

Brief Biography - James Yood

James Yood teaches contemporary art history and criticism at the School of the Art Institute of Chicago, where he is Adjunct Full Professor in the Department of Art History, Theory and Criticism and Director of the New Arts Journalism program. Active as an art critic and essayist on contemporary art, he is Chicago correspondent to Artforum and writes regularly for GLASS magazine, American Craft, Art on Paper, and Aperture. Educated at the University of Wisconsin and at the University of Chicago, he has lectured on issues in modern art at the Art Institute of Chicago, the Museum of Contemporary Art in Chicago, the Terra Museum of American Art, the St. Louis Art Museum, the Akron Art Museum, the Museum of Art and Design in New York, the Columbus Museum of Art, the Boise Art Museum, the Fort Wayne Museum of Art, the Carnegie Museum of Art in Pittsburgh, the Telfair Museum of Art in Savannah, the Milwaukee Art Museum, the Dayton Art Institute, the Hunter Museum of American Art in Chattanooga, the Madison Art Center, the Speed Museum in Louisville, the Mint Museum in Charlotte, the Huntsville Museum of Art, and at many other venues. He served as a consultant to Encyclopaedia Britannica in modern and contemporary art and is a regular correspondent to WBEZ National Public Radio in Chicago.

Among his books are Spirited Visions: Portraits of Chicago Artists; Gladys Nilsson; Second Sight: Printmaking in Chicago 1935-95; William Morris: Animal Artifact; William Morris: Man Adorned; Mary Koga: Photographs; William Morris: Mazorca - Objects of Common Ceremony; Feasting: A Celebration of Food in Art; Hollis Sigler: The Breast Cancer Journal; Jon Kuhn: The Story of a Glass Sculpture; The Prints of Jeanette Pasin Sloan: A Catalogue Raisonne; 12151791: Celebrating Freedom; Stephen Rolfe Powell: Glassmaker.

He has served as a panelist for the National Endowment for the Arts.

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