

# MINORS IN ART

2010-2011 Catalog

## PORTLAND STATE UNIVERSITY – DEPARTMENT OF ART

TO SCHEDULE AN APPOINTMENT PLEASE CALL [503-725-3515](tel:503-725-3515)

DEPARTMENTAL ADVISOR: TBD

GENERAL ADVISORS: Lis Charman [charman@pdx.edu](mailto:charman@pdx.edu) (Design Mgmt. Only)

### REQUIREMENTS FOR ART MINOR'S

To earn a Minor in Art a student must complete 28 to 52 credits dependent upon emphasis area as follows:

#### ART HISTORY (MAHS) **32 credits**

ART 115 Two Dimensional Design 4 credits

or

ART 131 Introduction to Drawing I

ARH 204, 205, 206, 208 History of Western Art (4,4) 8 credits  
(Take two from the list above.)

ARH 300/400 Level Courses in Art History (4,4,4, 4,4) Five courses 20 credits

#### DRAWING/PAINTING/PRINTMAKING (MADP) **52 credits**

ARH 204 or ARH 205 History of Western Art (4, 4) 4 credits

ARH 206 History of Western Art (4) 4 credits

ART 115 Two Dimensional Design (4) 4 credits

ART 112 Idea & Form (4) 4 credits

ART 131 Introduction to Drawing I (4) 4 credits

ART 203 Meaning & Making (4) 4 credits

ART 230 Drawing Concepts I (4) 4 credits

(Complete Art 270 or 271 and 281 and then pick an emphasis area in either painting or printmaking. Complete that lower division sequence Art 270, 271, or Art 281, 282. Stay in the same emphasis area of either Painting or Printmaking and complete 3 upper division 300/400 level courses in that area.)

ART 281 Intro to Painting I (4) 4 credits

ART 270 or 271 Intro to Printmaking (4) 4 credits

**Emphasis in Painting** or **Emphasis in Printmaking** 4 credits

ART281, 282 Intro to Painting (4) ART 270,271 Intro to Printmaking (4)

ART 300/400 Level Courses in emphasis area (4,4,4) Three Courses 12 credits

#### CREATIVE INDUSTRIES (CISM) CURRENTLY SUSPENDED **28 credits**

ART 100 Into to Communication Design for Non-majors or

ART 118 Into to Communication Design 4 credits

ART 301 Process and Practices of the Creative Industries 4 credits

BA 301 Research and Analysis of Business Problems 4 credits

ECE 411 Industry Design Processes 2 credits

SP 313 Communication in Groups 4 credits

USP 490/590 Green Economics and Sustainable Development 4 credits

UNST 421 Creative Industries Capstone 6 credits

CONTINUED ON REVERSED SIDE

**DESIGN MANAGEMENT – FOR NON MAJORS ONLY (DMGT) 28 credits**

ART 100	Intro to Comm. Design for Non-Art Majors (4)	4 credits
ART 120	Cmptr Graphic for Art and Design (4)	4 credits
ART 200	Digital Page Design 1 (4)	4 credits
ART 224	Communication Design Studio 1 (4)	4 credits
ARH 290	History of Design (4)	4 credits
ART 367	Design Team Management I	4 credits
ART 467	Design Team Management II	4 credits

**GRAPHIC DESIGN (MAGD) 52 credits**

ARH 206	History of Western Art (4)	4 credits
ARH 290	History of Design (4)	4 credits
ART 115	Two Dimensional Design (4)	4 credits
ART 112 or Art 117	Idea & Form or 3-D Design (4)	4 credits
ART 131	Introduction to Drawing I (4)	4 credits
ART 118	Intro to Communication Design (4)	4 credits
ART 120	Cmptr Graphic for Art and Design (4)	4 credits
ART 200	Digital Page Design 1 (4)	4 credits
ART 224, 225	Communication Design Studio 1 & 2 (4,4)	8 credits
ART 254	Typography 1 (4)	4 credits
Two 300 level courses in Graphic Design or Computer Graphics (4,4)		8 credits

**PHOTOGRAPHY (PHTM) 32 credits**

ARH 392	Hst & Contemporary Issues in Photography	4 credits
ART 260	Black & White Photography (4)	4 credits
ART 261	Color Photography (4)	4 credits
ART 262	Photoimaging I (4)	4 credits
ART 360	Photographic Exploration I (4)	4 credits
ART 365	Digital Portfolio for Visual Artists (4)	4 credits
ART 461 / 561	Photographic Exploration II (4)	4 credits
ART 462 / 562	Professional Practices in Photography	4 credits

**SCULPTURE (MASC) 52 credits**

ARH 204 <u>or</u> 205	History of Western Art (4) ( <u>Select 1 of the two</u> )	4 credits
ARH 206	History of Western Art (4,)	4 credits
ART 115	Two Dimensional Design (4)	4 credits
ART 112	Idea & Form (4)	4 credits
ART 131	Introduction to Drawing I (4)	4 credits
ART 117	Found Stdi II: 3-D Design	4 credits
ART 203	Meaning & making	4 credits
ART 291	Sculpture I	4 credits
ART 292	Sculpture II	4 credits
ART 300 / 400 Level	Courses in Sculpture (4, 4, 4, 4) <u>four courses</u>	16 credits

**TIME ARTS (TIME) 48 credits**

ARH 204, 205, 206, or 290	History of Western Art (4) (Two of the four.)	8 credits
ARH 291	History of Animation (4)	4 credits
ART 115	Two Dimensional Design (4)	4 credits
ART 119	Found Stdo III: Time/Design	4 credits
ART 131	Introduction to Drawing I (4)	4 credits
ART 230	Drawing Concepts I	4 credits
ART 255	Two-dimensional Animation I (4)	4 credits
ART 256	Three-dimensional Animation I (4)	4 credits
ART 257	Video I (4)	4 credits
ART 296	Digital Drawing and Painting (4)	4 credits
ART455	Time Arts Studio	4 credits

For more information about these programs visit our web site at: <http://www.pdx.edu/art>.