

BFA in ART PRACTICES

2009-2010 Catalog

PORTLAND STATE UNIVERSITY – DEPARTMENT OF ART

TO SCHEDULE AN APPOINTMENT PLEASE CALL [503-725-3515](tel:503-725-3515)

DEPARTMENTAL ADVISOR: Walton Fosque

fosquew@pdx.edu

PROGRAM ADVISORS: Horia Boboia boboiah@pdx.edu
Eleanor H. Erskine erskine@pdx.edu
Harrell Fletcher harrell@pdx.edu

Erik Geschke egeschke@pdx.edu
Susan Harlan harlans@pdx.edu
Rita J. Robillard robillardr@pdx.edu

FIRST YEAR REQUIRED

24 credits

ART 112	Idea and Form	4 credits
ART 115	Two Dimensional Design (4)	4 credits
ART 117	Three Dimensional Design (4)	4 credits
ART 119	Digital/Time Design	4 credits
ART 131	Introduction to Drawing I (4)	4 credits
ARH 204 or 205	History of Western Art (4,4) (<u>Select 1 of the two</u>)	4 credits

SECOND YEAR REQUIRED

28 credits

Complete the following:	ARH 206	History of Western Art (4,)	4 credits
	ART 203	Meaning & Making (4)	4 credits
	ART 230	Drawing Concepts I (4)	4 credits

Select 16 credits from the following lower division courses. Lower division refers to any 100 or 200 level course within the following areas, drawing, painting, printmaking, photography, sculpture, social practice and times arts. Other "ART" course in these studio areas not listed may also be used with advisor approval. **Important: Many upper divisions courses require prerequisites. Please consult course catalog for requirements.**

<http://www.pdx.edu/registration/cpg.html>

ART 250 Life Drawing I (4)	ART 291 History of Animation (4)	ART 260 Black and White Photography (4)
ART 297 Book Arts (4)	ART 255 2-D Animation I (4)	ART 261 Photography Color (4)
	ART 256 3-D Animation (4)	ART 262 Photo Imaging I (4)
ART 270 Introduction to Printmaking (4)	ART 257 Video I (4)	
ART 271 Introduction to Printmaking (4)	ART 296 Digital Drawing and Painting (4)	ART 281 Intro to Painting I (4)
		ART 282 Painting II (4)
ART 291 Sculpture I (4)	ART 227 Intro to Art & Social Practice (4)	ART 294 Water Media (4)
ART 292 Sculpture II (4)		
ART 293 Sculpture III (4)		
ART 295 Sculpture-Figure (4)		

IMPORTANT: In order to begin upper division work in the BFA, students must successfully complete a portfolio review at the end of the second year (Art 046). Transfer students who feel they are ready to begin upper division requirements must meet with the Departmental Advisor and will be asked to submit a portfolio for review. Final acceptance into the BFA program and permission to complete the last 4 course is contingent on successfully passing the portfolio review. ***During spring term students are able to sign up for Art 046 BFA Portfolio Review while taking 200 level courses.

THIRD /FOURTH YEAR UPPER DIVISION REQUIREMENTS

56 credits

Complete the following:	ART 047	BFA Portfolio Review (0)*	
ARH 498	Contemporary Art I (4)	ART 499	Contemporary Art II (4)*
ARH 300/400	Upper Div. Art History (4)	ART 430	Critical Art Theories II (4)*
ART 330	Critical Theories in Art I (4)	ART 485	Studio Art Seminar (2)*
		ART 492	Contemporary Studio Practice (4,4)*
		ART 498	BFA Thesis Exhibition (2)*

Select 24 credits from the following upper division courses. Upper division refers to any 300 or 400 level course within the following areas: drawing, painting, photography, printmaking, sculpture, social practices and time arts. Other "ART" course in these studio areas not listed may also be used with advisor approval. **Important: Many upper divisions courses require prerequisites Please consult course catalog for requirements.** -

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ART 399 SPST: Visual Story Telling (4)	ART 373 Creative Sculpture (4)	ART 392 Intermediate Painting I (4)
ART 365 Digital Port. for Visual Artists (4)	ART 399 SPST: Weld/Cast Tech (4)	ART 393 Intermediate Painting II (4)
ART 455 Time Arts Studio (4)	ART 399 SPST: Mold Making Tech (4)	ART 436 Painting Topical Issues I (4)
	ART 488 Advanced Sculpture Welding (4)	ART 437 Painting Topical Issues II (4)
ART 360 Photographic Exploration I (4)	ART 489 Advanced Sculpture Casting (4)	ART 490 Advanced Painting I (4)
ART 461 Photographic Exploration II (4)	ART 494 Advanced Sculpture Topics I (4)	ART 491 Advanced Painting II (4)
ART 462 Prof Practices in Photography (4)	ART 495 Advanced Sculpture Topics II (4)	
	ART 496 Advanced Sculpture Topics III (4)	
ART 327 Inter. Art & Social Practice (4)		ART 350 Life Drawing II (4)
ART 427 Adv Art & Social Practice (4)	ART 399 SPST: Intermed Printmaking (4)	ART 391 Drawing Concepts II (4)
	ART 479 Advanced Printmaking (4)	ART 450 Life Drawing III (4)
		ART 493 Adv Drawing & Mixed Media (4)

SPECIAL PROGRAM INFORMATION ABOUT THE BFA PROGRAM

BFA majors must take all art and art history courses for a grade option (A-F). Art/Arh majors must receive a C- or better in all art, art history and other courses used for your departmental degree requirements.

Art course that are sequenced must be taken in order. See catalog for recommended sequence and prerequisites.

24 credits in upper division (300 & 400) emphasis area art courses must be taken in residence at PSU.

All prerequisites must be fulfilled.

Of the total credits in art a minimum of 36 must be upper division work.

Students wishing to pursue the BFA must complete all 100 and 200 level courses.

Once all 100 and 200 level courses are completed a formal application for the BFA must be submitted during spring term. (Note: student can be finishing the 200 level courses at the time of application.) Application information will be found on our web site <http://www.pdx.edu/art>.

Once admitted to the BFA program student will be required to take all 300 & 400 level courses in art and art history for the major as well as the University Studies freshman & sophomore inquires courses, junior cluster and senior capstones courses. However, as a BFA major the BS and BA requirements required for other degrees will not be required.

GENERAL ART DEPARTMENT INFORMATION AND REQUIREMENTS

Beginning in the 2009-2010 academic year students majoring in Art History, Art Practices or Graphic Design or must formally submit a application to the department of art by the end of their sophomore year.

During the first or second year in the program students are expected to meet with the main Departmental Advisor to review initial progress towards degree completion. Newly admitted transfer students should immediately make an appointment.

It is highly recommended that students select a faculty Program Advisor as soon as possible but no later then their junior (third) year in the program. Faculty program advisors are listed on the front of this form.

Up to 12 credits in art and art history courses may be accepted to fulfill requirements under the undifferentiated grading option (pass/no pass) with advisor approval. This option is only for students' transferring credits from other universities and colleges.

Art and Art History majors can not use Art History courses for fulfilling their UNST junior cluster course requirements.

Art and Art History majors have the responsibility to check the catalog for course sequence and prerequisite information prior to registration.

Any Art/Art History major who does not have the recommended prerequisites may be asked to withdraw from a class.

Transfer students should contact the art office at least one term prior to admission to evaluate their placement in the art program. (Please bring your transfer evaluation.)

All Art/Art History students must attend the first day of class or inform the instructor that they will be absent. Those failing to do so may find that their space has been given away to someone else.

It is highly recommended that new students transfer or begin their academic career in art at PSU in either fall or winter term. Those transferring in spring may find it difficult to join sequential courses already in progress.

For more information about the Art Department visit our web site at: <http://www.pdx.edu/art>.