

MK & Autzen Galleries at Portland State University

PSU Art Building - 2nd Floor Gallery
2000 SW 5th Ave. PDX, OR 97201
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The MK Gallery at Portland State University

In conjunction with the PSU Department of Art

Is proud to present the 2009 PSU MFA | Studio & Social Practice | Graduate Exhibitions:

Building in the Post-Apocalypse | Eric Steen

April 10, 2009 – April 23, 2009 | MK Gallery @ PSU

2nd Floor Gallery | PSU Art Building 2000 SW 5th Ave. @ College

***Public Social University: Thursday, April 16, 2009 | 3-6 p.m.**

***Opening reception for the artist: Thursday, April 16, 2009 | 6-9 p.m.**

***Sci-Fi Film Screenings | MK Gallery:**

Monday, April 13, 2009 | 10 p.m. | The Man Who Could Work Miracles

Thursday, April 16, 2009 | 9 p.m. | Panic in the Year Zero & The Man From Earth

Statement:

Building in the Post-Apocalypse: An exhibition that documents and explores possible options of community, collaboration, and education through socially engaged practices.

Bio:

Eric Steen enjoys beer, science fiction, and Nutella. His most current projects are socially engaged works that explore labor, leisure, and temporary utopias and dystopias that exist in our daily lives. He is an MFA candidate in the Art and Social Practice program at Portland State University. He has exhibited, performed, and provided art events in various galleries and public venues in Oregon and California including the PICA Time Based Arts Festival, Southern Exposure, Portland City Hall, Igloo Gallery, Worksound Gallery, and the Pancake Clubhouse. Eric was a panelist at the San Francisco MoMA as part of the Art of Participation: 1950 to Now exhibition. He has self-published his own writings, was published in a group article for the Winter 2008 Art Journal, and his paper "Creating Your Ideal Schedule" was used in the project Utopia Doesn't Need Public Speech at the California College of Arts. He also maintains a blog about utopias and dystopias at beerandscifi.com. In April he will be a panelist at the Foundations in Art: Theory and Education (FATE) Conference where he will be speaking about implementing social practice into the Foundations classroom. Upcoming projects include group shows at Smack Mellon in New York, Disjecta in Portland, and a group event at the Portland Art Museum.