

# Air Math I Damien Gilley

April 10, 2009 – April 23, 2009 | Autzen Gallery @ PSU  
2<sup>nd</sup> Floor Gallery | Neuberger Hall | PSU Main Campus

\*Reception: Saturday, April 11, 2009 | 6-9 p.m.

## Statement:

In AirMath, Damien Gilley visually reconfigures the urban environment to provide alternative viewing experiences that complicate rational space. By combining influences from data visualization, architectural drawing, non-Euclidian geometry, and simplified computer graphics the works create hybrid-viewing situations that utilize a variety of perspectival tropes. The works question the reliability of vision through the presentation of illusionistic wall drawings, indeterminate landscapes, modular forms, and compositions that extend the parameters of “flatness.”

## Bio:

Damien Gilley’s work has been exhibited nationally at venues including the Art Museum of South Texas in Corpus Christi, Las Vegas Museum of Art, Arthouse in Austin, Texas, and in Portland at WorkSound, Gallery Homeland, and Rocksbox, among others. His work has been reviewed in the Willamette Week, the Portland Mercury, Las Vegas Review Journal, and Artforum.com, where his collaborative exhibition with Modou Dieng was listed as a "Critic's Pick". Gilley is Co-Founder and Curator of Igloo Gallery in Portland, Oregon.

## **The Autzen Gallery at Portland State University**

In conjunction with the PSU Department of Art

Neuberger Hall 12<sup>nd</sup> Floor Gallery 724 SW Harrison & Broadway | PSU Main  
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