

MK & Autzen Galleries at Portland State University

PSU Art Building | 2nd Floor
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The Autzen Gallery at Portland State University

In conjunction with the PSU Department of Art

Is proud to present:

I Hope This Finds You Fearless in the Wilderness An Installation by: Evertt A. Beidler

March 2, 2009 – March 27, 2009 | Autzen Gallery @ PSU

2nd Floor Gallery | Neuberger Hall | PSU Main Campus

Opening reception for the artists: Saturday, March 7, 2009 | 6-8 p.m.

Statement:

I Hope This Finds You Fearless in the Wilderness is an exhibition that brings to the viewer *Messages From the Middle of Nowhere*. A code of ethics, a belief system, and the resolve to act upon them that was developed in isolation; where no one was watching.

At any crossroads there is conflict. In order to adapt to our changing environment the experience of living requires us to participate in a continuous process of making and un-making ourselves. The fashion in which we do so not only defines our experience as human beings, it defines who we are, or who we must be. In these moments our true nature is not only discovered, it is performed.

This work attempts to tell the story of survival, strategy, fortune, naiveté, confrontation, consumption, and the heavy-handed action that is necessary to bring about progress in the business of living.

Bio:

Evertt A. Beidler is an American born artist currently residing in Portland, Oregon. His work is included in private collections across the United States, the permanent collection of Southern Illinois University Carbondale, and on public display at the confluence of the Mississippi and Ohio Rivers in Cairo, Illinois, which is the first public commission of his career.

Images and reviews of Evertt's work have been featured in publications such as *Sculpture Magazine*, *The Daily Constitutional*, *The Southern Illinoisan*, *The Oregonian*, and the *Willamette Week*. His exhibition record includes group exhibitions at the *Grounds for Sculpture* (Hamilton, New Jersey), and the *Nu-Art Series Gallery* (St. Louis, Missouri). As well as solo exhibitions at *Gallery II* (Washington State University), *The Surplus Gallery* (Southern Illinois University Carbondale), and *Gallery 500* (Portland, Oregon).