MASTER OF SCIENCE IN TEACHING

2008-2009 Bulletin

Portland State UNIVERSITY
SCHOOL OF FINE & PERFORMING ARTS
DEPARTMENT OF MUSIC

ADMISSION

All students who expect to receive the Master of Arts in Teaching or Master of Science in Teaching degree must apply for admission both to the Music Department and the Office of Registration and Records. The applications must be made for the term in which the student wishes to be admitted. The student may transfer no more than 15 credits into the program. These credits include all credits taken at PSU before formal admission to the graduate program.

ADMISSION EXAMINATION

All students must take the Departmental Graduate Diagnostic Entrance Examination at the beginning of the first term of graduate work. This examination is given on Mondays, one week prior to the first day of Fall, Spring, and Summer terms. Master of Arts in Teaching candidates must also pass a language examination.

REQUIRED COURSES		CREDITS
Two of the following:		4
MUS 560	Music History: Medieval	
MUS 561	Music History: Renaissance	
MUS 562	Music History: Baroque	
MUS 563	Music History: Classical	
MUS 564	Music History: Romantic	
MUS 565	Music History: Early 20th Century	
MUS 566	Music Since 1950	
One of the following:		3
MUS 532	Band Literature	
MUS 533	Orchestral Literature	
MUS 534	Choral Literature	
One of the following:		3
MUS 521	Band Arranging	
MUS 522	Orchestral Arranging	
MUS 523	Advanced Choral Arranging	
One of the following:		3
MUS 541	Advanced Conducting (Instrumental)	
MUS 542	Advanced Conducting (Choral)	
All of the following:		
MUS 506	Exit Project	2
MUS 511	Research Methods (Music)	3
MUS 520	Analytical Techniques	3
MUP 590	Applied Music	2
MUP 591	Applied Music (Secondary Instrument: May substitute 590 with advisor approval)	2
Ensemble:	Chosen with the advice of graduate faculty	3
Education/Pedagogy:	Chosen with assistance of advisor	9
Elective Studies in Supportive Areas:		8
Music electives are determined in conjunction with the advisor and are chosen from the following areas: applied music, theory, arranging, composition, music history, world music, music literature, pedagogy, education, conducting, or additional ensemble performance.		
	TOTAL NUMBER OF CREDITS:	**45**

EXIT EXAMINATION

6-hour comprehensive examination covering Arranging, Education/Pedagogy, Literature, and Score Identification relating to student's program of study. The exam is given twice yearly on the third Saturday of May and July. Students must be enrolled for at least 1 credit during the term in which the Exit Exam is taken.

STUDENTS SHOULD CONSULT WITH THEIR ADVISORS AND REFER TO THE BULLETIN OFTEN.