

ART PRACTICES (ARST)

2008-2009 Catalog

PORTLAND STATE UNIVERSITY – DEPARTMENT OF ART

TO SCHEDULE AN APPOINTMENT PLEASE CALL [503-725-3515](tel:503-725-3515)

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FIRST YEAR REQUIRED

24 credits

ART 112	Idea and Form	4 credits
ART 115	Two Dimensional Design (4)	4 credits
ART 117	Three Dimensional Design (4)	4 credits
ART 119	Digital/ Time Design	4 credits
ART 131	Introduction to Drawing I (4)	4 credits
ARH 204 or 205	History of Western Art (4,4) (<u>Select 1 of the two</u>)	4 credits

SECOND YEAR REQUIRED

28 credits

Complete the following:

ART 203	Meaning & Making (4)	4 credits
ART 230	Drawing Concepts I (4)	4 credits
ARH 206	History of Western Art (4,)	4 credits

Select 16 credits from the following lower division courses. Lower division refers to any 100 or 200 level course within the following areas, drawing, painting, printmaking, photography, sculpture, social practice and times arts. Other "ART" course in these studio areas not listed may also be used with advisor approval. **Important: Many upper divisions courses require prerequisites. Please consult course catalog for requirements.**

<http://www.pdx.edu/registration/cpg.html>

ART 250 Life Drawing I (4)	ART 291 History of Animation (4)	ART 260 Black and White Photography (4)
ART 297 Book Arts (4)	ART 255 2-D Animation I (4)	ART 261 Photography Color (4)
ART 270 Introduction to Printmaking (4)	ART 256 3-D Animation (4)	ART 262 Photo Imaging I (4)
ART 271 Introduction to Printmaking (4)	ART 257 Video I (4)	ART 281 Intro to Painting I (4)
ART 291 Sculpture I (4)	ART 296 Digital Drawing and Painting (4)	ART 282 Painting II (4)
ART 292 Sculpture II (4)	ART 227 Intro to Art & Social Practice (4)	ART 294 Water Media (4)
ART 293 Sculpture III (4)		
ART 295 Sculpture-Figure (4)		

THIRD /FOURTH YEAR UPPER DIVISION REQUIREMENTS

36 credits

Complete the following:

ARH 498	Intro to Contemporary Art I (4)	4 credits
ART 330	Critical Theories in Art I (4)	4 credits
ARH 300/400	Upper Div. Art History (4) (one course)	4 credits

Select 24 credits from the following upper division courses. Upper division refers to any 300 or 400 level course within the following areas: drawing, painting, photography, printmaking, sculpture, social practices and time arts. Other "ART" course in these studio areas not listed may also be used with advisor approval. **Important: Many upper divisions courses require prerequisites Please consult course catalog for requirements. -**

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ART 399 SPST: Visual Story Telling (4)	ART 373 Creative Sculpture (4)	ART 392 Intermediate Painting I (4)
ART 365 Digital Port. for Visual Artists (4)	ART 488 Advanced Sculpture Welding (4)	ART 393 Intermediate Painting II (4)
ART 455 Time Arts Studio (4)	ART 489 Advanced Sculpture Casting (4)	ART 436 Painting Topical Issues I (4)
ART 360 Photographic Exploration I (4)	ART 494 Advanced Sculpture Topics I (4)	ART 437 Painting Topical Issues II (4)
ART 461 Photographic Exploration II (4)	ART 495 Advanced Sculpture Topics II (4)	ART 490 Advanced Painting I (4)
ART 462 Prof Practices in Photography (4)	ART 496 Advanced Sculpture Topics III (4)	ART 491 Advanced Painting II (4)
ART 327 Inter. Art & Social Practice (4)	ART 399 SPST: Intermed Printmaking (4)	ART 350 Life Drawing II (4)
ART 427 Adv Art & Social Practice (4)	ART 479 Advanced Printmaking (4)	ART 391 Drawing Concepts II (4)
		ART 450 Life Drawing III (4)
		ART 493 Adv Drawing & Mixed Media (4)

TOTAL DEPARTMENTAL REQUIREMENTS

88 credits

SPECIAL PROGRAM INFORMATION ABOUT THE ART PRACTICE PROGRAM

Art Practice majors must take all art and art history courses for a grade option (A-F). Art/Arh majors must receive a C- or better in all art, art history and other courses used for your departmental degree requirements.

Art course that are sequenced must be taken in order. See catalog for recommended sequence and prerequisites.

24 credits in upper division (300 & 400) emphasis area art courses must be taken in residence at PSU.

All prerequisites must be fulfilled.

Of the total credits in art a minimum of 36 must be upper division work.

GENERAL ART DEPARTMENT INFORMATION AND REQUIREMENTS

During the first or second year in the program students are expected to meet with the main Departmental Advisor to review initial progress towards degree completion. Newly admitted transfer students should immediately make an appointment.

It is highly recommended that students select a faculty Program Advisor as soon as possible but no later than their junior (third) year in the program. Faculty program advisors are listed on the front of this form.

Up to 12 credits in art and art history courses may be accepted to fulfill requirements under the undifferentiated grading option (pass/no pass) with advisor approval. This option is only for students' transferring credits from other universities and colleges.

Art and Art History majors can not use Art History courses for fulfilling their UNST junior cluster course requirements.

Art and Art History majors have the responsibility to check the catalog for course sequence and prerequisite information prior to registration.

Any Art/Art History major who does not have the recommended prerequisites may be asked to withdraw from a class.

Transfer students should contact the art office at least one term prior to admission to evaluate their placement in the art program. (Please bring your transfer evaluation.)

All Art/Art History students must attend the first day of class or inform the instructor that they will be absent. Those failing to do so may find that their space has been given away to someone else.

It is highly recommended that new students transfer or begin their academic career in art at PSU in either fall or winter term. Those transferring in spring may find it difficult to join sequential courses already in progress.

For more information about the Art Department visit our web site at: <http://www.pdx.edu/art>.