

MINORS IN ART

2009-2010 Catalog

PORTLAND STATE UNIVERSITY – DEPARTMENT OF ART

TO SCHEDULE AN APPOINTMENT PLEASE CALL [503-725-3515](tel:503-725-3515)

DEPARTMENTAL ADVISOR: Walton Fosque fosquew@pdx.edu

GENERAL ADVISORS: Lis Charman charman@pdx.edu (Design Mgmt. Only)

REQUIREMENTS FOR ART MINOR'S

To earn a Minor in Art a student must complete 28 to 52 credits dependent upon emphasis area as follows:

ART HISTORY (MAHS) **32 credits**

ART 115 Two Dimensional Design 4 credits

or

ART 131 Introduction to Drawing I

ARH 204, 205, 206, 208 History of Western Art (4,,4) 8 credits
(Take two from the list above.)

ARH 300/400 Level Courses in Art History (4,4,4, 4,4) Five courses 20 credits

DRAWING/PAINTING/PRINTMAKING (MADP) **52 credits**

ARH 204 or ARH 205 History of Western Art (4, 4) 4 credits

ARH 206 History of Western Art (4) 4 credits

ART 115 Two Dimensional Design (4) 4 credits

ART 112 Idea & Form (4) 4 credits

ART 131 Introduction to Drawing I (4) 4 credits

ART 203 Meaning & Making (4) 4 credits

ART 230 Drawing Concepts I (4) 4 credits

(Complete Art 270 or 271 and 281 and then pick an emphasis area in either painting or printmaking. Complete that lower division sequence Art 270, 271, or Art 281, 282. Stay in the same emphasis area of either Painting or Printmaking and complete 3 upper division 300/400 level courses in that area.)

ART 281 Intro to Painting I (4) 4 credits

ART 270 or 271 Intro to Printmaking (4) 4 credits

Emphasis in Painting or **Emphasis in Printmaking** 4 credits

ART281, 282 Intro to Painting (4) ART 270,271 Intro to Printmaking (4)

ART 300/400 Level Courses in emphasis area (4,4,4) Three Courses 12 credits

CREATIVE INDUSTRIES (CISM) CURRENTLY SUSPENDED **28 credits**

ART 100 Into to Communication Design for Non-majors or

ART 118 Into to Communication Design 4 credits

ART 301 Process and Practices of the Creative Industries 4 credits

BA 301 Research and Analysis of Business Problems 4 credits

ECE 411 Industry Design Processes 2 credits

SP 313 Communication in Groups 4 credits

USP 490/590 Green Economics and Sustainable Development 4 credits

UNST 421 Creative Industries Capstone 6 credits

CONTINUED ON REVERSED SIDE

REV 1/10

DESIGN MANAGEMENT – FOR NON MAJORS ONLY (DMGT) 28 credits

ART 100	Intro to Comm. Design for Non-Art Majors (4)	4 credits
ART 120	Cmptr Graphic for Art and Design (4)	4 credits
ART 200	Digital Page Design 1 (4)	4 credits
ART 224	Communication Design Studio 1 (4)	4 credits
ARH 290	History of Design (4)	4 credits
ART 367	Design Team Management I	4 credits
ART 467	Design Team Management II	4 credits

GRAPHIC DESIGN (MAGD) 52 credits

ARH 206	History of Western Art (4)	4 credits
ARH 290	History of Design (4)	4 credits
ART 115	Two Dimensional Design (4)	4 credits
ART 112 or Art 117	Idea & Form or 3-D Design (4)	4 credits
ART 131	Introduction to Drawing I (4)	4 credits
ART 118	Intro to Communication Design (4)	4 credits
ART 120	Cmptr Graphic for Art and Design (4)	4 credits
ART 200	Digital Page Design 1 (4)	4 credits
ART 224, 225	Communication Design Studio 1 & 2 (4,4)	8 credits
ART 254	Typography 1 (4)	4 credits
Two 300 level courses in Graphic Design or Computer Graphics (4,4)		8 credits

PHOTOGRAPHY (PHTM) 32 credits

ARH 392	Hst & Contemporary Issues in Photography	4 credits
ART 260	Black & White Photography (4)	4 credits
ART 261	Color Photography (4)	4 credits
ART 262	Photoimaging I (4)	4 credits
ART 360	Photographic Exploration I (4)	4 credits
ART 365	Digital Portfolio for Visual Artists (4)	4 credits
ART 461 / 561	Photographic Exploration II (4)	4 credits
ART 462 / 562	Professional Practices in Photography	4 credits

SCULPTURE (MASC) 52 credits

ARH 204 <u>or</u> 205	History of Western Art (4) (<u>Select 1 of the two</u>)	4 credits
ARH 206	History of Western Art (4,)	4 credits
ART 115	Two Dimensional Design (4)	4 credits
ART 112	Idea & Form (4)	4 credits
ART 131	Introduction to Drawing I (4)	4 credits
ART 117	Found Stdi II: 3-D Design	4 credits
ART 203	Meaning & making	4 credits
ART 291	Sculpture I	4 credits
ART 292	Sculpture II	4 credits
ART 300/400 Level	Courses in Sculpture (4, 4, 4, 4) <u>four courses</u>	16 credits

TIME ARTS (TIME) 48 credits

ARH 204, 205, 206, or 290	History of Western Art (4)	(Two of the four.)	8 credits
ARH 291	History of Animation (4)		4 credits
ART 115	Two Dimensional Design (4)		4 credits
ART 119	Found Stdo III: Time / Design		4 credits
ART 131	Introduction to Drawing I (4)		4 credits
ART 230	Drawing Concepts I		4 credits
ART 255	Two-dimensional Animation I (4)		4 credits
ART 256	Three-dimensional Animation I (4)		4 credits
ART 257	Video I (4)		4 credits
ART 296	Digital Drawing and Painting (4)		4 credits
ART455	Time Arts Studio		4 credits

SPECIAL PROGRAM INFORMATION ABOUT THE MINOR IN ART

Those students wishing to complete a minor in art/art history must take all art and art history courses for a grade option (A-F).

All art and art history courses taken for a minor must receive a C- or if the course is to be used to fulfill departmental degree requirements.

It is strongly recommended that any sequenced Art course be taken in order. See catalog for recommended sequence and prerequisites.

During the first year in the program students are expected to meet with the main Departmental Advisor to review initial progress towards degree completion. Newly admitted transfer students should immediately make an appointment.

Dependent on concentration area the last 24 credits in art or art history must be taken in residence at PSU. (May vary with minor area.)

All prerequisites must be fulfilled.

It is highly recommended upper division 300/400 level courses should be selected in consultation with a faculty advisor. Please contact the Art Office for a list of advisors in your area of concentration.

GENERAL ART DEPARTMENT INFORMATION AND REQUIREMENTS

All art and art history courses taken under the undifferentiated grading option (pass/no pass) will not be accepted toward fulfilling departmental major requirements. Including transfer credits from other universities and colleges.

Art and Art History minors can not use art history courses for both UNST credits and in fulfilling Art Department requirements. (They can be used only once for either UNST or the Art History requirements.)

Art and Art History majors have the responsibility to check the catalog for course sequence and prerequisite information prior to registration.

Any Art/Art History minor who does not have the recommended prerequisites may be asked to withdraw from a class.

All Art/Art History students must attend the first day of class or inform the instructor that they will be absent. Those failing to do so may find that their space has been given away to someone on the wait list.

It is highly recommended that new students transfer or begin their academic career in art at PSU in either fall or winter term. Those transferring in spring may find it difficult to join sequential courses already in progress.

For more information about the Art Department visit our web site at: <http://www.pdx.edu/art>.