREMENTS

During the first or second year in the program students are expected to meet with the main Departmental Advisor to review initial progress towards degree completion. Newly admitted transfer students should immediately make an appointment.

It is highly recommended that students select a faculty Program Advisor as soon as possible but no later than their junior (third) year in the program. Faculty program advisors are listed on the front of this form.

Up to 12 credits in art and art history courses may be accepted to fulfill requirements under the undifferentiated grading option (pass/no pass) with advisor approval. This option is mainly for students' transferring credits from other universities and colleges.

Art and Art History majors can not use art/art history courses for fulfilling their UNST junior cluster course requirements.

Art and Art History majors have the responsibility to check the catalog for course sequence and prerequisite information prior to registration.

Any Art/Art History major who does not have the recommended prerequisites may be asked to withdraw from a class.

Transfer students should contact the art office at least one term prior to admission to evaluate their placement in the art program. (Please bring your transfer evaluation.)

All Art/Art History students must attend the first day of class or inform the instructor that they will be absent. Those failing to do so may find that their space has been given away to someone on the wait list.

It is highly recommended that new students transfer or begin their academic career in art at PSU in either fall or winter term. Those transferring in spring may find it difficult to join sequential courses already in progress.

For more information about the Art Department visit our web site at: <http://www.pdx.edu/art>.