

BACHELOR OF MUSIC IN MUSIC EDUCATION

2008 – 2009 Bulletin



School of Fine & Performing Arts
Department of Music

REQUIRED MUSIC COURSES			CREDITS
†	MUP 190, 290, 390 & 490	Applied Music (<i>a minimum of 6 upper-division credits is required: 6 credits of 390 or 490</i>)	12
	MUS 046	Piano Proficiency Exam	0
	MUS 047 or 048	Final Project or Junior Recital (<i>30 minutes in length</i>)	0
	MUS 111, 112 & 113	Music Theory I	9
	MUS 114, 115 & 116	Sight-Singing/Ear Training (<i>Concurrent enrollment in MUS 111, 112 & 113 is required.</i>)	3
*	MUS 188	Performance Attendance	0
	MUS 191, 192 & 193	Class Piano	6
‡	MUS 195, 196, 197 or 198	Large Ensemble: Band, Orchestra, Choir or Jazz Lab Band	6
	MUS 203	Music in the Western World	4
	MUS 211, 212 & 213	Music Theory II (<i>Prerequisites: Successful completion of MUS 111-116 and passing MUS 046.</i>)	9
	MUS 214, 215 & 216	Sight-Singing/Ear Training & Keyboard Harmony (<i>Concurrent enrollment in MUS 211, 212 & 213 is required.</i>)	3
	MUS 304, 305 & 306	Music History	12
	MUS 312	Orchestration	3
	MUS 320, 321, 322	Fundamental, Instrumental, Choral Conducting	6
	MUEd 328	Introduction to Music Education	2
	MUEd 332, 333, 334 & 335	Guitar, Strings, Vocal, and Percussion Techniques	4
	MUS 355, 374, 375 or 376	World Music	4
†	MUS 395, 396, 397 or 398	Large Ensemble: Band, Orchestra, Choir, or Jazz Lab Band	6
	MUS 409	Practica	2
	MUS 474	Midi Applications	2
	MUEd 484	Music with Children	3

Additionally, students need to choose a teaching sub-specialty and complete the following course in the appropriate track.

Instrumental Track		Credits	Choral/General Track		Credits
MUS	197 & 397	University Choir	MUS	397	Conductor's Chorus
MUS	409	Marching Band Prac.	MUS	408	Kodaly or Orff Techniques
MUEd	336	Flute/Double Reeds	MUEd	340	Wind Instrument Techniques
MUEd	337	Clarinet/Sax	MUEd	420/421	Choral Literature & Rehearsal Techniques
MUEd	338	High Brass			
MUEd	339	Low Brass			
MUEd	341	Jazz Techniques			
MUEd	422/423	Instrumental Literature & Rehearsal Techniques			

Electives: 13 for Instrumental Track and 12 for Choral/General Track students

TOTAL MUSIC CREDITS: 123

REQUIRED GENERAL EDUCATION COURSES

Freshman Inquiry	15
<i>One yearlong course that must be taken in sequence (UNST 101, 102 & 103).</i>	
Sophomore Inquiry	12
<i>Students are required to choose three Sophomore Inquiry courses, each in a different University Studies cluster for a total of 12 credits.</i>	
Upper Division (Junior and Senior Years)	12
<i>Students are required to select three courses (for a total of 12 credits) from an upper-division cluster which is directly linked to one of the three Sophomore Inquiry classes previously taken. Upper-division cluster courses may not be used to fulfill a student's major or program requirements.</i>	
Senior Capstone Experience	6
<i>This six-credit capstone course is the culminating general education experience for seniors. Students join an interdisciplinary team, develop strategy to address a problem/concern in the community, and implement this strategy over one, two, or three quarters of work.</i>	
General Education or Music Electives	24

TOTAL BACHELOR OF MUSIC IN EDUCATION CREDITS: 180

* MUS 188 must be taken concurrently with Applied Music each term through the completion of MUP 390 (for a total of 9 terms). Students attend eight Noon Concerts each term.

† Music majors must enroll in Applied Music and the related Large Ensemble each term. The credits in Applied Music are divided 3 credits at each level. With departmental approval, the distribution of Applied Music credits may be altered; however, a minimum of 6 of the 12 credits must be completed at the upper-division level. A minimum of 6 of the 12 Large Ensemble credits must be completed at the upper-division level.

‡ Music majors must enroll in the related Chamber Music Ensemble.

NOTE: 72 upper-division credits are required for the Bachelor of Music in Performance degree.

Bachelor of Music in Music Education

4 Years Plan

(Subject to Change)

Freshman Year

Classes	Credits		
	F	W	S
Freshman Inquiry (UnSt 101)	5	5	5
Music Theory I (Mus. 111, 112, 113)	3	3	3
Sight-Singing/Ear Training (Mus. 114, 115, 116)	1	1	1
Performance Attendance (Mus. 188)	0	0	0
Class Piano (Mus. 191, 192, 193)	2	2	2
(Spring Quarter: Piano Proficiency Mus. 46 – 0 credits)			
Large Ensemble (Mus. 195, 196 or 197)	1	1	1
Applied Music (Mus. 190)	1	1	1
	13	13	13

Other suggested courses are Jazz and/or Chamber Music.

Sophomore Year

Classes	Credits		
	F	W	S
Sophomore Inquiry (UnSt)	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Music Theory II (Mus. 211, 212, 213)	3	3	3
Sight-Sing/Keyboard Harmony (Mus. 214, 215, 216)	1	1	1
Music History (Mus. 203)			4
Inro to Music Ed (MUEd 328)			2
Practicum (Mus. 409)			1
Large Ensemble (Mus. 195, 196 or 197)	1	1	1
Applied Music (Mus. 290)	1	1	1
	10	10	17

Other suggested courses are Jazz and/or Chamber Music.

Junior Year- Instrumental

Classes	Credits		
	F	W	S
Junior Cluster	4	4	4
Performance Attendance (Mus. 188)	0	0	0
Orchestration (Mus. 312)		3	
Music History (Mus. 304, 305, 306)	4	4	4
Large Ensemble (Mus. 395, 396 or 397)	1	1	1
Applied Music (Mus. 390)	1	1	1
Conducting (Mus. 320, 321, 322)	2	2	2
Flute/Double Reeds Tech. (MUEd 336, offered every other year)		1	
Percussion Tech. (MUEd 335)	1		
High Brass Tech. (MUEd 338, offered every other year)			1
	13	16	13

Junior Year- Choral/General

Classes	Credits		
	F	W	S
Junior Cluster	4	4	4
Music History (Mus. 304, 305, 306)	4	4	4
Orchestration (Mus. 312)		3	
Performance Attendance (Mus. 188)	0	0	0
Large Ensemble (Mus. 395, 396, 397 or 398)	1	1	1
Applied Music (Mus. 390)	1	1	1
Wind Instruments Tech.(MUEd 340)	3		
Conducting (Mus. 320, 321, 322)	2	2	2
Vocal Tech. (MUEd 334)			1
	15	15	13

SUMMER

Instrumental Literature and Rehearsal Technique (MUEd 424) – 2 Credits
(offered every other year; formerly Marching Band Practicum)

SUMMER

KODALY OR ORFF - 5 CREDITS

Senior Year- Instrumental

Classes	Credits		
	F	W	S
Senior Capstone (6 Credits)	-	-	-
World Music or Jazz History (4 Credits)	-	-	-
Large Ensemble (Mus. 395, 396 or 397)	1	1	1
Applied Music (Mus. 390)	1	1	1
Guitar Tech (MUEd. 333)	1		
String Tech (MUEd. 332)		1	
Vocal Tech (MUEd. 335)			1
Clarinet/Sax (MUEd 337, offered every other year)		1	
Low Brass (MUEd 339, offered every other year)			1
Music with Children (MUEd. 484)	3		
Practicum (Mus. 409)	1		
MIDI (Mus 474)		2	
Jazz Tech. (MUEd 341, offered every other year)			1
Inst. Lit. and Rehearsal Tech. (MUEd. 422, 423 offered every other year)	2		2
University Choir (Mus. 397)		1	1
Final Project (Mus. 47) or Junior Recital (Mus. 48)			0
	-	-	-

In addition PSY 311 (4) is required for admission to GTEP.

It is offered quarterly

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Senior Year - Choral/General

Classes	Credits		
	F	W	S
Senior Capstone (6 Credits)	-	-	-
World Music or Jazz History (4 Credits)	-	-	-
Large Ensemble (Mus. 395, 396 or 397)	1	1	1
Applied Music (Mus. 390)	1	1	1
Guitar Tech (MUEd. 333)	1		
String Tech (MUEd. 332)		1	
Percussion Tech. (MUEd 335)	1		
Music with Children (MUEd 484)	3		
Practicum (MUS 409)	1		
MIDI Applications (MUS 474)		2	
Choral Lit. and Rehearsal Tech. (MUEd 420,421)		3	3
Conductor's Chorus			1
Final Project (Mus. 47) or Junior Recital (Mus. 48)			0
	-	-	-

In addition PSY 311 (4) is required for admission to GTEP.

It is offered quarterly